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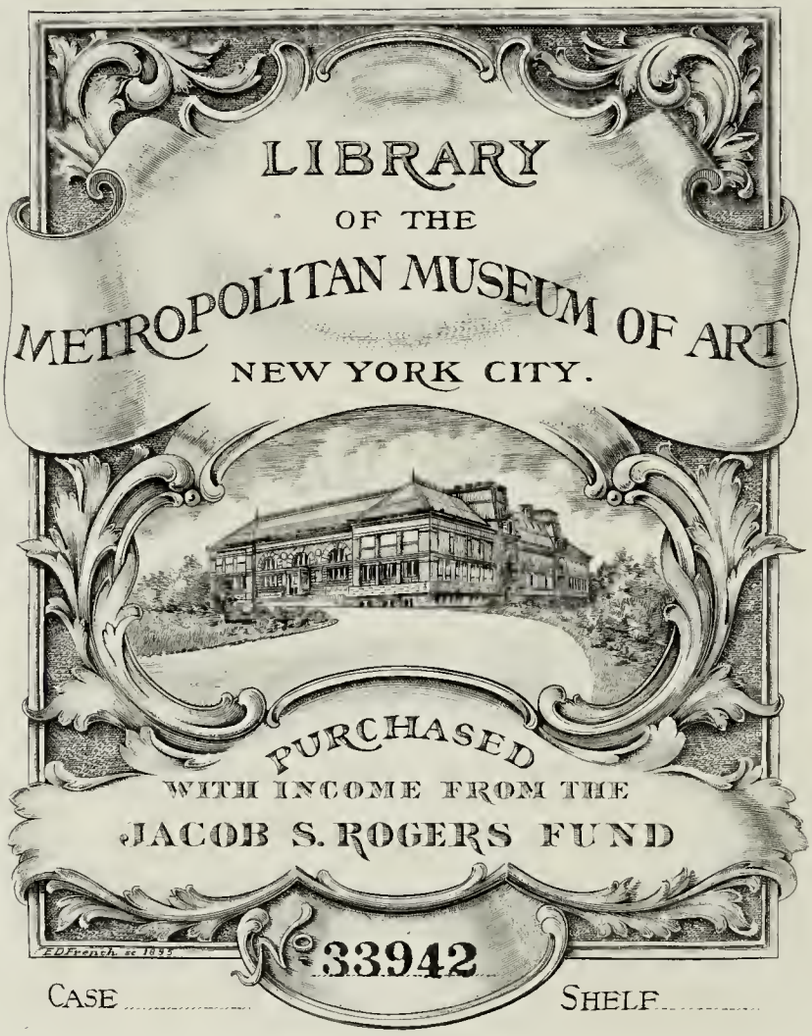


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THE AMERICAN ART ASSOCIATION
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TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING THURSDAY, NOVEMBER 29TH, 1917

AND CONTINUING UNTIL THE TIME OF SALE

# LIBRARY SETS, FIRST EDITIONS, COLORED-PLATE BOOKS SPORTING BOOKS, PRINTS, ORIGINAL DRAWINGS INCLUDING THE LIBRARY OF THE LATE JAMES BUCHANAN BRADY

(WIDELY KNOWN AS "DIAMOND JIM" BRADY)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF VARIOUS EXECUTORS, OWNERS AND AGENTS

ON MONDAY EVENING AND TUESDAY AFTERNOON AND EVENING

DECEMBER 3RD AND 4TH, 1917

AT 8:15 O'CLOCK IN THE EVENINGS

AND 3:00 O'CLOCK IN THE AFTERNOON

AT THE AMERICAN ART GALLERIES

HENRY ALKEN
Illustrated Title to "Analysis of the Hunting Field." 1846
[No. 25]

# ILLUSTRATED CATALOGUE OF
# LIBRARY SETS OF ESTEEMED AUTHORS
## FIRST EDITIONS AND COLORED-PLATE BOOKS
## SPORTING BOOKS AND PRINTS

INCLUDING THE LIBRARY OF THE LATE
JAMES BUCHANAN BRADY
(WIDELY KNOWN AS "DIAMOND JIM" BRADY)

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF VARIOUS EXECUTORS, OWNERS AND AGENTS

ON MONDAY EVENING AND TUESDAY AFTERNOON AND EVENING

DECEMBER 3RD AND 4TH, 1917

AT 8:15 IN THE EVENINGS AND 3:00 IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

## RÉSUMÉ OF OWNERSHIP AND CONTENTS

The items herein catalogued are from various sources, and include the library of the late JAMES BUCHANAN BRADY (widely known as "Diamond Jim" Brady), a series of COLORED SPORTING PRINTS from the collection of REGINALD W. RIVES, the well-known horseman of Santa Barbara, California, and other consignments of note from this country and abroad. The Association is not at liberty to disclose the names of all the consignors, but if it should be that any prospective purchaser is interested in the ownership of any item, such information as is permissible, will be given on inquiry being made.

Each item catalogued will be sold under the Association's usual and invariable conditions of an unrestricted and unprotected public sale.

The books, drawings and prints herein described are nearly all in the finest possible condition, several of the more noteworthy items being in COLLECTOR'S STATE; while the greater part are in SUMPTUOUS BINDINGS, richly decorated in gilt, including fine examples of inlaid and onlaid workmanship, and specimens of the work of such noted binders as, ZAEHNSDORF, RIVIÈRE, MORRELL, STIKEMAN, LARKINS, SANGORSKI AND SUTCLIFFE, THE CLUB BINDERY, ALFRED MATTHEWS, BROCA, MANSELL, ROOT, DAVID, BOZERIAN JEUNE, BEDFORD, AND OTHERS.

Among the Library sets of Esteemed authors, are many of the finely printed editions of the RIVERSIDE PRESS (Houghton, Mifflin & Co.), SCRIBNER'S SONS, and other noted publishers; the greater part being bound in full or half levant morocco, some with elaborate tooling and inlaid work, while several are EXTENSIVELY EXTRA-ILLUSTRATED, three of the sets being of especial interest, as having BEAUTIFUL AND EXQUISITE WATER-COLOR DRAWINGS throughout the text.

In the field of COLOR PRINTING, always one of great interest to the collector, the catalogue is well represented by some of the more important works of HENRY ALKEN; as well as by a series of books on SPORT AND COSTUMES OF ALL AGES AND COUNTRIES, which we believe comprises one of the most extensive and valuable collections offered at one time at public sale in America.

The remarkable series of ORIGINAL DRAWINGS BY THOMAS ROWLANDSON constitute an important feature of this catalogue; while the noteworthy collection of ORIGINAL PAINTINGS BY JOHN LEECH, formerly the property of the artist's daughter, includes some of the more important works of this artist, and is one of great value and interest.

COLLECTORS OF FIRST EDITIONS will find herein many noteworthy items, including some of the more important works by Charles Dickens, George Cruikshank, William Harrison Ainsworth, Matthew Arnold, Joseph R. Drake, John Dryden, R. L. Stevenson, R. S. Surtees, W. M. Thackeray, and others.

Of unusual ASSOCIATION INTEREST are the knife, fork and spoon CARRIED BY NAPOLEON I. THROUGHOUT ALL HIS MILITARY CAMPAIGNS; also the ORIGINAL SIGNED MANUSCRIPT AGREEMENT BETWEEN CHARLES DICKENS AND WILLIAM HENRY WILLIS, relating to the publication of *"All the Year Round."*

Other items of interest will be found among the various works on Art and French Literature.

The following are some of the more noteworthy items herein described,—

ÆSOP and Gay's Fables. LARGE PAPER STOCKDALE EDITION. 4 vols. [No. 2]

AINSWORTH (William Harrison). Various FIRST EDITIONS. [Nos. 4 to 8]

ALDRICH (Thomas Bailey). Works. PONKAPOG EDITION. 10 vols. [No. 9]

ALKEN (Henry). Colored-Plate Books. [Nos. 11 to 31] including,—

- Sporting Sketches. 40 plates. [No. 12]
- Real Life in Ireland. FIRST EDITION. 1821. [No. 13]
- National Sports in Great Britain. FIRST EDITION. 1821. [No. 16]
- Melton Mowbray Hunt. 14 scenes on 6 plates. 1822. [No. 17]
- Annals of Sporting. 13 vols. in the ORIGINAL PARTS, WITH WRAPPERS. [No. 18]
- The Melange of Humour. FIRST EDITION. 1823-1824. [No. 19]
- Characteristic Sketches of Shooting. 12 plates. 1826. [No. 21]
- Gigs and Drivers. 6 plates. 1830. [No. 22]
- Panorama of Epsom Races. 1834. [No. 23]
- Surtees' Analysis of the Hunting Field. FIRST EDITION. [No. 25]
- FORES' Hunting Casualties. ORIGINAL IMPRESSIONS. 1850. [No. 26]
- ORIGINAL DRAWINGS in pencil and watercolors. 6 plates. 1829. [No. 29]

BEAUX Arts Classics. Magnificent set of the EDITION DE DEUX MONDES, ON JAPANESE VELLUM PAPER. 10 vols. [No. 46]

BIBLIOPHILE Society Publications. [Nos. 50 to 54]

BIBLIOPHILIST'S Library. JAPAN VELLUM PAPER EDITION. 20 vols. [No. 55]

BROWNING (Robert). Works. CONNOISSEURS' EDITION. 12 vols. [No. 68]

BRYANT (William Cullen). Poems. FIRST EDITION. ORIGINAL BOARDS. 1821. [No. 69]

BULWER-LYTTON (Sir Edward). Various Editions. [Nos. 72 to 74]

BURTON'S Arabian Nights. COMPLETE SET OF THE ORIGINAL BENARES EDITION. 16 vols. original cloth. [No. 79]

BUTLER (Samuel). COLORED COPY of "Hudibras." 1821. [No. 91]

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CARLYLE (Thomas). Works. LARGE-TYPE LIBRARY EDITION. 38 vols. [No. 87]

CLEMENS (Samuel L.). Works. UNDERWOOD EDITION. 22 vols. [No. 90]

COLORED-PLATE Books. [Nos. 95 to 105], including,—

- Martial Achievements of Great Britain. 1815. [No. 95]
- Thornton (Alfred). Adventures of a Post Boy. FIRST EDITION. 1817. [No. 97]
- Naval Achievements. 1819. [No. 98]
- Victories of the Duke of Wellington. 1819. [No. 99]
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- Combe (William). The Wars of Wellington. FIRST EDITION. 1821. [No. 105]

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Costume Plates in Color. [Nos. 110 to 151], including,—

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Lecomte (H.). Costumes Civils et Militaires. 1820. [No. 126]

ORIGINAL WATERCOLOR DRAWINGS of Military Costumes. [Nos. 128 to 129]

Bengal Troops on the Line of March. 1840. [No. 134]

Detaille (Edouard). L'Armée Française. 1885-1889. [No. 144]

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Egan (Pierce). Life in London. FIRST EDITION. [No. 208], also,—

Real Life in London. ROYAL PAPER COPY. 1821-1822. [No. 209]

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FIRST SESSION, Numbers 1 to 202, inclusive
Monday Evening, December 3rd, at 8:15 o'clock

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Tuesday Afternoon, December 4th, at 3:00 o'clock

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Tuesday Evening, December 4th, at 8:15 o'clock

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Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

# At The American Art Galleries

## MADISON SQUARE SOUTH, NEW YORK

**UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS EXECUTORS, OWNERS AND AGENTS**

## First Session, Numbers 1 to 202, inclusive

**MONDAY EVENING, DECEMBER 3rd, AT 8:15 O'CLOCK**

---

1. Actors and Actresses. A Collection of 42 finely engraved portraits on steel, by S. Hollyer. All proofs on India Paper, autographed by the engraver. Bound together in a 4to volume, full red morocco, gilt edges.

12.50

Contents:

Edwin Booth; A. Neilson; John Gilbert; Louise Drew; Sarah Bernhardt; W. J. Florence; Joseph Jefferson; Rose Coghlan; Charlotte Cushman, and others.

2. Æsop's and Gay's Fables. The Fables of Æsop. With a Life of the Author, and *embellished with* 112 *plates* (*by Granger, Leney, Chapman, Audinet, Landseer, and others, after William Blake, Stothard, and other artists*). 2 vols.; [Also] Gay (John). Fables. With a Life of the Author, and *embellished with* 70 *plates* (*of which* 12 *are engraved, and perhaps designed by William Blake*). 2 vols. Together, 4 vols, royal 8vo, full maroon straight-grained morocco, backs elaborately gold-tooled, ornate gold-tooled sides, dentelle inside borders, gilt edges, by Lloyd.

110.

London: Printed for John Stockdale, 1793

Large paper copy of Stockdale's beautifully printed issue of both the above works. With brilliant impressions of the plates. Splendid copy.

3. Ainsworth (William Harrison). The Miser's Daughter: A Tale. *With illustrations by George Cruikshank* (*and a portrait of the author, after Maclise*). Third Edition. Royal 8vo, full maroon crushed levant morocco, gilt back and sides, gilt top, uncut, original red cloth covers preserved, by Rivière.

12.50

London: Parry and Co., 1848

Fine copy.

4. Ainsworth (William Harrison). The Lancashire Witches. A Romance of Pendle Forest. *Illustrated by John Gilbert*. First Illustrated Edition, although the third edition of the work. 8vo, original blue cloth, joints repaired, uncut. London, 1854

3.

5. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastical, and Humorous. *Illustrated by John Gilbert.* FIRST EDITION. 12mo, original blue cloth, top uncut, as issued.
3.
London, 1855

6. AINSWORTH (WILLIAM HARRISON). Guy Fawkes: or, The Gunpowder Treason. An Historical Romance. *With illustrations by George Cruikshank.* FIRST OCTAVO EDITION. 8vo, original blue cloth, uncut.
7.
London, 1857

7. AINSWORTH (WILLIAM HARRISON). Mervyn Clitherhoe. *Illustrated by Hablot K. Browne.* FIRST EDITION. 8vo, original blue cloth, uncut.
3.
London, 1858

8. AINSWORTH (WILLIAM HARRISON). Ovingdean Grange. A Tale of the South Downs. *Illustrated by Hablot K. Browne.* FIRST EDITION. 8vo, original blue cloth, uncut.
3.
London, 1860

9. ALDRICH (THOMAS BAILEY). The Writings of Aldrich. *Illustrated with portraits, photogravures, and handcolored frontispiece.* 10 vols. small 8vo, three-quarter blue levant morocco, backs with gilt panel design and lettered contents.
50.
Boston: Houghton, Mifflin & Co., 1907-1908

PONKAPOG EDITION. HANDSOME SET, with a signed three-line autograph note of the author, inserted. COMPLETE, with the additional volume of the author's life.

CONTENTS:

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The Queen of Sheba, etc.; The Stillwater Tragedy;
Story of a Bad Boy, etc.; Ponkapog to Pesth, etc.;
Ponkapog Papers, etc.; Life of Aldrich, by Greenslet.

10. ALEMAN (MATHEO). The Rogve: or, The Life of Gvzman de Alfarache. Written in Spanish by Matheo Aleman, Servant to his Catholike Majestie, and borne in Sevill. *With printer's ornament on title-page of both volumes, and finely engraved initial letters.* 2 vols. in one, small folio, full brown morocco, back and sides richly ornamented, gilt gauffred edges, BY RIVIÈRE.
London: William Tvrner, for Robert Allot and W. T. for Robert Allott, 1630

FINE COPY of the rare second edition in folio of this celebrated work.

11. ALKEN COLORED PLATES. A series of 4 plates IN COLOR [by Henry Alken], after Sutherland. Loose in cloth portfolio, lettered.
[London] 1815

SOME OF ALKEN'S EARLIEST WORK. Issued anonymously and includes,—"Mounting;" "Kicking;" "Rearing" and "Stumbling."

12. ALKEN COLORED PLATES. Sporting Sketches; consisting of Subjects relating to the Sports of the Field; as Horses, Dogs, Live and Dead Game, Wild Fowl, Fox Hunting, Shooting, Coursing, Fishing, etc.,
20.

[No. 12—*Continued*]
the whole illustrative of Landscape Scenery. *A series of* 40 *plates,* ALL IN COLORS, *several specimens on most of the plates, by Henry Alken.* Oblong 4to, full red morocco, gilt top, OTHER EDGES ENTIRELY UNCUT. London: S. and J. Fuller [1817-1818]

A REMARKABLY FINE COPY OF THIS EXCESSIVELY RARE ALKEN ITEM, WITH ALL THE ORIGINAL WRAPPERS (both back and front) PRESERVED, AND WITH THE EMBLEMATIC TITLE-PAGE—Foxes, Fish, Dogs, Guns, etc.—IN COLORS.

Although the wrappers state that each part is to contain 6 plates, the work contains 40 plates, being four more than called for.

APPARENTLY NO COPY HAS HITHERTO BEEN OFFERED FOR PUBLIC SALE IN THIS COUNTRY. The famous William C. Dulles collection being minus the item. L. H. Chubbuck does not mention this issue, but one of 1820-1821, with 24 plates in color.

13. ALKEN COLORED PLATES. Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By "A Real Paddy." *Embellished with* 19 *finely colored plates by Henry Alken, F. Heath, and others.* FIRST EDITION. 8vo, full blue crushed levant morocco, gilt back, gilt top, dentelle inside borders, BY RIVIÈRE.

London: Printed by B. Bensley, 1821

This work, a sequel to "Egan's Life in London," is one of the most spirited productions of its kind. The colored plates are full of dash, and depict drinking scenes, duels, processions, etc., in real Irish life, and the costumes of the times. Some of the plates contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin.

14. ALKEN COLORED PLATES. Scraps from the Sketch-Book of Henry Alken, engraved by himself. *A series of* 42 *plates* (*numerous figures on many*), ALL IN COLORS, *by Henry Alken.* FIRST EDITION. 4to, ORIGINAL BOARDS, paper label on side, slightly rubbed.

London: Thomas M'Lean, 1821

VERY RARE IN BOARDS. This issue of the "Scrap Book" is important, containing as it does several plates of the Military Costume of England and Turkey, also fox hunting and other scenes.

15. ALKEN COLORED PLATES. Specimens of Riding near London. *A series of* 18 *plates,* ALL FINELY COLORED, *by Henry Alken.* Enclosed in cloth portfolio, with ties.

London, Published by Thos. McLean, 1821

ORIGINAL AND FINE IMPRESSIONS. COMPLETE SET. RARE.

16. ALKEN COLORED PLATES. The National Sports of Great Britain. With descriptions in English and French. WITH COLORED ENGRAVED TITLE-PAGE, AND FIFTY MAGNIFICENT PLATES IN COLORS, ENGRAVED BY I. CLARK, AFTER HENRY ALKEN. Imperial folio, FULL CONTEMPORARY DARK BLUE STRAIGHT GRAINED MOROCCO, emblematically

[No. 16—*Continued*]

tooled on back and sides, gilt edges, most skilfully repaired and restored at joints and corners. London: Thomas McLean, 1821

FIRST EDITION OF HENRY ALKEN'S MOST IMPORTANT WORK, IN THE PUBLISHER'S ORIGINAL BINDING. On account of the size and beauty of the plates, many copies have been broken up and the plates framed. The reprint made in 1825, on a smaller scale, and the modern reprint the same size as the original, can in no way compare with the first edition.

The plates include.—Hunting, Hawking, Angling, Shooting, Bullbaiting, Cocking, and other sports, some of which are obsolete.

[See Reproduction of Title-page.]

17. ALKEN COLORED PLATES. The Melton Mowbray Hunt. *A series of* 14 *scenes,* on separate sheets, each 3⅜ x 21⅛ inches. ALL BRILLIANTLY COLORED, *and by Henry Alken, although unsigned.* Mounted, forming 6 sections, each matted, the whole bound in a large oblong 4to volume, half red morocco, lettered on side.

London: S. & J. Fuller, 1822

OF THE GREATEST RARITY; BEING APPARENTLY THE SECOND COPY TO BE OFFRED AT PUBLIC SALE IN THIS COUNTRY, THE FIRST, SOLD BY THE ASSOCIATION IN DECEMBER 1916 FOR $500.

No mention is made of it in the bibliography of Alken founded on the extensive researches made by the late L. H. Chubbuck, nor was it included in the William C. Dulles collection.

It is doubtful if Alken ever conceived a more attractive series of sporting scenes than the above, depicting as they do many forms of sport—riding, driving, fox-hunting, etc.

18. ALKEN COLORED PLATES. The Annals of Sporting and Fancy Gazette; a Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits; containing everything worthy of Remark on

| | | |
|---|---|---|
| Hunting, | Cocking, | Cricket, |
| Shooting, | Pugilism, | Billiards, |
| Coursing, | Wrestling, | Rowing, |
| Racing, | Single Stick, | Sailing, |
| Fishing, | Pedestrianism, | &c., &c. |

Accompanied with Striking Representations of the various subjects. *Illustrated with the extensive and complete series of* FINELY COLORED *and plain plates* [153 *in all*], *by Alken, Cruikshank, Landseer, Herring, Egerton, and other eminent artists, including Cruikshank's* FINELY COLORED ENGRAVING OF *"The Prize Fight at Five Courts."* 13 vols. 8vo, IN THE ORIGINAL 77 PARTS, WITH ALL THE WRAPPERS (except as below noted), AND ALL THE ADVERTISEMENTS ENTIRELY UNCUT. Each volume enclosed in specially made cloth case, with inner protecting cloth and lettered wrapper.

London: Printed for Sherwood, Neely and Jones, January, 1822-May, 1828.

THE EXCESSIVE RARITY OF THIS CELEBRATED SPORTING BOOK IN THE ORIGINAL NUMBERS, AS ISSUED, IS GENERALLY ACKNOWLEDGED. IT MIGHT BE MENTIONED, HOWEVER, THAT THE WILLIAM C. DULLES SET IN ORIGINAL NUMBERS (containing the June 1828 number, which the above set does not, and with all the parts with their original numbers, whereas the above set lacks

HENRY ALKEN
Illustrated Title to "The National Sports of Great Britain." 1821
[No. 16]

[No. 18—*Continued*]

9 of the wrappers, which have been supplied with plain paper, at a later date), IS THE ONLY ONE THAT HAS EVER BEEN SOLD AT PUBLIC SALE IN THIS COUNTRY, AND, WE THINK, IN THE WORLD. WE ARE NOT AWARE THAT A COMPLETE SET IN ORIGINAL NUMBERS HAS EVER BEEN SOLD AT AUCTION IN ENGLAND.

One of the finest Sporting periodicals of the day, containing an extensive series of colored aquatint engravings depicting Racing, Hunting, Fishing, Pugilism, Cock-Fighting and other events of the English sporting world, including many plates which have become scarce, the colored plates after Alken, of Race-Horses being extremely interesting.

With the beginning of 1828, the popularity of the "Annals" began to wane, and it was decided to discontinue their publication with the June number. The sale however of the May number was so small, that few copies of the June number were circulated, with the result that not many sets include the later number.

Numbers 2, 3, 4, 12, 43, 50, 52, 53, 54, are minus the original wrappers, which have been supplied with brown wrappers, at a later date, and the upper corners of several of the front wrappers of other parts have been cut away, but apart from these slight defects the set is A REMARKABLY FINE AND COMPLETE COPY, WITH THE TITLES, ENGRAVED TITLES, HALF TITLES, SLIPS OF "DIRECTIONS TO THE BINDER FOR PLACING THE PLATES" (ALL OF WHICH ARE EXCESSIVELY RARE, BUT FEW SETS CONTAINING THEM), ADVERTISEMENTS AND TURF REGISTERS.

19. ALKEN COLORED PLATES. The Melange of Humour. *A series of fifty coloured engravings, comprising a great variety of Comic Subjects, by the most popular artists of the present day.* ORIGINAL EDITION. Small folio, ORIGINAL HALF ROAN, gilt edges, binding somewhat worn. London: Printed by W. Lewis [1823-1824]

70.

AN ALKEN VOLUME OF RARITY, ESPECIALLY WITH BRILLIANT IMPRESSIONS OF ALL THE PLATES, AND COMPLETE AS THE ABOVE COPY.

We are of the opinion that this is the first copy to be offered for public sale in this country. It was conspicuously lacking in the William C. Dulles collection.

20. ALKEN COLORED PLATES. Henry Alken's Sporting Scrap Book. *A series of 50 full-page plates,* ALL FINELY COLORED, *by Henry Alken.* FIRST EDITION. Oblong 4to, green cloth, embossed panel on side, title within. London: Thomas M'Lean, 1824

79.

A VERY ATTRACTIVE AND RARE ALKEN ITEM, most of the plates are BRILLIANT IMPRESSIONS. Contains,—Bull's heads; Post Boy at a Tavern; Grey Hounds; Dog Fight; Brick making; Shooting Scenes; Racing; and Hunting Scenes, etc.

21. ALKEN COLORED PLATES. Alken's Characteristic Sketches of Shooting, with Humours of Cockney Sporting. *A series of 12 plates,* ALL IN COLORS, *by Henry Alken.* Oblong 4to, ORIGINAL GREEN WRAPPERS, WITH GILT LABEL ON SIDE. In cloth case.

55.

[London]: Pubd. Jan. 1826 by J. Dickinson, 114 New Bond Street

AN EXCESSIVELY RARE AND PRACTICALLY UNKNOWN SERIES OF ALKEN PLATES, OF WHICH, WE THINK NO COPY HAS HITHERTO BEEN OFFERED AT PUBLIC SALE IN THIS COUNTRY. The famous William C. Dulles collection being minus the item.

Includes,—"Pheasant Shooting;" "Snipe Shooting;" "Grouse Shooting;" "Woodcock Shooting;" "Duck Shooting," and others.

22. ALKEN COLORED PLATES. Series of Very Spirited Etchings of Gigs and their Drivers. *A series of* 6 *plates,* ALL FINELY COLORED, *by Henry Alken.* Oblong 4to, ORIGINAL SALMON COLORED WRAPPERS, WITH ORNAMENTAL PAPER LABEL ON SIDE. In cloth case.

[London, 1830]

AN EXCESSIVELY RARE AND PRACTICALLY UNKNOWN SERIES OF ALKEN PLATES, OF WHICH, WE THINK NO COPY HAS HITHERTO BEEN OFFERED AT PUBLIC SALE IN THIS COUNTRY. The plates are without engraver, date or publisher, and are mentioned in the L. H. Chubbuck bibliography of Alken.

(1) "Simplicity in a Cab."
(2) "The Way to do the thing Genteelly."
(3) "Style and Docility," and others.

23. ALKEN COLORED PLATES. Panorama of Epsom Race Course. A panoramic view, about 10 feet in length, illustrating the road, with its costumes, equipages, etc., the Downs and the Races, ALL BEAUTIFULLY COLORED. Also the key-plate (not colored), usually missing. On roller, and enclosed in brick red morocco case.

London: Ackermann, May 31st, 1834

AN ALKEN ITEM OF GREAT RARITY. Apparently the William C. Dulles copy,—described as "Going to Epsom Races," 15 feet in length, instead of 10, and without the key plate,—WAS THE ONLY OTHER COPY OFFERED AT PUBLIC SALE IN THIS COUNTRY.

24. ALKEN COLORED PLATES. Fox Hunting. *A series of* 4 *plates,* ALL IN COLORS, *by Henry Alken.* Oblong 4to, three-quarter crimson levant morocco. London: I. W. Laird, 1841

ORIGINAL IMPRESSIONS, AND AN ATTRACTIVE SERIES. RARE.

(1) "Full Cry;" (2) "Going Out;" (3) "Breaking Covers;" (4) "The Death."

25. ALKEN COLORED PLATES. [Surtees (Robert Smith).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-1846. *With* 6 FINELY COLORED PLATES, *after Henry Alken, and* 43 *woodcuts in the text.* Royal 8vo, full crimson crushed levant morocco, back richly gold-tooled, gold lines on sides, dentelle inside borders, gilt edges, BY RIVIÈRE.

London: Rudolph Ackerman, 1846

SUPERB COPY OF THE FIRST EDITION, AND JUDGING FROM THE BRILLIANCY OF THE COLORED PLATES, THE FIRST ISSUE OF THE FIRST EDITION.

[See Frontispiece for Reproduction of Illustrated Title-page]

26. ALKEN COLORED PLATES. Fores's Hunting Casualties. THE COMPLETE *series of* 6 *plates,* ALL FINELY COLORED, *drawn by Henry Alken, engraved by J. Harris.* Size of plates 8⅛ x 11¼ inches, but with

[No. 26—*Continued*]

their full margins, as above, 14 x 19⅞ inches. Bound in one volume, oblong folio, half crimson morocco, lettered on side.

London: Messrs. Fores, Jany. 1st, 1850

ORIGINAL IMPRESSIONS. Comprises,—

(1) "A Turn of speed over the flat. The result of being broke in a grazing country."

(2) "A Strange Country. Only give him his head and he'll bring you in at the death."

(3) "Dispatched to Head Quarters. Taking it with a military seat."

(4) "Up to sixteen stone. Master of my weight but would rather my weight was master of him."

(5) "A rare sort for the Downs. They told me he'd leave every thing behind him."

(6) "A mutual determination. If he goes on this rate I am afraid I must part with him."

27. ALKEN COLORED PLATES. Fores's Hunting Accomplishments. *Complete set of* 6 *scenes,* ALL FINELY COLORED, *by Henry Alken, after J. Harris.* Size of plates 8 x 11 inches, with margins. Bound in an oblong 4to volume, half red morocco lettered on side.

London: Nov. 1st, 1850

FINE ORIGINAL IMPRESSIONS.

Set comprises,—"Going along at a slapping pace:" "Topping a flight of rails and coming well into the next field;" "Swishing a Rasper;" "In and out clever;" "Charging an ox fence;" "Facing a brook."

28. ALKEN COLORED PLATES. Wild Boar Hunting. *A series of* 4 *plates,* ALL FINELY COLORED, *by Henry Alken.* Enclosed in cloth portfolio, with ties. London: Rudolph Ackermann, 1860

RICH ORIGINAL IMPRESSIONS of a little known series.

(1) "Beating for a Boar."

(2) "Raising the Boar from his lair."

(3) "Charging the Boar."

(4) "The wounded Boar charging."

29. ALKEN ORIGINAL DRAWINGS. A SERIES OF SIX ORIGINAL DRAWINGS IN PENCIL AND WATER COLORS of Oriental Cavalry. Each drawing 6½ x 4¼ inches, or a little larger, within a sunken cardboard mat. The whole bound in one volume. Oblong 4to, full dark brown crushed levant morocco, richly decorated back, dentelle inside borders, gilt edges, BY RIVIÈRE. [London, *circa* 1829]

A FINELY EXECUTED, AND PROBABLY UNPUBLISHED SERIES OF ORIGINAL ALKEN DRAWINGS. The first drawing is signed,—"*H. Alken,* 1829," the remainder are unsigned.

(1) Several mounted figures, two of which are prominent in the foreground, are with lances poised or over shoulder, awaiting action.

(2) Two mounted figures, one with lance poised, about to engage in action, the other figure without lance, trappings of horses and costumes of riders in colors.

(3) Two unmounted figures resting, one smoking a pipe, the other pipe in hand, horses standing nearby, lances, guns etc. in equipment, all in colors.

(4) Mounted figure, with upraised sword, about to engage in combat.

(5) Two unmounted figures on a hill top, horses standing or walking nearby, guns, etc.

(6) Mounted figure on fleeing horse, engaging enemy, pistol in hand.

30. ALKEN PLATES. [Apperley (C. J.).] The Chase, The Turf, and The Road. By "Nimrod." *Engraved portrait by David Maclise, and numerous sporting plates, by Henry Alken.* FIRST EDITION. 8vo, original green cloth, with sporting devices, uncut, the binding has had slight repairs, but it can be classed as a FINE COPY.

London: John Murray, 1837

This work has become exceedingly scarce in the original cloth.

From the collection of Edward Henry Hill (whose books were noted for their remarkable condition), with his bookplate.

31. ALKEN PLATES [Apperley (C. J.).] Hunting Reminiscences: comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By "Nimrod." *Illustrated by Wildrake, Henderson, and Alken.* FIRST EDITION. Royal 8vo, original red cloth, uncut.

London: Rudolph Ackermann, 1843

UNUSUALLY FINE CLEAN COPY of a volume which has become scarce in condition as above.

From the collection of Ernest Terah Hooley, with his bookplate.

32. AMERICAN BIOGRAPHY AND HISTORY. A Collection of Standard Works, as below detailed. Together, 9 vols. 8vo, various bindings.

Various places and dates

IMPORTANT COLLECTION.

CONTENTS:

STONE (WILLIAM L.). The Life and Times of Sir William Johnson, Bart. *Portrait.* FIRST EDITION. 2 vols. Half calf. Albany, 1865.

CURTIS (GEORGE T.). Life of Daniel Webster. *Portraits and views.* FIRST EDITION. 2 vols. Half red morocco, gilt. New York, 1870. Contains the slip of "Errata."

WEBSTER (FLETCHER—Editor). The Private Correspondence of Daniel Webster, *Portrait.* 2 vols. Full calf. Boston, 1857.

TICKNOR (GEORGE). Life, Letters, and Journals. *Portraits.* FIRST EDITION. 2 vols. Cloth. Boston, 1876.

SAFFORD (WILLIAM H.). The Blennerhassett Papers, hitherto unpublished Correspondence of Burr, Alston, and others. *Portrait.* FIRST EDITION. Cloth. Cincinnati, 1864.

33. AMERICAN HISTORY. Library of American History. By John Clark Ridpath, James W. Buel, and others. *Numerous illustrations and portraits, some in colors.* 6 vols. 8vo, full red morocco, elaborate gilt decoration, gilt edges, doublure of sage-green morocco, with monogram in centre of panels, yellow silk linings.

Washington: The American History Society, 1900

MONOGRAM EDITION. One of 26 lettered sets, this being letter F.

A graphically written and conveniently arranged history, with special chapters on the more important subjects written by the best authorities.

Comprises,—Columbus and the New World; History of the United States; Our late Wars and new Possessions; Encyclopædic Dictionary of American History.

34. American History and Literature. A Collection of Standard Works, as below detailed. Together, 13 vols. royal 8vo, and 8vo, original cloth. Various places and dates

8.

Contents:

Madison (James—Fourth President). Letters and other Writings of James Madison. *Portrait.* 4 vols. Philadelphia, 1865.

McMaster (John Bach). A History of the People of the United States, from the Revolution to the Civil War. 5 vols. New York, 1883-1890.

Bryant (William Cullen) and Gay (Sydney Howard). A Popular History of the United States, from the first Discovery of the Western Hemisphere. *Fully illustrated.* First Edition. New York, 1876-1881.

35. Amours of Faublas. Louvet de Couvray (John Baptiste). The Amours of Chevalier de Faublas. Founded on historical Facts, interspersed with most remarkable Narratives. A Literal Unexpurgated Translation, from the Paris edition of 1821. *With numerous engravings, etched by Louis Monzies, from drawings by Paul Avril.* 4 vols. 8vo, full blue levant morocco, sides and backs richly decorated with gold tooling, doublures of wine-colored levant, with similar linings of watered silk, gilt tops, uncut, by Tapley.

U 7.50

London: Privately printed for Societe des Bibliophiles, 1898

Astral edition. Limited to 200 numbered copies, this being Number 28, with the plates in three states,—on Japanese vellum paper, India paper, and in colors.

36. Armstrong (Sir Walter). Sir Joshua Reynolds, First President of the Royal Academy. *With 78 photogravures and 6 lithographic facsimiles* in color. Thick folio, cloth, gilt top, uncut.

20.

London: William Heinemann, 1900

One of the most important works on the great English painter, not the least important feature of the work being a catalogue of pictures by Sir Joshua, their descriptions and ownership.

The work is now entirely out of print and has become scarce.

37. [Arnold (Matthew).] The Strayed Reveller, and other Poems. By A. First Edition. 12mo, original cloth, uncut.

London: D. Fellowes, 1849

12.50

One of 100 copies circulated; although an issue of 500 was prepared, 400 were withdrawn.

38. [Arnold (Matthew).] Empedocles on Etna and other Poems. By A. First Edition. 12mo, original green cloth, uncut.

7.50

London: B. Fellowes, 1852

Only 50 copies were printed, after which, it was withdrawn from circulation.

39. Art and Illustrated Books. A collection of finely illustrated volumes, as below detailed. Together, 5 vols. large folio and 4to, various bindings. Various places and dates

7.50

Important collection.

Contents:

Raccolta de piu belli ed interessanti Dipinti, Musaiei ed altri monumenti rinvenuti negli Scavi di Ercolano, di Pompei di Stabia che ammiransi nel Museo Nazionale. *Numerous fine outline plates.* 4to, boards. Napoli, 1871.

Bremen (Meyer von). Gallery. Descriptive text by D. O'C. Townley. *Fine photographic reproductions.* Folio, full crimson morocco. New York, undated.

Venetian Sculpture. A collection of 12 folio photographs of celebrated Venetian Sculptures. Folio, half morocco. Venezia, undated.

Rome. A collection of about 50 full-page views of Rome. Oblong folio, half vellum. *Circa*, 1830.

Paintings. A collection of 14 folio photographs of celebrated paintings. Folio, half morocco. Venezia, undated.

40. Art and Illustrated Books. A collection of finely illustrated volumes, as below detailed. Together, 8 vols. folio and royal 4to, various bindings. Various places and dates

5.

Important collection.

The Art Journal. 1875-1876-1878. *With a large number of fine steel and other plates.* 4 vols. royal 4to, half crimson levant morocco, gilt tops. New York, 1875-1878.

Goethe (J. Wolfgang von). Reineke Fuchs. *Illustrated.* Royal 4to, half green morocco. Munchen, 1846.

Meredith (Owen). The Earl's Return. *With drawings (full-page and text) by W. L. Taylor.* Folio, cloth. Boston, 1886.

Tennyson (Alfred, Lord). Songs. Set to music by various composers. *Portrait and illustrations.* Royal 4to, cloth. New York, 1880.

Gibson (Charles Dana). Pictures of People. First Edition. Oblong folio, cloth. New York, 1896.

41. Audsley (George Ashdown). The Ornamental Arts of Japan. *Extensively illustrated with full-page plates,* many of which are finely colored, some heightened with gold. Complete in the original sheets, enclosed in 4 folio cloth portfolios, as issued. New York: Charles Scribner's Sons, 1883

3.

Edition limited to 500 copies for American subscribers, signed by the author. While the title bears the New York imprint, this is really the edition printed in London, for American subscribers. The most comprehensive work ever issued on the Ornamental Arts of Japan, including painting, drawing, color printing, embroidery, textile fabrics, lacquer, modelling and carving in bronze, stone, etc.

42. Balzac (Honoré de). The Writings of Balzac. Translated by Ellen Marriage, with Prefaces by George Saintsbury. *Illustrations on Japan vellum paper.* 34 vols. 8vo, half red morocco, gilt, gilt tops, uncut. Philadelphia; The Gebbie Publishing Co., 1898

37.50

Grenoble edition. Limited and numbered.

Partial Contents:

The Country Parson; The Thirteen; A Prince of Bohemia;
Father Goriot; The Celibates; A Woman of Thirty;
The Quest of the Absolute; Lost Illusions; The Chouans;
The Seamy Side of History; Modest Mignon; The Peasantry;
Jealousies of a Country Town; The Wild Ass' Skin, and many others.

43. Bancroft (George). History of the United States, from the Discovery of the American Continent. *Portraits and maps.* 10 vols. 8vo, half calf, antique style.

5.

Boston: Little, Brown, and Co., 1866-1874

Handsome set of the library edition printed with large type.

44. Beaux and Belles of England. *Illustrated with many fine photogravure and etched portraits and plates, and handcolored frontispieces.* 29 vols. 8vo, full violet morocco, backs and sides elaborately decorated in gilt, gilt tops, uncut.

London: Grolier Society, recent

An exceedingly handsome set of the Edition de Luxe. Limited to 1,000 copies.

Contents:

Lady Blessington; Peg Woffington, 2 vols;
Mrs. Sarah Siddons, 2 vols; Colley Cibber, 2 vols.;
Beau Brummell, 2 vols.; Captain Gronow, 2 vols.;
Laurence Sterne, 2 vols.; Mrs. Jordan, 2 vols.;
Lady Hamilton and Lord Nelson, 2 vols.; Nell Gwyn;
Lord Chesterfield, 2 vols.; The Sheridans, 2 vols.;
Fanny Burney; Count de Grammont; Horace Walpole; Beau Nash;
Charles James Fox; Mary Robinson; Mary Wortley Montagu.

45. Beaux and Belles of England. *With portraits and illustrations, some in color.* 14 vols. 8vo, three-quarter blue levant morocco, full gilt backs, gilt tops, uncut. London: The Grolier Society, undated

15.

Imperial edition. Limited and numbered.

Contents:

Mrs. Mary Robinson; Lady Blessington; Count de Grammont;
Beau Brummell; Nell Gwyn; Lady Hamilton and Lord Nelson;
Mrs. Sarah Siddons; Lord Chesterfield; The Sheridans.

46. Beaux Arts Classics. *With numerous illustrations by leading artists,* all in three states,—India Paper, Japanese vellum paper, and colors. 10 vols. thick 4to, full light-blue crushed levant morocco, in the centre of each side of each volume, a large fleur-de-lis of maroon levant, with outer decorations of pointillé tooling, this ornament surrounded with floral inlaid ornaments of cream, maroon, and orange levants, with interlaced gold tooling, backs richly tooled and inlaid with floral ornaments of varying colors, doublures of

2.

Binding,—Doublé to Shakespeare's "Romeo and Juliet" and Specimen of Outer Cover

BEAUX ARTS CLASSICS

[No. 46]

[No. 46—*Continued*]

orange levant, with centre hand painted medallions on the front cover of each volume (the medallion in each case different), wide dentelle tooled borders, white watered silk linings, gilt tops. Each volume with protecting cover of cloth, leather lined.

Paris: Société des Beaux Arts, undated

MAGNIFICENT SET OF THE EDITION DE DEUX-MONDES. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, LIMITED TO TWENTY COPIES, OF WHICH NINE ARE FOR AMERICA, THIS BEING LETTER C.

CONTENTS:

MUSSET (PAUL DE). The Last Abbe. *With illustrations by Ar. Lalauze.* Preface by Anatole France.

SHAKESPEARE (WILLIAM). Romeo and Juliet. *With illustrations by J. Wagrez and Louis Titz.*

BOURGET (PAUL). Pastels. *With illustrations by A. Robaudi.*

GAUTIER (THÉOPHILE). Jean and Jeannette. *With illustrations by Ad. Lalauze.* Preface by Leo Claretie.

GAUTIER (THÉOPHILE). King Candaules. *With illustrations by Paul Avril.* Preface by Anatole France.

SHAKESPEARE (WILLIAM). Antony and Cleopatra. *With illustrations by Paul Avril.*

FLAUBERT (GUSTAVE). Hérodias. *With illustrations by Georges Rochegrosse.* Preface by Anatole France.

GAUTIER (THÉOPHILE). A Night of Cleopatra. *With illustrations by Paul Avril.* Preface by Anatole France.

FLAUBERT (GUSTAVE). A Simple Heart. *With illustrations by Emile Adan.* Preface by A. de Clair.

LONGUS. Daphnis and Chloe. *With illustrations by Raphael Collin.* Preface by Jules Claretie.

[See Reproduction of Binding.]

47. BIBLE. The Holy Bible, containing the Old and New Testaments, and the Apocrypha. Translated out of the original tongues in the year of our Lord, 1611. *Illustrations after painters of note.* 14 vols. 8vo, newly bound in three-quarter dark blue crushed levant morocco, with lighter blue sides of undressed leather, gilt tops, uncut.

27.50

Boston: The R. H. Hinkley Company, recent

A VERY HANDSOME SET. Printed at the Merrymount Press, Boston. Number 4 of 1,000 circulated.

48. BIBLIA PAUPERUM. A New Biblia Pauperum, being thirty-eight woodcuts illustrating the Life, Parables & Miracles of our Blessed Lord & Saviour, Jesus Christ. With proper descriptions thereof, extracted from the Translation of the New Testament, by John Wielif. Small 4to, vellum, with clasps, uncut.

4.

London: at the Sign of the Grasshopper, 1877

FINE COPY. Only 257 copies were printed, each numbered and autographed by the publisher, Unwin Brothers. The original prospectus accompanies the work.

49. Bibliographer (The), a Journal of Book-Lore (December, 1881 to November, 1884). 6 vols. in three; Book-Lore, a Magazine devoted to Old Time Literature (December, 1884 to November, 1887). 6 vols. in three. Together, 12 vols. in 6 vols. small 4to, boards, uncut.
London, 1881-1887

50. Bibliophile Society Publications. Lamb (Charles). The Letters of Charles Lamb, in which many mutilated words and passages have been restored to their original form. With Letters never before published and an Introduction by Henry H. Harper. *Etched portraits and titles on Japanese vellum paper, portrait of Lamb, etched by James Fagan, and printed in two states, facsimiles of letters, etc.* One volume folio, half vellum (the facsimiles), and 4 vols. 8vo, brown boards. Together, 5 vols. uncut. All in original cardboard boxes. Boston, 1905

The edition was limited to 453 copies, printed on Dutch handmade paper. It is one of the Society's most important publications.

51. Bibliophile Society Publications. Rossetti (Dante Gabriel). Henry the Leper. With an Introduction by William P. Trent. *Photogravure plates.* 2 vols. royal 8vo, half vellum, uncut.
Boston, 1905

Only 447 copies printed for members only. Vol. 2 is a facsimile of the original manuscript.

52. Bibliophile Society Publications. Thoreau (Henry David). The First and Last Journeys of Thoreau, and Sir Walter Raleigh. Lately discovered among his Unpublished Journals and Manuscripts. Edited and with Introductions by Franklin B. Sanborn. *Portraits* and facsimile. Together, 3 vols. 8vo, half calf, uncut, in cloth lettered cases. Boston, 1905

The edition was limited to 489 copies. The Journeys contain an account of Thoreau's Journey to the West. Raleigh was Thoreau's favorite character in English history. Both are here published for the first time by courtesy of the owner of the original manuscripts.

53. Bibliophile Society Publications. Shelley (Percy Bysshe). Note Books of Percy Bysshe Shelley, from the Originals, deciphered, transcribed and edited, with a full Commentary by H. Buxton Forman. *Portrait and facsimiles.* 3 vols. 8vo, half vellum, uncut. In cardboard boxes. Boston, 1911

Edition limited to 465 copies.

54. Bibliophile Society Publications. A collection of the Publications of the Bibliophile Society, and 2 volumes by Henry H. Harper, as below described. Together, 5 vols. 8vo, half calf, half vellum and cloth. All (with one exception) in cardboard boxes.
Boston, various dates

Contents:

Peacock (Thomas Love). Letters to Edward Hookham and Percy B. Shelley. With fragments of Unpublished Manuscripts. Edited by Richard Garnett. *Etched portrait by Bicknell.*
Boston, 1910

Limited to 483 copies. (See following page.)

[No. 54—*Continued*]

DICKENS (CHARLES). The Dickens-Kolle Letters. Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell. *With 2 etched portraits, both on Japanese vellum paper, by Bicknell, and facsimile of autograph letter by Dickens.* Boston, 1910

Limited to 483 copies.

PAYNE (JOHN HOWARD), and others. The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving. *With 2 etched portraits, both on Japanese vellum paper.* Boston, 1907

Limited to 470 copies.

HARPER (HENRY H.) Book-Lovers, Bibliomaniacs and Book Clubs. *With woodcuts.* Boston, 1904

Issue privately printed at the Riverside Press. Autograph Presentation Copy from the Author, with inscription. The above, and the following item, while not Bibliophile Society Publications are placed with them, because the author, Henry H. Harper, as Treasurer of the Society, issued them for distribution amongst his friends, mainly of the Society.

HARPER (HENRY H.) Bob Hardwick. [New York] 1911

55. BIBLIOPHILIST'S LIBRARY (THE). *Each work with characteristic etchings by eminent etchers, all the etchings in 2 states, one a remarque proof.* Together, 20 vols. 8vo, three-quarter dark blue morocco, gilt tops, uncut.

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The plates are all BRILLIANT IMPRESSIONS, BEAUTIFULLY COLORED. They depict for the most part incidents in the war with France, in which French Squadrons were defeated; or, engagements between single vessels of war in which the British were victorious. TWO OF THE PLATES ARE OF ESPECIAL INTEREST AS RELATING TO THE WAR WITH AMERICA IN 1812, they are.—"*Capture of the Chesapeake by the Shannon, June* 1, 1813," *and* "*Capture of the Argus by the Pelican, August* 13, 1815."

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99. COLORED-PLATE BOOK. Victories of the Duke of Wellington, from drawings by R.(ichard) Westall. *A series of* 12 BEAUTIFULLY COLORED ACUATINTS, *engraved by T. Fielding, after Richard Westall.* With

32.50

[No. 99—*Continued*]
descriptive letterpress. First Edition. Royal 4to, morocco back and boards, uncut. London: Rodwell and Martin, 1819

An extremely rare work. The plates are brilliant in impression, and illustrate Vimiera, Oporto, Talavera, Busaco, Badajoz, Waterloo, and other places.

100. Colored-Plate Book. Sams (William). Tour of Paris. *Engraved title, in* colors, *and* 21 fine and spirited plates in colors, *illustrating Parisian life just after the fall of Napoleon.* With descriptive letterpress. Small folio, half green morocco.
55.
London: Published by William Sams [1824]

Unusually large and fine copy, the plates brilliant in coloring, of one of the Rarest of Colored-Plate Books of the period procurable in desirable state. It illustrates,—The Royal Family on the Terrace of the Tuilleries; Ecclesiastical Procession; National Guard Revelling; The Charcoal Porters; The Meridian of the Palais Royal; The Flower Market; The Morgue; A Street Juggler; Military Degradation; Itinerants on the Boulevards; Parisian Street Characters; The Chamber of Deputies; The Catacombs; Porters and Fisherwomen revelling; Reading Public Prints in the Garden of the Tuilleries; Swimming School; Office of Nurses; Dancers on Stilts; The Blind Man of the Bridge of Arts; Noitures of Versailles; Distribution of Wine on the Morning of St. Louis. Sixteen of the plates are dated, 1822, the others, 1824.

101. Colored-Plate Book. The Spouter's Companion: containing Favourite Recitations, Comic and Serious: partly original, and partly selected from the best Authors. *Embellished with* 12 *colored engravings.* 12mo, half morocco, edges scraped. London, *circa* 1825
7.

First, and probably only edition of an interesting and uncommon volume. The plates are signed "W. H.," probably William Heath, as they are somewhat in his manner, and "T. A.," presumably T. Atkinson; while some are without signatures.

102. Colored-Plate Book. Forrest (Lieutenant-Colonel). A Picturesque Tour along the Rivers Ganges and Jumna, in India. With illustrations, historical and descriptive. *With a series of* 24 *highly finished and coloured views, a map, and vignettes, from original drawings made on the spot.* Royal 4to, three-quarter crimson morocco, gilt, gilt edges, by Morrell.
25.
London: R. Ackermann, July 1, 1834

One of the most beautiful of the several books of oriental scenery. The plates unusually rich and clear.

103. Colored-Plate Book. Terry (George W.). The Alphabet Annotated for Youth and Adults in Doggerel Verse. By An Old Etonian. *Illustrated and etched by G. W. Terry.* First (and probably only) Edition. Royal 4to, original boards, enclosed in cloth lettered portfolio. London: Ackermann & Co., *circa* 1840
17.50

Remarkably fine copy of this rare volume. Each page is printed within an elaborate ornamental border, containing a large number of views, humorous scenes, all of which are finely colored.

104. Colored-Plate Book. Sleeman (Lieutenant-Colonel W. H.). Rambles and Recollections of an Indian Official. *With plates in color, of the dress, buildings, fauna, etc., of the country.* First Edition. 2 vols. royal 8vo, half light green levant morocco, gilt backs, gilt tops, by Stikeman. London, 1844

Fine Copy of an uncommon work. Includes chapters on Hindoo marriages, Marriage of trees, Witchcraft, Legends, etc.

105. [Combe (William—Author of the "Syntax Tours").] The Wars of Wellington. A Narrative Poem; in Fifteen Cantos. *Embellished with six engravings, coloured from the original paintings.* By Dr. Syntax. First Edition. Large 4to, three-quarter dark brown crushed levant morocco, emblematically tooled back, gilt top.
London: Printed for, and published by, W. T. Gilling, 1821

A remarkably fine copy of a very scarce volume. The plates are by William Heath, and are all brilliant in coloring.

Although the title-page says "*with six engravings,*" copies are known containing more than this number. Why copies vary in the number of their plates has not apparently been satisfactorily explained.

106. Congreve (William). Love for Love, a Comedy. Second Edition; The Mourning Bride, a Tragedy. Second Edition (With the leaf of Epilogue, at end). Together, 2 vols. small 4to, half new calf.
London, 1695-1697

107. [Cooper (James Fenimore).] The Pathfinder: or, The Inland Sea. First Edition. 2 vols. 12mo, half brown morocco, gilt backs and tops, original backs, with paper labels preserved, by Stikeman.
Philadelphia: Lea and Blanchard, 1840

108. Cooper (James Fenimore). The Writings of James Fenimore Cooper. *With a large number of beautiful steel plates, after designs by F. O. C. Darley.* Complete set. 32 vols. 12mo, original cloth, all but 2 volumes,—"*The Headsman*" and "*The Last of the Mohicans,*" which are poor copies, in good condition.
New York: W. A. Townsend & Co., 1859-1861

First issues throughout, complete sets of which are now difficult to procure.

Contents:

The Spy; The Headsman; Jack Tier; The Deerslayer;
Lionel Lincoln; Wyandotte; Oak Openings;
Afloat and Ashore; The Water-Witch; The Crater, and others.

109. Cooper (J. Fenimore). The Writings of Cooper. *With numerous steel engravings, after the originals by F. O. C. Darley.* 31 vols. 8vo, half maroon morocco, gilt backs, gilt tops, uncut.
New York: D. Appleton, 1901

Ideal edition. Limited and numbered. With Editorial Introductions by Paul Leicester Ford, Edward Everett Hale, and Captain Alfred T. Mahan.

Contents:

The Bravo; The Prairie; The Water-Witch; Wing-and-Wing;
The Crater; The Ways of the Hour; The Deerslayer;
Miles Wallingford; The Two Admirals, and others.

110. Costume Plates in Color. A series of 69 original drawings in water colors and pen-and-ink (mainly the former), each subject named, of the Inhabitants of the Levant, probably executed at the end of the eighteenth or the beginning of the nineteenth century. By a native artist, unsigned. Each drawing mounted on brown cartridge paper, the whole bound in a royal 4to volume of contemporary russia, richly decorated in gilt, gilt edges.

47.50

Late XVIII. or early XIXth century

Illustrating the dress of both male and female inhabitants.

111. Costume Plates in Color. A series of 70 original drawings in water colors, each varnished and each subject named, of the Inhabitants of the Levant, probably at the end of the eighteenth or early part of the nineteenth century. By a native artist, unsigned. Each drawing mounted on cartridge paper, the whole bound in a royal 4to volume of contemporary russia, richly decorated in gilt, gilt edges. Late XVIII. or early XIXth century

25.

Illustrating the dress of both male and female inhabitants.

112. Costume Plates in Color. Plates of the Spanish dance. Passo de las Signidillas Boleras. *A series of* 6 *large and* finely colored plates *of full-length figures in elaborate Spanish Costume dancing the Bolero, designed and engraved by Marcus Tellez.* Folio, half maroon levant morocco, gilt top, by rivière.

22.

No place, *circa* 1780

This extremely rare series of plates illustrating the Spanish national dance is seldom found complete, as above.

113. Costume Plates in Color. Fourth Year of the French Republic. 1795. Dresses of the Representatives of the People, Members of the Two Councils, and of the Executive Directory: also of the Ministers, Judges, Messengers, Ushers, and other Public Officers. From the original Drawings given by the Minister of the Interior to Citizen Grasset S. Sauveur. The whole is illustrated by an historical description, translated from the French. *With the engraved title* in colors, and 15 plates in colors. 8vo, full dark green straight-grained morocco, gilt back, gilt edges, by lloyd.

12.50

London: Printed for E. and S. Harding, 1796

An extremely rare work to find complete and in fine condition as above.

114. Costume Plates in Color. Costumes Français de 1200 à 1715. *A series of* one hundred finely colored plates, *drawn on stone by G. Sharf, the colored title-page being plate* 1. Square 12mo, contemporary English citron straight-grained morocco, gilt back, gilt edges.

22.50

London: Printed . . . for Rodwell & Martin, *circa* 1800

Fine copy of a very rare work. Many of the plates are portraits of distinguished characters in French History, including,—St. Louis, King of France, Marguerite de Bourbon, Duke of Normandy, Marie de Bretagne, Charles VIII, King of France, Louis XII, Francis I, Henry II, and Marie Stuart.

BARON FREDERICK EBEN
Plate from "Military Uniforms of the Swedish Army." 1808
[No. 118]

115. Costume Plates in Color. Fashions of London and Paris, *containing 68 folding and other plates of the prevailing fashions,* all finely colored. 8vo, half maroon morocco, gilt, gilt edges, many of the original pink wrappers preserved, by root.

27.50

London, 1804-1806

A series of plates from a very rare periodical.

116. Costume Plates in Color. Alexander (William). The Costume of China. *Illustrated in* 48 coloured engravings (*several figures on many of the plates*). Folio, full contemporary russian, gilt extra, gilt edges.

32.50

London: William Miller, 1805

Included are representations of a fishing boat, a pagoda, a ship of war, vessels passing through a sluice, etc.

117. Costume Plates in Color. Maaskamp (E.). Tableaux de l'Habillement, des Moeurs et des Coutumes dans la République Batave, au commencement du dix-neuvième siècle. *With a series of 20 plates,* all finely colored, *2 specimens on each plate, making a total of 40 figures, depicting the picturesque costume of the male and female inhabitants of the republic, by L. Portman, after J. Kuyper.* 4to, full contemporary russia, gilt.

55.

Amsterdam and London: Colnaghi, 1805

Text in French and Dutch. The costumes worn by the inhabitants of the Batavian Republic, the name adapted by the Seven United Provinces of the Netherlands soon after the French Revolution, and acknowledged by the powers of Europe, are of especial interest to the student of the history of costume, as the colors selected are of unusual and violent contrasts.

118. Costume Plates in Color. [Eben (Frederick, Baron).] Military Uniform adopted in the Royal Army of Sweden. Text in English and French. *A series of 24 plates, by N. Heideloff, after Baron Eben,* all brilliantly colored, some heightened with gold, *also the plates of distinctive marks of ranks, at the end.* Folio, contemporary full russia, richly decorated in gilt, gilt edges.

150.

[London: Rudolph Ackermann, 1808]

A volume on Military costume of exceeding rarity, less than half a dozen copies having been sold at public sale in England during the past thirty years (some of which were imperfect). Apparently no copy has heretofore been offered for public sale in this country.

Presumably all copies recorded were without the title-page, the above being no exception.

The plates are all without printed inscriptions (possibly proofs. A former owner has written on the margins the descriptions, thus lending additional interest to the copy.

Includes figures of Body Guards, Sharpshooters, King's Body Guard of Cavalry, Smoland Regiment of Light Dragoons, Count Morner's Regiment of Hussars, and others.

[See Reproduction of one Plate.]

119. Costume Plates in Color. Costume of the Russian Empire. *Illustrated by upwards of 70 richly coloured engravings.* Folio, full contemporary russia, richly decorated in gilt, covers loose, gilt edges.
27.50
London: T. Bensley, 1810

The text in English and French. The plates delineate the costumes of both male and female inhabitants.

120. Costume Plates in Color. Smith (Charles Hamilton). Selections of the Ancient Costume of Great Britain and Ireland, from the seventh to the sixteenth century. *With about* 60 finely colored plates (*several figures on some*), *depicting the picturesque costumes of the various periods.* Folio, contemporary half russia, gilt, one cover loose.
32.50
London: William Bulmer, Shakespeare Press, 1814

Original Edition, with both colored and printed title-pages. One of the most comprehensive works on the subject.

121. Costume Plates in Color. Kleidertrachten der Kaiser Konig Staaten. Habillemens des etats de S. M. Empereur Roi. *A series of* 50 finely colored *plates of the picturesque costume of the male and female inhabitants.* Folio, full contemporary russia, gilt, gilt edges.
30.
Vievve, chez F. Mollo, undated, *circa* 1815

A rare volume. The plates are all at the back of the volume.

122. Costume Plates in Color. Galerie Militaire. Troupes Françaises. *A Series of* 125 plates in color *of the military costumes of the French army in the early part of the nineteenth century, some heighteden with gold and silver.* 2 vols. imperial 8vo, boards, original morocco backs, back emblematically tooled, uncut.
225.
Paris, *circa* 1816

Unusually fine and extremely rare series.

Comprises both cavalry and infantry,—Marshal of France; Fusileer of the Royal Guard; Drum-Major; Grenadiers of the various regiments of the Royal Guard; Fencing-Master; Artillery Officer on Horse-back; Gunners of the cavalry and infantry; Hussars; Lancers; Dragoons; Grenadiers on horse-back and in full parade dress; Cuirassiers; Chasseurs of the Parisian National Guard; Infantry Officers of the various departments of France; Major-General; Soldiers of the Light-armed and heavy-armed infantry; Firemen, and others.

123. Costume Plates in Color. Semple (Miss). The Costumes of the Netherlands, with Descriptions in English and French. *With colored vignette on title* (*water scene, fisherman holding nets, etc.*), *and the complete series of* 30 finely colored aquatint plates *of full-length male and female costumes.* Folio, full contemporary green straight-grained morocco, richly decorated in gilt and blind-tooled, gilt edges, old name on title, partially erased with ink.
27.50
London: Ackermann's Repository of Arts, 1817

An exceedingly rare volume.

124. Costume Plates in Color. A volume lettered "Prussian Military Costume," *containing* 36 finely colored *representations of the costume of the Prussians, by F. Jugel, after J. Wolf.* Folio, half calf, rubbed.
*Circa* 1818

A very rare and finely executed series. No title-page accompanies the collection, nor is there any indication that it should have one.

125. Costume Plates in Color. Heath (William). Military Costumes of the British Cavalry. *A series of* 18 *plates, drawn and engraved by William Heath,* all brilliantly colored, some heightened with gold. Folio, contemporary half russia.
London: Published by J. Watson, 1820

One of the rarest works on the military costume of any country, no copy of which has apparently been offered for public sale in this country, and less than half a dozen (some of which were imperfect) during the past thirty years in England. The last perfect copy (boards) sold in 1910 for £66 (about $330).

Special interest attaches to this copy as it contains two plates more than any recorded copy, namely 18, whereas 16 is generally thought necessary to complete the work.

Includes figures of Life Guards, Horse Guards, Seventh Hussars, Ninth Lancers, Tenth Hussars, Twelfth Lancers, Thirteenth Light Dragoons, and other regiments.

[See Reproduction of One of the Plates]

126. Costume Plates in Color. Lecomte (H.). Costumes Civils et Militaires de la Monarchie Française de 1200 à 1820. With 380 lithographic plates in color. 4 vols. 4to, full light-green morocco, rich gilt decoration, coat-of-arms in centre of each cover (both obverse and reverse), gilt edges.
Paris, chez Delpech [1820]

A very fine set, and exceedingly rare to find with the full quota of plates (380) as in the present copy.

A large number of the plates are portraits, and include many of the most illustrious names in the history of France, among which are,—Napoleon, Josephine, Comte Dartois, Marie Antoinette, Louis XV., Ninon de Lenclos, La Fontaine, and others.

127. Costume Plates in Color. A series of 32 plates in color of the picturesque costumes worn by the inhabitants of Italy during the first quarter of the nineteenth century, also three original drawings in water colors, by Piaelli, etc., the whole bound in in one volume, royal 8vo, half dark-red polished calf, gilt back, gilt top, by Rivière. [Rome, 1821]

An attractive and unusual series of costume plates.

128. Costume Plates in Color. A Series of 24 large and finely executed water-color drawings of French Military Costume. In most cases two views of each figure are given, showing the uniform, back as well as front. All neatly laid down on stout paper, and

WILLIAM HEATH
Plate from "Military Costumes of the British Army." 1820
[No. 125]

[No. 128—*Continued*]
bound in a royal folio volume, half crimson levant morocco, gilt edges, BY RIVIÈRE. No place, probably Paris, 1822

A HIGHLY IMPORTANT SERIES OF ORIGINAL DRAWINGS.

THEY COMPRISE:

Sergeant of the Foot Artillery.
Officer.
Officer of the Horse Artillery.
Horse Grenadiers.
Horse Chasseurs.
16th Chasseurs (Horse).
9th, 17th, 34th, 35th, 43rd, and 58th Regiments of the line.
Gendarmerie Royal.
Officers of the Train of Artillery.
Officer of Grenadiers.
Pioneer of the Foot Guards.
Light Infantry.
Drummer of the 1st Foot Guards.
Cuirassiers of the Guard Royal.
Pompiers of Paris, and others.

129. COSTUME PLATES IN COLOR. A series of 31 ORIGINAL DRAWINGS IN WATER COLORS of the Military Costume of the Turkish Army, both cavalry and infantry. Square 12mo, full polished calf, gilt, gilt edges, BY RIVIÈRE. *Circa* 1822

UNIQUE AND FINELY EXECUTED SERIES. Contains representations of the costume of a rifleman, a lancer, a captain of artillery, a soldier of the Sultan's Guard, a drummer, a gunner, a musician, a naval officer and a page.

130. COSTUME PLATES IN COLOR. Planché (J. R.). Costume of Shakespeare's Historical Tragedy of "King John," "King Henry the Fourth," and "As You Like It." With Biographical, Critical and Explanatory Notices. *With the complete series of* SIXTY-FOUR FINELY COLORED PLATES, *some of which are heightened with gold, designed by J. K. Meadows.* 3 vols. in one, 12mo, half chocolate crushed levant morocco, gilt back, gilt edges, BY RIVIÈRE.
London: John Miller, 1823-1825

A rare series of Costume Plates, seldom found complete as above.

131. COSTUME PLATES IN COLOR. Coleccion de Uniformes del Egercito Espanol. Dedicada Al Rey N. S. por su Secretario de Estado y del despacho de la Guerra Marqs. de Zambrano. *With the finely conceived title-page, containing representations of guns, helmets, shot, drums, coat-of-arms, etc., and the series of* 20 FINELY COLORED PLATES *of the costumes of the Spanish army, both cavalry and infantry, most of the plates containing numerous figures.* Large oblong folio, boards, leather back. Madrid, 1830

AN IMPORTANT AND VERY RARE WORK, the plates brilliant in impression. We think that no other copy of this work has hitherto been offered at public sale in this country.

132. Costume Plates in Color. Willemin (N. H.). Monuments Français inédits, pour servir à l'Histoire des Arts . . . Les Costumes Civils et Militaires, les Instruments de Musique, les Meubles de toutes espèces et les Décorations intérieures Maisons. Dessiné, coloré, Gravé et Rédigé, par N. H. Willemin. *With* 300 *plates* (*several subjects on many of the plates*), a large number of which are in colors, some heightened with gold. 2 vols. large folio, full brick-red russia, elaborately gold tooled backs and sides, gilt edges, by Hering. Paris, 1839

105.

Magnificent copy of this famous work.

133. Costume Plates in Color. A series of 70 plates in color, of the prevailing modes, extracted from the celebrated periodical *"Petit Courrier des Dames,"* and bound in a volume, royal 8vo, half blue polished calf, gilt, gilt top, by Rivière. [Paris, *circa* 1840]

20.

134. Costume Plates in Color. Bengal Troops on the Line of March. A Panoramic Sketch. By An Officer of That Army. *A series of* 18 *large folding plates, numerous figures on each,* all finely colored. First (and probably only) Edition. Oblong 8vo, full polished calf, gilt, gilt top, by Rivière. London ?, *circa* 1840

20.

Fine copy of a rare work. Contains the sheet of explanatory text at the front. Of special interest at this time, delineating, as it does, the methods of transportation, costumes of the troops, both cavalry and infantry, etc.

135. Costume Plates in Color. Souvenir of the Bal Costumé given by Queen Victoria at Buckingham Palace, May 12, 1842, the drawings from the original dresses by Mr. Coke Smyth, the descriptive letterpress by J. R. Planche. *A series of* 55 *portraits of the persons who attended this famous ball, their costumes beautifully* colored, and heightened with gold. Large folio, morocco back, somewhat rubbed. London: Colnaghi, 1843

40.

Contains the illuminated dedication leaf.

136. Costume Plates in Color. The Grand Procession of Queen Victoria & Prince Albert, accompanied by the Civic Authorities, to the Opening of the Royal Evchange, October 28th, 1844. *Folding panoramic view of this memorable scene, about* 10 *feet in length, containing a large number of figures, all in picturesque costume.* The plate is backed with linen, and folded to oblong 8vo, in full dark-green levant morocco covers, with doublures of the original cloth covers. London: Ralfe and Fletcher [1844]

20.

137. Costume Plates in Color. Sirr (Henry Charles). China and the Chinese: Their Religion, Character, Customs, and Manufactures: The Evils arising from the Opium Trade: with a Glance at our Religious, Moral, Political, and Commercial Intercourse with the Country. *Colored frontispieces.* 2 vols. 8vo, three-quarter morocco, gilt, gilt tops, by Stikeman. London, 1849

10.

Fine copy of the Original Edition. The frontispieces illustrate the dress of a Mandarin and other Chinese persons.

138. COSTUME PLATES IN COLOR. Bastier (F.). Armée Russe. *A series of 30 full-length figures of the costumes of 41 Russian Regiments,* ALL IN COLORS. Square 12mo, full polished calf, gilt, gilt edges, original cover bound in, BY RIVIÈRE. Paris, *circa* 1850

15.

Comprises both cavalry and infantry, and includes,—the Emperor, a colonel of the Imperial Guard, a lancer, a standard bearer, a cavalry officer, an officer of the Imperial Grenadiers, a drum-major of the Regiment of Dragoons, and officers of the various regiments.

139. COSTUME PLATES IN COLOR. Military Costumes of Europe. *A series of* 123 COLORED LITHOGRAPHS *by Gve. David after D. de Noirmont and Alfred de Marbot.* Folio plates, in portfolio, morocco back, tied with ribbons. Paris, *circa* 1860

45.

Includes,—Archers, Louis XII's guards, Infantrymen of various periods, Gun-Smith on horse-back, Lansquenets, Soldiers of the French and Swiss Guards, Carabineers, Dragoons of the Queen's Regiment, time of Louis XIV, and others from the middle of the XVth century to the end of the XVIIIth.

140. COSTUME PLATES IN COLOR. Armand-Dumaresq (M.). Uniformes de l'Armée Française en 1861. Dessinés sous la direction du Général de Division Hecquet, d'après les Ordres de M. Le Maréchal Ministre de la Guerre. Troupes le Ligne. *With* 56 *full-length* LITHOGRAPHS IN COLOR. Imperial folio, half morocco, some pages slightly soiled. Paris: Imprimerie Lithographique de Lemercier, 1861

55.

An important and rare work.

141. COSTUME PLATES IN COLOR. Modes et Costumes Historiques dessinés et gravés par Pauquet Frères, d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. *A series of* 96 *lithographs in color.* Royal 4to, half morocco, gilt, gilt edges. Paris, *circa* 1865

27.50

Includes full length portraits of,—Saint Clotilde, Anne of Brittany, Henry IV, King of France, Mme. de Pompadour, Mme. du Barry, Marie-Antoinette, and characters in every rank of society from the year 493 to 1864.

142. COSTUME PLATES IN COLOR. Kretschmer (Albert). Die Trachten der Völker vom beginn der geschichte bis zum 19. jahrhundert . . . mit text von Dr. Carl Rohrbach. *With* 104 *plates in color, many specimens on each.* Thick royal 4to, half morocco, binding rubbed, contents clean. Leipzig, 1882

16.

An important German publication, seldom seen on this side.

143. COSTUME PLATES IN COLOR. Mouillard (Lucien). Armée Française. Les Régiments sous Louis XV. Constitution de tous les corps de troupes à la solde de France pendant les guerres de succession à l'Empire et de sept ans. *Ouvrage illustré par* 40 *planches en lithochromie reproduisant les Drapeux, Etendards et Costumes des Régiments, de* 1737 *à* 1774, *augmenté de six reproductions en coleur de tableaux de maitres de XVIIIe siècle.* Folio, illuminated boards, somewhat worn, uncut. Paris, 1882

17.50

A VERY IMPORTANT AND SCARCE WORK on the costume of the French army.

144. Costume Plates in Color. Detaille (Edouard). L'Armée Française. Types et Uniforms. Texte par Jules Richard. *With a large number of full-page and text illustrations,* many of the full page plates being in colors or tints. 2 vols. in 16 sections, folio, vellum paper wrappers, enclosed in cloth and board portfolios, with ties. Paris: Boussod, Valadon et Cie, 1885-1889

52.50

It is seldom that this sumptuous publication (the most important of its kind that has been published) is offered for public sale.

145. Costume Plates in Color. Racinet (M. A.). Le Costume Historique. Types Principaux du Vêtement et de la Parure, avec de nombreux détails sur le mobilier, les armes, les objets usuels, les moyens de transport, avec des Notices Explicatives, une Introduction Générale, des Tables, et un Glossaire, With five hundred illustrations, principally executed in gold and colors, *and on which are presented about* eight thousand different subjects. 6 vols. large folio, three-quarter maroon morocco, backs richly gold-tooled, gilt tops, uncut, small portion of joint of one volume cracking. Paris: Firmin-Didot et Cie, 1888

120.

The large paper issue (much superior to that in small quarto) of this great encyclopaedia of costume. It is not alone for costume, but for furniture, jewelry, military and civic life, the interior decoration of dwellings, means of transport, and many other subjects, arranged historically from the most remote times to recent days that the work is valuable.

146. Costume Plates in Color. A most extensive Collection of Illustrations, almost all of which are in colors, of the military uniforms of all nations, principally of the nineteenth century. The whole mounted in a large oblong 4to volume, with leather back.

50.

The Collection contains,—

158 watercolor drawings, many of which are groups containing several figures.

93 lithographs, etc.

622 watercolor drawings of Regimental Barges, on 16 sheets.

147. Costume Plates in Outline. Lens (André). Le Costume des Peuples de l'Antiquité, prouvé par les Monuments. Nouvelle Edition, corrigée, rectifée & considérablement augmentée par G. H. Martini. *Avec LVII. estampes* (*many of which contain several figures*). 4to, contemporary full calf, gilt, cover loose. A Dresde, 1785

7.50

148. Costume Plates in Outline. Willemin (N. H.). Choix de Costumes Civils et Militaires des Peuples de l'Antiquité, leurs Instrumens de Musique, leurs Meubles, et les Décorations Intérieures de leurs Maisons, d'Après les Monumens Antiques. *With about* 200 *excellent plates in outline* (*numerous figures on many*). 2 vols. folio, contemporary calf backs (rubbed), and boards. [Paris]: L'An VI. de la République Française, 1798

27.50

A highly important work, with unusually bright impressions of the numerous plates.

149. Costume Plates in Outline. Baxter (Thomas). An Illustration of the Egyptian, Grecian, and Roman Costume. With descriptions. *A series of* 40 *outline plates.* Small folio, contemporary full russia, richly decorated in gilt, gilt edges.
London: William Miller, 1810

150. Costume Plates in Outline. Hope (Thomas). Costume of the Ancients. *A series of* 300 *outline plates* (*several figures on many of the plates*). A New Edition, enlarged. 2 vols. 4to, full violet straight-grained morocco, backs and sides richly gold-tooled, dentelle and blind inside borders, gilt edges, by C. Hering, with his ticket.
London: William Miller, 1812

A beautiful copy on large paper, of the best edition.

151. Costume Plates in Outline. Malliot (J.). Recherches sur les Costumes, les Moeurs, les Usages, Religieux, Civils et Militaires des Anciene Peuples. *With several hundred plates in outline, numerous figures on many of the plates.* 3 vols. 4to, contemporary half russia, gilt, covers detached. Paris: P. Didot, 1839

152. Court of Charles the Second. Hamilton (Count A.). Memoirs of Count Grammont. Translated from the French, with Notes and Illustrations. Second Edition, revised. *With numerous fine portraits, after Sir Peter Lely, and others.* 3 vols. 8vo, full wine colored morocco, gilt backs, sides and tops.
London: T. Bensley, 1809

Handsome set of these celebrated memoirs, with fine impressions of the stipple engravings.

153. Courtiers and Favourites of Royalty. *With numerous portraits, scenes, facsimiles of autographs, etc., mainly from contemporary sources, mainly on Japanese vellum paper, some in color.* 20 vols. 8vo, three-quarter dark green morocco, gilt backs, gilt tops, uncut.
Paris: New York: London: Societé des Bibliophiles and Merrill and Baker, undated.

Versailles edition. Number 229 of 503 sets printed. Handsome library set.

Contents:

Memoirs of Duke de Richelieu, 3 vols.; History of Henry IV, 1 vol.; Memoirs of Madame du Barry, 4 vols.; Memoirs of Marmontel, 2 vols.; Memoirs of Joseph Fouché, 2 vols.; Memoirs of Talleyrand, 2 vols.; Memoirs of Josephine, 2 vols.; Memoirs of Cardinal de Retz, 1 vol.; Memoirs of Madame d'Epinay, 3 vols.

154. Crane (Walter). A Collection of Juveniles, *all with a series of charming illustrations* in color, *by Walter or Thomas Crane.* All First Editions. Together, 15 vols. small 4to, and oblong 4to, all in

[No. 154—*Continued*]

original wrappers or boards, almost without exception in excellent condition. London: George Routledge, etc., undated.

IMPORTANT AND SCARCE COLLECTION.

CONTENTS:

Baby's Own Alphabet; Bluebeard; Puss in Boots;
Little Red Riding Hood; The Sleeping Beauty; My Mother;
Jack and the Beanstalk; The Three Bears; Valentine and Orson;
The Baby's Bouquet; London Town. *Illustrations in color by Thomas Crane and Ellen Houghton.*
The Noah's Ark Alphabet. [This and the three following are probably *illustrated by Walter Crane, as all contain the artist's monogram,* although they are otherwise not identified as his work]; Annie and Jack in London; This Little Pig went to Market; King Luckieboy's Party.

155. CRIMEAN WAR. Owen (Major G. H.). Sketches in the Crimea, taken during the late War. A series of 8 FINELY COLORED LITHOGRAPHS. Oblong folio, original cloth, with leather back.

London: August 6th, 1856

Fine Copy with rich impressions of the plates.

156. CROWQUILL ILLUSTRATIONS. [Combe (William).] The Tour of Doctor Syntax in Search of the Picturesque. *Illustrated with original designs by Alfred Crowquill* (*A. H. Forrester*). FIRST EDITION. 8vo, full polished calf, gilt back, gilt top, uncut, BY MORRELL.

London: Ackermann, 1838

A VERY CHOICE COPY.

157. CRUIKSHANK (GEORGE). [Combe (William).] The Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *Embellished with* THIRTY ENGRAVINGS, ALL FINELY COLORED, by George Cruikshank. FIRST EDITION. Royal 8vo, full crimson straight-grained morocco, back and sides elaborately gold-tooled, dentelle inside borders, doublures of green watered silk, with similar linings.

London: Printed for T. Tegg, 1815

A VERY FINE COPY, WITH THE CORRECT TITLE-PAGE, dated 1815 not 1817, the plates brilliant in impression.

158. CRUIKSHANK (GEORGE). Mudford (William). An Historical Account of the Campaign in the Netherlands, in 1815, under his Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo; a Detailed Narrative of the Political Events connected with those memorable conflicts, down to the Surrender of Paris, and the Departure of Bonaparte for St. Helena. Illustrated by numerous public and private documents, and other papers, hitherto unpublished. *Embellished with a series of* (27 BEAUTIFULLY AND HIGHLY COLORED) *plates descriptive of the country between Brussels and Charleroi, from drawings made on the spot by James Rouse* (AND INCLUDING 3 PLATES, ONE OF THE BATTLE OF WATERLOO, BY GEORGE CRUIKSHANK); *also Plan of the Battles, and a map shewing the march of the Allied Armiess to*

[No. 158—*Continued*]

*Paris, with a* BEAUTIFULLY EXECUTED AND HIGHLY COLORED EMBLEMATIC TITLE-PAGE BY GEORGE CRUIKSHANK. Royal 4to, full maroon straight-grained morocco, back and sides richly gold-tooled, the back with emblematic designs, broad dentelle inside borders, gilt edges. London: Printed for Henry Colburn, 1817

A VERY FINE AND LARGE COPY OF THE RARE ORIGINAL EDITION OF THIS IMPORTANT HISTORICAL WORK.

WITH BRILLIANT IMPRESSIONS OF ALL THE HIGHLY COLORED PLATES, EACH WITH THE ENTIRE PLATE-MARK SHOWING, and WITH THE PUBLISHER'S NAME, AND DATE 1816, AT FOOT OF THE ENGRAVED TITLE, A FEATURE USUALLY WANTING IN MOST COPIES.

Douglas says:—"Four of the plates are drawn and etched by G. C. They are,—

(1) The Portraits of the Generals.
(2) The Engraved title.
(3) The large folding plate of the Battle of Waterloo.
(4) The Flight of Napoleon from the Field of Waterloo.

The figures on all the other plates are supposed to be by him (Cruikshank), also the vignette on the plan."

159. CRUIKSHANK (GEORGE). Mudford (William). Another copy of the preceding. WITH BRILLIANT EXAMPLES OF THE COLORED PLATES. Royal 4to, contemporary tree calf, gilt. 82.50

London: Printed for Henry Colburn, 1817

LIKE THE PRECEDING A LARGE AND FINE COPY, WITH THE PUBLISHER'S NAME AND DATE, 1816, AT FOOT OF THE ENGRAVED TITLE.

160. CRUIKSHANK (GEORGE). The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully selected. *With the complete series of* 40 PLATES IN COLOR, *by George Cruikshank.* 4 vols. 12mo, ORIGINAL DRAB PAPER BOARDS, ENTIRELY UNCUT. Enclosed in cloth case, with four compartments, each with protecting lettered cloth wrapper. 25.

London: Printed and Published by J. Robins and Co., 1819-1819-1819-1820

A REMARKABLY FINE COPY OF THE FIRST EDITION, WITH ROBIN'S ADVERTISEMENT ON THE REVERSE OF EACH LIST OF PLATES, AT END, WITH THE EXCEPTION OF VOLUME 4. Several of the plates are without Robins' imprint and date, as is generally the case with the issue in drab paper boards, the previous issue in pink boards, being the only one where the imprint is on every plate.

[See Reproduction of Title-page and Frontispiece.]

161. [CRUIKSHANK (GEORGE).] The Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Islands. *With* 20 *plates* IN COLOR, *one "Dr. Prosody arrives in the Vicinity Of Edinburgh," attributed to George Cruikshank, the balance by Williams and Read.* FIRST EDITION. Royal 8vo, half crimson crushed levant morocco, gilt back, gilt edges. 5. London: Matthew Iley, 1821

The Truman copy of the above work, had the plate "*Dr. Prosody*

GEORGE CRUIKSHANK
Frontispiece and Title. Vol. I of "The Humourist"
[No. 160]

[No. 161—*Continued*]

*arrives in the Vicinity of Edinburgh,*" signed in Cruikshank's autograph.

The above copy apparently belonged to T. P. Cooke, the English actor, and bears his small label on one page. He has written thereon the following,—"*I think the 1st plate is by George Cruikshank, as Reid suggests. I could not see George to show it to him.*"

162. CRUIKSHANK (GEORGE). Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, or Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *With* 22 COLORED PLATES, *representing scenes from real life, designed and etched by George Cruikshank, and* 22 *wood engravings by the same artist.* 8vo, full maroon polished calf, gilt back, gilt ornaments on sides, gilt top, UNCUT.

London: John Fairburn, 1822

FINE COPY OF THE FIRST EDITION, WITH THE "POINTS" REQUIRED BY THE ADVANCED COLLECTOR, namely, the half-title, and the very rare leaf "*To the Binder,*" the latter missing in most copies.

In none of the books illustrated by the versatile Cruikshank are the plates more faithful to real life than in the above work, a really extraordinary fact when it is taken into consideration that the whole of his French experience was one crowded day spent at Boulogne.

163. CRUIKSHANK (GEORGE). Phrenological Illustrations, or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Vignette on India paper on title, and* 6 *plates, containing* 31 *humorous and clever illustrations,* EACH PLATE IN TWO STATES, ONE ON INDIA PAPER, THE OTHER IN COLORS. The 12 plates, with title, but without text, bound in one vol. oblong 4to, full polished calf, gilt back, outside and inside borders, BY RIVIÈRE.

London: Published by George Cruikshank, 1826

Fine impressions of the engravings. The colored plates, as well as the title, have been skilfully inlaid to the size of the India Proof plates. One of the colored plates has the original watermark, with date 1826, another is dated 1829.

164. CRUIKSHANK (GEORGE). The Diverting History of John Gilpin. *With* 6 *illustrations by George Cruikshank.* FIRST EDITION. Square 12mo, original wrappers. London: Charles Tilt, 1828

FINE COPY of this scarce little item, with the 4 pages of advertisements.

165. CRUIKSHANK (GEORGE). Sunday in London. Illustrated in fourteen Cuts, by George Cruikshank, and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. *With* 11 *full-page woodcuts and* 3 *vignettes* (*one of which is repeated on the title-page*), *by George Cruikshank.* FIRST EDITION. 8vo, three-quarter maroon crushed levant morocco, gilt top, uncut, original board covers and advertisements preserved, BY RIVIÈRE.

London: Effingham Wilson, 1833

FINE COPY.

166. Cruikshank (George). A Comic Alphabet. *Folding panoramic sheet, containing 24 subjects,* all in colors, *designed, etched and published by George Cruikshank.* First Edition. 16mo, original boards. Pentonville, No. 23, Myddelton Terrace, 1836

167. Cruikshank (George). [Clarke (William).] Three Courses and a Dessert. *With 51 illustrations by George Cruikshank.* Third Edition. 8vo, half morocco, gilt. London, 1836

The author's own copy, with a fine specimen of his characteristic signature,—"*Geo. Cruikshank, Nov. 22nd,* 1853," on title-page.

168. Cruikshank (George). The World's Show, 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves" and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. 10 *etchings by G. Cruikshank.* 8 parts, 8vo, original pictorial wrappers, uncut, portions of several backs have been repaired. Enclosed in cloth case, with protecting wrapper. London: David Bogue, 1851

Very rare in original wrappers. The Advertisements (to which more and more attention is being paid by collectors of works of this nature), are all present. They are, as follows,—

Part II. 8pp. at front, including the Opinions of the Press on the above work, and 8pp. at end relating to the National Illustrated Library.

Part III. A leaf announcing the publication of "A Case in Bankruptcy."

Part IV. 2pp, at front, and 8pp. at end.

Part V. 8pp. at end of the National Illustrated Library.

Part VI. 2pp. at end.

169. Dagley's "Takings." Colored Copy. Dagley (R.). Takings; or, The Life of a Collegian. A Poem. *Illustrated by 26 etchings* [in colors] *from designs by R. Dagley.* First Edition. Royal 8vo, full dark blue levant morocco, gilt back and sides, all edges entirely uncut. London: John Warren, 1821

Exceedingly rare in the above described state.

170. Dancing-Master (The): Or, The Whole Art and Mystery of Dancing Explained; And the Manner of Performing all Steps in Ball-Dancing made short and easy. In Two Parts. The First, Treating of the proper Positions and different Attitudes for Men and Women . . . As also the Manner how Men and Women ought to walk gracefully with a genteel Behaviour upon all Occasions . . . The Second, Of the Use and agreeable Motions of the Arms and Legs taking their proper Movements, and forming the Contrast. Done from the French of Monsieur Rambeau, By J. Essex, Dancing-Master. Second Edition. *Numerous copper-plate engravings, some folding, and vignettes.* Square 8vo, full calf, gilt edges and inside borders, gilt lettering on back, by rivière.

London: Printed, and Sold by him at his House, 1731

Extremely fine copy of a rare volume.

171. Daniell's Oriental Scenery. Original Issue, with 144 Plates in Color. Daniell (Thomas and William). Oriental Scenery; or, Views in Hindostan. 6 vols. in 3. Elephant folio, half morocco, gilt, gilt edges. London, 1795-1808

A complete copy of the extremely rare original issue, much superior to the re-issue of 1818 and the later issue of Bohn, of the finest work ever published on India, and one of the most remarkable illustrated books of all time.

Embellished with 144 exquisite engravings in aquatint (24 x 17 *inches*), colored in imitation of the original drawings.

No complete copy has hitherto made its appearance at auction in this country, even fragments are seldom seen. Apparently not more than 2 or 3 complete copies have been sold at auction during the past twenty years in England, although there are several records of fragments.

It is accompanied by the descriptive text in small folio, sheets, published by the author, 1816, and which is seldom found with the work. This issue of the text is thought to be more complete than the 8vo, text, previously issued.

Each plate is mounted on a linen guard, so as to insure perfect opening of the volumes and protection of the plates themselves.

Contents:

Hindoo Temples at Bindrabund; Mausoleum at Mucdoom;
The Jummah Musjed, at Delhi; The Council House, Calcutta;
The Great Pagoda, Tritchinopoly; Lucknow;
Waterfall of Puppanassum; Siccra Gulley, on the Ganges;
Hindoo Temple, near Bangalore, and many others.

172. Dante, Illustrated by Doré. The Doré Dante. Translated by the Rev. Henry Francis Cary. With critical and explanatory Notes, Life of Dante, and Chronology. *With the extensive and remarkable series of illustrations after the designs of Gustave Doré,* and a series of about 150 initial letters, illuminated in gold and colors. 6 vols. folio, full light-blue crushed levant morocco, sides and backs elaborately gold tooled, with inlays on sides and backs of red and green levant, doublures of wine colored levant, with outer borders of gold tooling, maroon watered silk linings, leather joints, gilt tops, uncut.

London, Paris, New York & Melbourne: Cassell and Company, undated

Magnificent set of the Henry Irving edition. Limited and numbered. One of the special sets, with the initial letters finely hand illumined.

173. Decoration. Audsley (W. & G.). Polychromatic Decoration, as applied to buildings in the Mediaeval Styles. *With 36 plates (several specimens on each)*, in gold and colors. Folio, cloth, stucco binding. London, 1882

174. Defoe (Daniel). The Writings of Daniel Defoe. With the Author's Preface, and an Introduction by G. H. Maynadier. *With numerous photogravure and other illustrations.* 16 vols. 8vo, three-quarter maroon levant morocco, backs richly gold-tooled, gilt tops, uncut. 7.50
New York: George D. Sproul, 1903

A well printed library edition. Limited and numbered issue.

Contents:
Robinson Crusoe; The Fortunate Mistress; Captain Singleton; Colonel Jacques; Moll Flanders; Journal of the Plague Year; Memoirs of a Cavalier; A New Voyage round the World, and others.

175. Dickens (Charles). Sketches by Boz Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank.* New Edition, complete. 8vo, full crimson levant morocco, back elegantly gold-tooled, the sides mostly decorated with an elaborate artistic border in the manner of Derome, doublures of crimson polished morocco, crimson watered-silk end leaves, top edges gilt, other edges very slightly trimmed, by Rivière. 30.
London: Chapman & Hall, 1839

First complete edition in a handsome binding of the best levant morocco, of Dickens' first published work. The genuine issue of this edition, with the publisher's name on plate of "*Greenwich Fair*," and all plates following; also the word "*reeledbefore*" as one word on last page. Of the forty plates by Cruikshank, twenty-seven are enlarged etchings of that number of the twenty-eight plates of the former edition, the remaining thirteen plates being new.

From the Charles Cooper Townsend collection, sold by the American Art Association, January 6th, 1916, with bookplate.

176. [Dickens (Charles).] [Mogridge (George—"Old Humphrey").] Sergeant Bell, and his Raree-Show. *Embellished with woodcuts by Cruikshank, Thompson, Williams, etc.* Square 12mo, original cloth, gilt, sprinkled edges. 5.
London: Thomas Tegg, 1839

First issue of the First Edition, the second having gilt edges. Usually ascribed to Charles Dickens, but now clearly established to have been written by "Old Humphrey." Dickens proposed to write the book, for some unknown reason the proposal fell through, and it was written by George Mogridge.

177. Dickens (Charles). The Life and Adventures of Nicholas Nickleby. *With illustrations by Phiz.* First Edition. 8vo, newly bound in half green levant morocco, gilt back and edges. 7.50 London, 1839

178. [Dickens (Charles).] Sketches of Young Couples. *With 6 illustrations by "Phiz."* First Edition. 12mo, full red morocco, gilt edges. 3.
London: Chapman and Hall, 1840

With the Advertisements, pp. [1]-[4.]

179. Dickens (Charles). A Christmas Carol in Prose; Being a Ghost Story of Christmas. *With 4 colored plates, and 4 woodcuts by John Leech.* First issue of the First Edition. 12mo, original brown cloth, gilt, gilt edges. 5.
London: Chapman and Hall, 1843

With the title-page printed in red and blue ink; the heading on page 1 reading "Stave I;" and the 2 pages of advertisments. Copies in original cloth have become extremely scarce.

180. DICKENS (CHARLES). Dealings with the Firm of Dombey & Son, Wholesale, Retail, and for Exportation. No. 1. pp.32. 8vo, original green wrappers, uncut.

3

Boston: "Star Spangled Banner" Office, No. 32 Washington St.
Harry Long & Bro. 32 Ann Street, New York, 1846

FIRST AMERICAN ISSUE. Pirated edition; apparently No. 1 is all that was ever issued. The title printed on wrapper, within an ornamental border, above which are the words,—"No. 1.—First American Reprint—Correct Edition."

181. DICKENS (CHARLES). Bleak House. *With 40 illustrations by H. K. Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements. Enclosed in crimson leather case, with inner protecting silk cover. Portions of some backs restored. London, 1852-1853

12.50

EARLY ISSUE OF THE FIRST EDITION with the one plate only in part IX.; the printed slip announcing accident to the usual second plate; part X. has three plates instead of two. The impressions of the "dark" plates,—"Tom All Alone's," "Night" and Morning," are excellent, thus indicating an early issue.

182. DICKENS (CHARLES). Little Dorrit. *With illustrations by Hablot Knight Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Small portions of some backs need repairs. London, 1855-1857

15.

EARLIEST ISSUE OF THE FIRST EDITION, with the slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the five "dark" plates.

183. DICKENS (CHARLES). A HIGHLY IMPORTANT SERIES OF TWO AUTOGRAPHED ARTICLES OF AGREEMENT, RELATIVE TO THE FAMOUS PUBLICATION, "ALL THE YEAR ROUND," OF WHICH CHARLES DICKENS WAS THE EDITOR. *With 2 portraits of Dickens, one a signed etched proof by F. Johnson, also portrait of Wills.* Manuscripts and portraits bound together in one volume, folio, full red morocco, dentelle inside borders, gilt top, uncut. Enclosed in cloth open faced case. London, 1859-1870

200

CONTENTS:

(1) Articles of Agreement, second day of August, 1859, between CHARLES DICKENS and WILLIAM HENRY WILLS for the partnership in the periodical styled

*"All the Year Round"*

Dickens to have three-fourths, and Wills one-fourth share, as joint proprietors, the former acting as Editor and the latter as General Manager of the paper. All the conditions are fully set forth in thirteen clauses.

SIGNED AND SEALED BY EACH in the presence of Frederic Ouvry, Dickens's friend and solicitor.

Six pp. folio, with docket on p. 8; an erasure in clause 2, initialed by both signatories.

(2) Articles of Agreement, second day of May, 1870, between CHARLES DICKENS THE ELDER
WILLIAM HENRY WILLS, and
CHARLES DICKENS the younger.

[*Continued*

which Arbitrators shall before entering upon their reference agree upon an Umpire and in case the said Arbitrators shall not agree in the premises within the space of twenty one days next after any such difference shall be referred to them the same shall be determined by the Umpire to be so appointed as aforesaid and the Award of such Arbitrators or Umpire if made in writing under their hands and seals or his hand and seal and delivered to the parties in difference within thirty days after he shall be so appointed or of such Umpire if made in writing within twenty one days next after the same shall be so referred to him shall be binding and conclusive on all the said parties and that in case either of the said parties in difference shall neglect or refuse by the space of twenty one days after notice in writing given by either party for that purpose to join in the appointment of such Arbitrators as aforesaid it shall be lawful for the said Arbitrator to be chosen by the Party giving such Notice to make an Award which shall be binding in like manner as if the party so neglecting or refusing had chosen an Arbitrator and such Arbitrator had joined in the Award And that for the better enforcing the performance and observance of every such Award so to be made as aforesaid the reference or submission in respect of the same shall from time to time be made a Rule of the Court of Queens Bench according to the direction of the Statute in that case made and provided. In witness whereof the said Parties to these presents have hereunto set their hands and seals the day and year first above written.

Charles Dickens

W. H. Wills

Signed Sealed and Delivered by the above named Charles Dickens and William Henry Wills, the alteration in clause two having been first made, in the presence of Edwin Ouery 66 Lincoln's Inn Fields Solicitor

CHARLES DICKENS
Autograph Agreement with W. H. Wills.
[No. 183]

they may then be entitled to the profits of the said Publications. —

13. **Whenever** any doubt difference or dispute shall hereafter arise between the parties hereto or between one or two of them and the Executors or administrators of any other or others of them or between their respective executors or administrators touching these presents or the construction hereof or any clause or thing herein contained or any account valuation or division of asset debts or liabilities to be made as herein before is mentioned or any other thing in anywise relating to or concerning the Partnership or the affairs thereof or the rights duties or liabilities of either party in connection or therewith the matter in difference shall be referred to two Arbitrators or their Umpire pursuant to and so as with regard to the mode and consequence of the reference and in all other respects to conform to the provisions in that behalf contained in "The Common Law Procedure Act 1854" or any then subsisting statutory modification thereof **In witness** whereof the said Parties to these Presents have hereunto set their hands and seals the day and year first above written.

Signed Sealed and Delivered by the said Charles Dickens the elder and Charles Dickens the younger in the presence of as also Sydney and William Henry Wills

Charles Dickens

W. H. Wills.

Charles Dickens Jun

Frederick Ouvry
66 Lincolns Inn Fields
Solicitor

CHARLES DICKENS
Autograph Agreement with W. H. Wills.
[No. 183]

[No. 183—*Continued*]

reciting the covenant originally entered into, in 1859, by the two first-named partners and further announcing the retirement of Mr. Wills's active participation in the management of the paper, Mr. Charles Dickens the younger taking his place; the emoluments arising from the proprietorship to be thenceforth divided between the three partners, Charles Dickens the elder to receive six-eighths and the other two to receive one-eighth each. Other alterations in the management are specified. Thirteen clauses.

SIGNED AND SEALED BY ALL THREE, in the presence of *Frederic Ouvry, Solicitor.*

Seven pp. folio, with docket on p. 8.

These documents are of very singular biographical interest as connected with the great novelist; showing his shrewd business habits in the conditions of the two agreements.

The first periodical was the outcome of a breach of business relations with "Bradbury and Evans," who had refused to allow a statement respecting the author's disagreement with, and separation from his wife to appear in "Household Words," a weekly publication of theirs, of which he was the Editor, and to which he also largely contributed.

Dickens severed this connection, setting up "All the Year Round" in rivalry and obtained an injunction against the publishers' continuation of the magazine under its original title.

THE LATER AGREEMENT DERIVES AN ADDITIONAL INTEREST FROM THE PROBABILITY OF ITS BEING THE LAST IMPORTANT ACT IN DICKENS' LIFE. SIX WEEKS AFTER HIS SIGNATURE WAS APPENDED THERETO, HE WAS LAID IN HIS LAST RESTING PLACE IN WESTMINSTER ABBEY.

The opportunity to obtain either of the deeds would be a happy one. To obtain both is a circumstance of most uncommon good occurrence.

[See Reproduction of 2 pages.]

184. DICKENS (CHARLES). The Writings of Charles Dickens. *Illustrations.* 24 vols. in 10, 4to, half crimson morocco, gilt, gilt tops, uncut.

London: Chapman and Hall, undated, *circa* 1879

HOUSEHOLD EDITION. FINE SET.

CONTENTS:

American Notes; Pictures from Italy; Pickwick Papers; Hard Times; David Copperfield; Tale of Two Cities; Great Expectations, and others.

185. DICKENS (CHARLES). Barnaby Rudge and Master Humphrey's Clock. With an Introduction by Austin Dobson. *With ornamental head-pieces, and initial letters, and a large number of illustrations by and after George F. Browne, Thomas Sibson, Frederick Barnard, and other artists.* 3 vols. thick 8vo, full light green levant morocco, backs richly ornamented, with small inlays of red levant in centre of 4 of the 6 panels, doublures of blue and violet levants, interlaced "C. D." in centre of each panel (front and back), corner floral inlays of yellow levant, with outer borders composed of elaborate floral and scroll gold tooling, with inlays of red levant, white watered silk linings, gilt tops, uncut.

New York: George D. Sproul, 1905

PRODUCED TO SELL BY SUBSCRIPTION AT A VERY HIGH PRICE PER VOLUME.

186. Dickens (Charles). Dombey and Son. With an Introduction by Edward Dowden. *With ornamental head-pieces, and initial letters, and a large number of illustrations by and after William Rainey, Hablot K. Browne, Frederick Barnard, and others.* 3 vols. thick 8vo, full light-green levant morocco, backs richly ornamented, with small inlays of red levant in centre of 4 of the 6 panels, doublures of blue and violet levants, interlaced "C. D." in centre of each panel (both front and back) corner floral inlays of yellow levant, with outer borders composed of elaborate floral and scroll gold tooling, with inlays of red levant, white watered silk linings, gilt tops, uncut.

New York: George D. Sproul, 1908

A costly publication, intended for subscribers only.

187. Dickens (Charles). Life and Letters. Extra-Illustrated. Forster (John). The Life of Charles Dickens. *Portraits.* 6 vols. London, 1872-1874: [Also] The Letters of Charles Dickens. Edited by his sister-in-law and his eldest daughter. *Portraits.* 6 vols. London, 1880-1882. Together, 12 vols. 8vo, newly and uniformly bound in full green crushed levant morocco, portraits of Dickens as a young man and at the end of his career, with facsimiles of his earliest signature, and that used in later life impressed in gold on the covers, flat backs, with impressions of the lion used in Dickens' crest on backs, broad dentelle inside borders, gilt tops, by Rivière.

London: Chapman and Hall, 1872-1882

All First Editions. A magnificent set, extended from six volumes to twelve, with specially printed title-pages, and extra-illustrated by the insertion of about four hundred and fifty portraits, views, illustrations by George Cruikshank, "Phiz," and other plates from Dickens's writings. Where necessary the extra plates have been skillfully inlaid to size.

188. Dickens (Charles). The Complete Works of Charles Dickens. *With numerous illustrations by "Phiz," Cruikshank, and others,* on India Paper, *also facsimiles of the original wrappers, etc.* 60 vols. royal 8vo, full crimson morocco, coat-of-arms onlaid with blue and violet moroccos in centre of front cover of each volume, motto *"Libertas et Natale Solum,"* the sides and backs richly ornamented with floral and other tooling, doublures of dark green watered silk, with interlaced monogram *"M. E. S."* in centre of each front cover, similar linings, gilt edges.

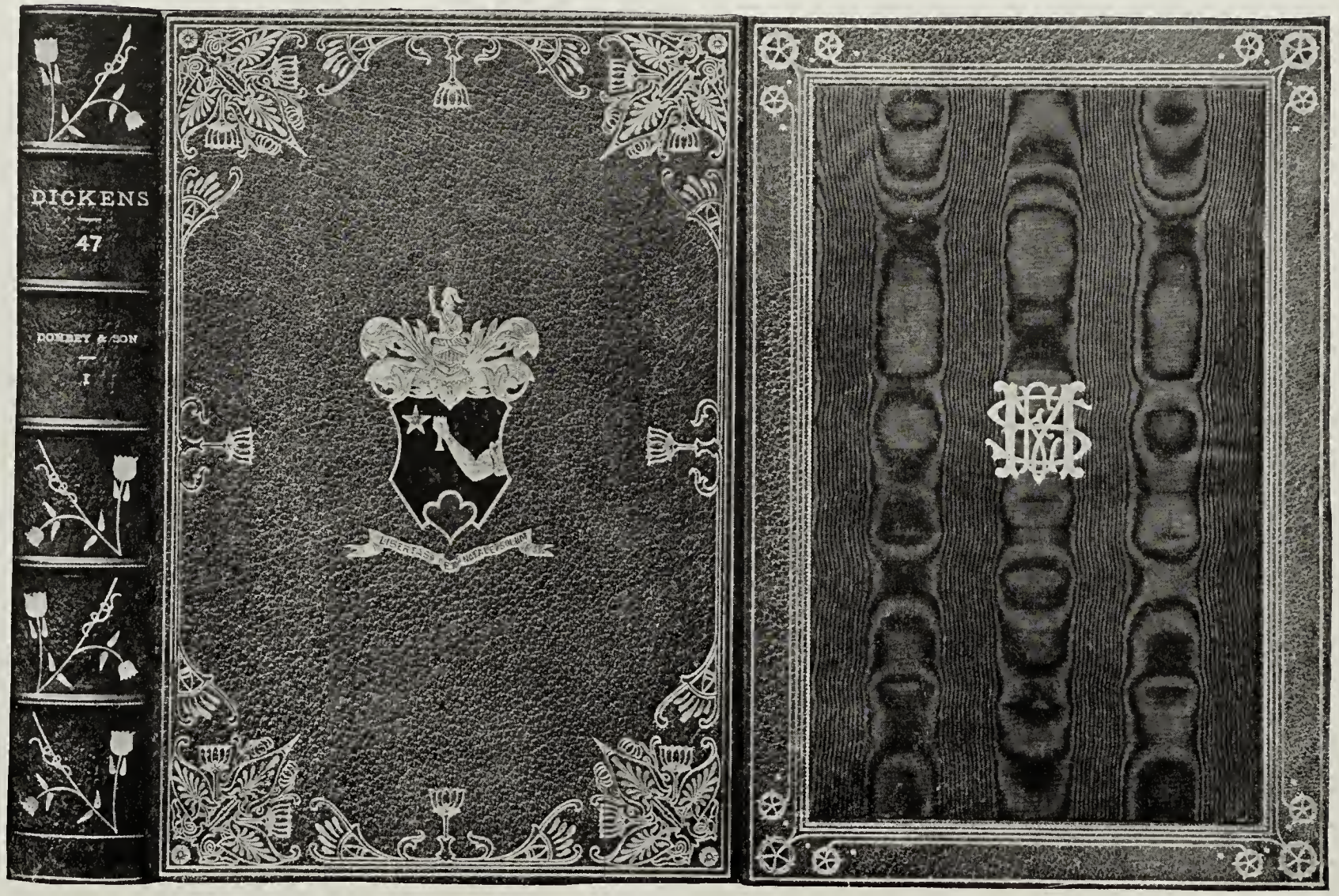
London: Chapman and Hall, 1881-1882

A magnificent set of the Edition De Luxe, extended from 30 to 60 volumes, each volume with its specially printed title-page on Japanese vellum paper, in black and red.

Extensively extra-illustrated by the insertion of the Frederick W. Pailthorpe series of plates on India paper, the H. K. Browne series of character portraits, and other material.

Contents:

Pickwick Papers; Sketches by Boz; Oliver Twist;
Old Curiosity Shop; Reprinted Pieces; David Copperfield;




CHARLES DICKENS
Works: Binding.—Front and Doublé to the Edition de Luxe
[No. 188]

[No. 188—*Continued*]

Tale of Two Cities; Great Expectations; Little Dorrit; Christmas Stories; Edwin Drood; The Uncommercial Traveller; Martin Chuzzlewit; Master Humphrey's Clock; Bleak House, and others.

[See Reproduction of Binding and Doublure.]

189. Dickens (Charles). The Writings of Dickens. *With illustrations.* 13 vols. thick 12mo, half green leather, gilt, gilt tops.
17.50
New York: Thomas Y. Crowell, undated

190. Dickensiana. English Notes, intended for very Extensive Circulation: By "Quarles Quickens, Esq." Small folio, brown paper wrappers. pp.16. Boston: Published at the Daily Mail Office, 1842
45.

This rare American publication is a skit, as the title implies, on Dickens' "*American Notes for General Circulation,*" published in London, 1842.

"Not one of Dickens's books was the subject of so much adverse criticism as the book he wrote after his first return from America in 1842."—Eckel.

"This work, composed chiefly since my return . . . I dedicate to those friends of mine in England, who, giving me a welcome I shall never forget . . . and who, loving their country very much as a Jew loves pork, can bear, nay, even take delight in whatever of abuse and detraction it may give me pleasure to indulge in respecting it."—Excerpt from dedication of "English Notes."

The authorship of this work is somewhat in doubt. Dr. C. Alphonso Smith, the Poe lecturer and professor in the University of Virginia, regards the case made out in favor of Poe, as a strong one. Miss Mary E. Phillips, in her "*Life of Poe,*" refers to the work as a rare Poe item. As the work, however, is antagonistic to Dickens, it is possible that the unknown author was Samuel Kettell, the author of "*Specimens of American Poetry,*" who also wrote a parody on the dinner given to Dickens at Boston, entitled,—"*Quozziana; or, Letters from Great Goslington, Mass.,*" published at Boston, in 1842, the same year as the present publication.

For the benefit of bibliographers and others interested in the above work, we are reproducing the title-page.

191. Disraeli (Benjamin). The Writings of Benjamin Disraeli, Earl of Beaconsfield, embracing Novels, Romances, Plays, Poems, Biography, Short Stories and great Speeches. With a critical Introduction by Edmund Gosse, and a Biographical Preface, by Robert Arnot. *With illustrations.* In two states (*the frontispieces in colors*). 20 vols. 8vo, full wine-colored morocco, richly decorated in gilt, onlaid floral ornaments of yellow on backs, doublures of violet leather, purple silk linings, gilt tops, uncut.
120.
New York and London: M. Walter Dunne [1904]

Prime-minister's edition, of which 100 sets were printed, this being Number 6.

Contents:

Vivian Grey; The Young Duke; Contarini Fleming; Alroy; Venetia; Henrietta Temple; Coningsby; Sybil; Tancred; Endymion, and others.

# ENGLISH NOTES,

INTENDED FOR

## VERY EXTENSIVE CIRCULATION!

—BY—

QUARLES QUICKENS, ESQ.

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BOSTON:
PUBLISHED AT THE DAILY MAIL OFFICE.
1842.

[No. 190]

192. DORAN (DR.). The Complete Writings of Dr. Doran. *With illustrations* IN THREE STATES,—*on Japanese vellum paper, on India paper, and* IN COLORS. 28 vols. 8vo, full crimson levant morocco, backs and sides elaborately gold tooled, the panels on backs having centre ornaments onlaid with dark blue levant, doublures of dark blue levant, with elaborate floral borders, crimson silk linings, leather joints, gilt tops, uncut, BY THE ADAMS BINDERY. Each volume enclosed in cardboard case.

295.

Boston: Francis A. Niccolls & Co., undated

MAGNIFIQUE EDITION. ONE OF 26 LETTERED SETS, THIS BEING LETTER L. WITHOUT DOUBT THE MOST SUMPTUOUSLY PRODUCED SET OF THE WORKS OF THIS ENTERTAINING WRITER'S THAT HAS BEEN PRINTED.

CONTENTS:

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Memoirs of Our Own Towns;
Lives of the Queens of England of the House of Hanover;
Monarchs Retired from Business; History of Court Fools;
The Bentley Ballads; New Pictures and Old Panels;
Knights and their Days; Book of the Princes of Wales;
London in Jacobite Times;
"Mann" and Manners at the Court of Florence;
Habits and Men, and the Makers of Both;
In and About Drury Lane;
Their Majesties' Servants; or, Annals of the English Stage.

193. [DRAKE (JOSEPH RODMAN).] Alnwick Castle, with other Potems. FIRST EDITION. 8vo, ORIGINAL PRINTED WRAPPERS, back slightly worn.

1.

New York, 1827

194. DRAKE (JOSEPH RODMAN). The Culprit Fay, and other Poems. *With portrait of the author, and vignette view on engraved title-page.* FIRST EDITION. 8vo, half red levant morocco, gilt back, gilt top, uncut, original cloth covers preserved, BY STIKEMAN.

4.

New York: George Dearborn, 1835

The date on the printed title-page is 1835, copies are generally found with this page dated 1836.

195. DRYDEN (JOHN). The Vindication: or the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness. . . . FIRST EDITION. 4to, half morocco. London, 1683

3.

196. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His late Majesty, and to the Present King. Small 4to, full brown straight-grained morocco, gilt, gilt edges, BY STIKEMAN.

3.

London: Printed for Jacob Tonson, at the Judge's Head, in Chancery-Lane, 1685

FIRST EDITION. A copy larger and above the average in general condition.

197. DRYDEN (JOHN). Select Essays on the Belles Letters. Small 8vo, full light polished calf, gilt back and top, uncut, BY RIVIÈRE.

2.

Glasgow: Printed by Robert Urie, 1750

198. Du Barry (Comtesse). Memoirs. Written by herself. *Portraits on Japan vellum paper.* 2 vols. 8vo, full roan, gilt. New York, undated; Palgrave (Francis T.). The Golden Treasury. Both Series. 2 vols. 12mo, full dark blue crushed levant morocco, gilt edges, by Rivière. London: Macmillan, 1904; Lang (Andrew). Aucassin & Nicolete. *Illuminated initials.* 8vo, ooze calf. East Aurora: The Roycrofters, 1899; Stevenson (Robert Louis). Will O' the Mill. 8vo, ooze calf. East Aurora: The Roycrofters, 1901; Fitzgerald (Edward—Translator). Rubaiyat of Omar Khayyam. 12mo, full padded morocco, enclosed in embossed leather portfolio, with full length figures on front cover. New York, undated; Bryant (William Cullen—Translator). The Iliad of Homer. 2 vols. royal 8vo, half calf, gilt. Boston, 1873. Together, 9 vols.

12.50

Various places and dates

199. Dumas (Alexandre). The Celebrated Crimes of History. *With photogravures.* 8 vols. 8vo, half morocco, gilt, gilt tops, uncut.

0.

New York and Boston: E. B. Hall & Co. [1895]

Buckner library edition. The stories of Joanna of Naples, the Borgias, Mary Stuart, the Cenci, Massacres in the South, 1551-1815 (the persecution of the Protestants in the Cevennes, etc.), and other famous historical events.

200. Dumas (Alexandre). The Writings of Dumas. *With frontispieces.* 34 vols. 12mo, 30 in maroon cloth, gilt, gilt tops, 4 in green cloth, gilt. Boston: Little, Brown and Company, 1890, etc.

7.50

Contents:

Count of Monte Cristo; Ange Pitou; La Comtesse de Charny; Marguerite de Valois; The Queen's Necklace; Twenty Years After; The Forty Five; The Three Musketeers, and others.

201. Duruy (Victor). History of Greece, and of the Greek People, from the earliest times to the Roman Conquest. Translated and edited by M. M. Ripley. With an Introduction by J. P. Mahaffy. *With over two thousand engravings, including numerous maps, plans, and colored plates.* 8 vols.; [Also] History of Rome, and of the Roman People, from its origin to the Invasion of the Barbarians. Translated by W. J. Clarke. Edited by J. P. Mahaffy. *With over three thousand engravings, one hundred maps and plans, and numerous chromolithographs.* 16 vols. Together, 24 vols. imperial 8vo, half crimson morocco, gilt backs, gilt tops.

45.

Boston: Dana Estes and Charles E. Lauriat, 1884-1890

Edition De Grand Luxe. Both works printed throughout on imperial Japanese vellum paper, and limited to 250 sets, each numbered. The numbers of both Greece and Rome are different.

202. Dutch Painters of the Nineteenth Century. With Biographical Notices. Edited by Max Rooses. Translated by F. Knowles. *With a large number of full-page and other reproductions, many in photogravure.* 4 vols. royal 4to, cloth, gilt tops, uncut.

8.

London: Sampson Low, 1899

Jacob Maris; H. W. Mesdag; Willem Maris; Louis Apol; B. J. Blommers; Anton Mauve; Jan Vrolyk; Philip Sadée; Jan van Essen; Jozef Israels; L. Alma Tadema, and many others.

# At The American Art Galleries

## MADISON SQUARE SOUTH, NEW YORK

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203. Early English Poetry. Percy (Thomas). Reliques of Ancient English Poetry, consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets, together with some of later date. Edited, with a general Introduction, additional Prefaces, Notes, etc., by Henry B. Wheatley. *Portrait.* 3 vols. 8vo, full tree calf, richly decorated gilt backs, gold lines on sides, marbled edges, by Mansell.
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London: Bickers and Son, 1876

A very handsome set of the Large Type Library Edition, containing a valuable Glossary at the end, which is here first printed.

204. Ebers (Georg). The Historical Romances of Georg Ebers. *With frontispieces* in two states, *colored and plain.* 15 vols. 12mo, half blue morocco, gilt backs, gilt tops, uncut.
35.
New York: D. Appleton and Company [1881-1893]

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Contents:

Uarda; An Egyptian Princess; The Sisters; The Emperor; Arachne; The Bride of the Nile; A Thorny Path; Only a Word; The Story of My Life, and others.

205. Ebers (Georg). The Writings of Ebers. Translated by Mary J. Safford. 22 vols. 16mo, cloth, gilt.
10.
New York: D. Appleton, 1894, etc.

Contents:

Cleopatra; An Egyptian Princess; A Thorny Path; Joshua; The Bride of the Nile; A Question, and others.

206. Edgeworth (Maria). Tales and Novels of Edgeworth. *With steel frontispieces and engraved titles.* 18 vols. 12mo, half polished yellow calf, gilt backs, contents lettered, marbled edges, by Morrell.
30.
London: Baldwin and Cradock, 1832-1833

Handsome set of the Best Collection Edition of Miss Edgeworth.

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207. EDGEWORTH (MARIA). The Novels of Marie Edgeworth. *With illustrations by Herbert Railton and others.* 12 vols. 8vo, full limp red morocco, gilt, gilt tops. London: J. M. Dent and Co., 1893

12.50

LARGE PAPER COPY. Number 106 of 250 printed for sale in England and America. One of the best editions of the writings of Miss Edgeworth.

CONTENTS:

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208. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by* 36 COLORED PLATES *by I. R. and George Cruikshank, engraved music, and numerous woodcuts in text.* Royal 8vo, ORIGINAL ILLUSTRATED BOARD COVERS, most of the original back missing, replaced with a new back, entirely UNCUT. Enclosed in cloth case, with protecting wrapper of cloth. London: Printed for Sherwood, Neely, and Jones, 1821

105.

FIRST EDITION, AND VERY RARE IN ORIGINAL PRINTED BOARDS. Contains the 16 pages of Advertisements, called for by Douglas.

A footnote at page 9 commences,—"*Second Edition.*" Copies bearing this footnote were attributed by Albert M. Cohn, the author of the "Bibliography of George Cruikshank," as the "*First Spurious Issue.*" The Association has recently received from Mr. Cohn a letter in which he clearly defines his views on the subject. It reads in part: ". . . *I am afraid, in reference to your query re* EGAN'S LIFE IN LONDON, *that the use of the word* 'SPURIOUS' *in my bibliography was rather unfortunate. Several correspondents have written me, seeming to think that the edition with the foot-note was some sort of unauthorized or false edition. This of course is not the case. The correct way to describe it is,*—'SECOND ISSUE OF THE FIRST EDITION.' "*I agree with you that the footnote often occurs in the parts, but an issue in parts is* NOT *necessarily always a* FIRST *issue. What I think really happened was this:—An insufficient number of copies of* PART ONE *was printed, owing to the enormous success of the book, and it ran out of print. Upon reprinting the footnote was added, the words* 'SECOND EDITION' *may be taken as referring to the second edition* OF PART ONE ONLY, NOT OF THE WHOLE BOOK, *but a true* FIRST ISSUE *of the work should be without the note.*"

209. [EGAN (PIERCE).] Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin The Hon. Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By "An Amateur." *Embellished with a series of* 34 *finely colored engravings, designed and engraved by Henry Alken, Rowlandson, Dighton, Brooke, and others.* 2 vols. royal 8vo, full crimson crushed levant morocco, backs richly gold-tooled, gilt sides, dentelle inside borders, gilt tops, OTHER EDGES ENTIRELY UNCUT, AND WITH THE ORIGINAL PINK BOARDS BOUND IN.

225.

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[No. 209—*Continued*]

AT PUBLIC SALE IN THIS COUNTRY. THE WHEREABOUTS OF ANOTHER COPY IN ANY PRIVATE COLLECTION IS UNKNOWN TO US.

PLATES IN BRILLIANT, ALMOST PROOF CONDITION, WITH WIDE AND FULL MARGINS, AS ISSUED.

In addition, this copy contains the VERY RARE LEAF "*A Word to the Wise,*" with the title of "*Real Life in Ireland*" on verso.

The two plates, usually missing—"*Catching a Charley Napping,*" and "*St. George's Day,*" are not present.

210. EGAN (PIERCE). Sporting Anecdotes, Original and Selected; including numerous Characteristic Portraits of Persons in Every Walk of Life . . . their Achievements on the Turf, at the Table, and in the Diversions of the Field, with Sketches of various Animals of the Chase. New edition, considerably enlarged and improved. *Engraved frontispiece in compartments (dated 1822) by J. R. Cruikshank, illustrating, Hunting, Fishing, Shooting, etc., 3 colored plates by J. R. and R. Cruikshank, and S. Alkin, including the plate of "A Visit to the Fives Court," where a boxing bout is in progress, portraits, and woodcuts by Bewick, and others.* 8vo, full crimson crushed levant morocco, elaborately decorated gilt back, corner ornaments on sides, dentelle inside borders, UNCUT, BY RIVIÈRE. London: Sherwood, Jones and Co., 1825

40

EXCEEDINGLY FINE COPY, AND VERY SCARCE IN UNCUT STATE. It contains the half-title, on the obverse of which is the full-length portrait of Captain Barclay.

211. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life In and Out of London. *Illustrated by the pencil of Robert Cruikshank, in 36 scenes from Real Life, and enriched with several designs on wood by the same artist.* 8vo, ORIGINAL PICTORIAL BLUE BOARDS, *designed by Robert Cruikshank,* UNCUT, new back supplied, and re-cased, date not on foot of engraved title-page, tiny hole in title-page filled in, and margins of several plates repaired. Enclosed in cloth case, with inner protecting cover of cloth.

London: Printed for G. Virtue, 1830

210.

FIRST EDITION, AND THE GENUINE FIRST ISSUE, WITH THE DATES 1828 and 1829 ON THE PLATES, AND THE WOODCUT ON PAGE SEVEN, the latter being left blank in some copies of the first edition (second issue).

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212. [EGERTON (M.).] Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts; in a Circumbendibus Hop, Step and Jump. By Olio Rigmaroll. *With twenty-three* FINELY COLORED PLATES, *engraved by George Hunt.* FIRST EDITION. 4to, full crimson crushed levant

110.

[No. 212—*Continued*]

morocco, richly decorated gilt back, dentelle inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT.

London: Pyall and Hunt, 1825

AN EXCEEDINGLY FINE COPY OF A HIGHLY HUMOROUS COLORED PLATE BOOK, WHICH USUALLY MAKES ITS APPEARANCE IN THE SECOND EDITION, PUBLISHED THE SAME YEAR BY M'LEAN. BOUND FROM THE ORIGINAL BOARDS, THE PAPER LABEL PRESERVED.

From the famous Sir William A. H. Bass collection, with his bookplate. The plates are much more artistic than in many works of a similar nature published about the same time, and include,—"*A Trip up Loch Lomond*," depicting one of the earliest steamboats on the Scottish Lakes; "*Returning from a Trip to Loch Lomond*," a pretty coaching scene, and others.

213. EGYPTIAN HISTORY. The Writings of Edward William Lane and J. G. Wilkinson, as below detailed. *With hundreds of illustrations,* MANY OF WHICH ARE FOLDING, AND IN COLORS. Together, 10 vols. 8vo, full polished calf, richly decorated gilt backs, gilt tops uncut or scraped, BY TOUT. London: John Murray, 1837-1848

50.

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WILKINSON (J. G.). Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and remarks on the Slavonic Nations, the History of Dalmatia and Ragusa, etc. 2 vols. London, 1848.

LANE (EDWARD WILLIAM). An Account of the Manners and Customs of the Modern Egyptians. Third Edition, with large additions and Improvements. 2 vols. London, 1842.

214. ELIOT (GEORGE). The Writings of George Eliot. *Illustrated with fine photogravure portraits and plates, all on Japanese paper.* 25 vols. 8vo, three-quarter claret crushed levant morocco, full gilt backs, contents lettered, gilt tops, uncut.

90.

Boston: Houghton, Mifflin & Co., 1908

LARGE PAPER, edition limited to 750 copies of which this is number 352. COMPLETE SET of probably the best library edition of Eliot's writings yet issued.

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Felix Holt, 2 vols.; Middlemarch, 3 vols.; Daniel Deronda, 3 vols.;
Silas Marner; The Spanish Gypsy; Poems; Theophrastus Such;
Essays; Miscellanies;
Life, as related in her Letters and Journals, Edited by J. W. Cross, 3 vols.

215. ELIOT (GEORGE). The Writings (in prose and verse) of Eliot, 8 vols.; [ALSO] Life and Letters. 2 vols. *Frontispieces.* Together, 10 vols. 12mo, cloth, gilt tops.

6.

New York: Thomas Y. Crowell, undated

216. Elzevir Press. Aurelii Prudentii Clementis quae exstant. Nicolaus Heinsius Dan. Fil. *With printer's device on title-page.* 12mo, full red morocco, richly decorated gilt back, gold lines on sides, with doublures of pale blue watered silk, and similar linings, gilt edges [by derome]. Amstelodami, 1667

6.

217. [Emerson (Ralph Waldo).] Nature. First Edition. 12mo, original dark blue embossed cloth.
Boston: James Munroe and Company, 1836

7.50

Remarkably fine copy. Scarce in such desirable condition.

218. Emerson (Ralph Waldo). The Complete Writings of Ralph Waldo Emerson. 11 vols. 12mo, half dark brown levant morocco, gilt backs, gilt tops, uncut. Boston: The Riverside Press, 1884

10.

Riverside edition. Fine Set.

Contents:

Essays; Representative Men; Conduct of Life;
English Traits, and others.

219. Emerson (Ralph Waldo). The Complete Works of Ralph Waldo Emerson. With a Biography, Introduction, and Notes, by Edward Waldo Emerson, and a General Index. *Illustrated with portraits and views,* all on India Paper, *and facsimiles.* 12 vols.; [Also] Journals of Ralph Waldo Emerson, 1820-1876. *Portraits and views,* all on India Paper. 10 vols. Together, 22 vols. 8vo, three-quarter green polished levant morocco, backs richly gold tooled, gilt tops, uncut. [The publisher's binding, the shade used in binding the Journals slightly darker than that used to bind the Writings, as is the case with all sets.]
Cambridge: Printed at the Riverside Press, 1903-1904 and 1909-1914

245.

Autograph centenary edition. Limited to 600 signed and numbered sets, of which this number 63. Autographed by the publishers.

Volume one of the writings contains a two-page manuscript by Emerson (portion of a manuscript, not complete), including: ". . . *In Germany there is one speech for the learned & another for the masses. . . . No sentiment or phrase from the works of any great German writer is ever heard among the lower classes. But in England, the language of the noble is the language of the poor. In Parliament, in Pulpits, in Theatres, when the speakers rise to thought and passion, the language becomes idiomatic,*" etc.

The following extracts are from the "Introduction" to the Journals. ". . . *the extracts from the early journals are not chosen for their merit alone: they show the soil out of which Emerson grew. . . . These journals are reflections, sometimes dim, sometimes clear, of the inner life as stirred by the outer. . . . The journals show that, however bravely Mr. Emerson stood against the tide which then looked so strong, it seemed at the time as if he might be outlawed as speaker and writer.*" Etc.

One of the finest of the Riverside Press editions.

Contents:

Nature, Addresses, Lectures; Essays, 2 vols.;
Representative Men; English Traits; Conduct of Life;
Society and Solitude; Letters and Social Aims;
Poems; Lectures and Biographical Sketches;
Miscellanies; Natural History of Intellect.

220. ENCYCLOPÆDIA. Nelson's Encyclopaedia. Everybody's Book of Reference. Editors-in-chief, Frank Moore Colby and George Sandeman. *With thousands of illustrations and maps,* MANY IN COLORS. 12 vols. royal 8vo, half morocco, gilt tops.
New York, London, etc.: Thomas Nelson, 1907

A FINE SET OF THE PERPETUAL LOOSE-LEAF EDITION.

221. ENGLISH BIOGRAPHY. Hutchinson (Colonel—Governor of Nottingham). Memoirs of the Life of. By his widow Lucy. Revised, and with additional Notes, by C. H. Firth. *With* 10 *etched portraits of eminent personages.* 2 vols. 8vo, cloth, gilt tops, uncut. New York (printed in London), 1885. One of 200 copies with the New York imprint; WARWICK (THE COUNTESS OF). Warwick Castle and its Earls, from Saxon times to the present day. *With* 174 *illustrations and portraits.* 2 vols. 8vo, cloth. New York (printed in London), 1903. Together, 4 vols.

222. ENGLISH COUNTY SEATS. Neale (J. P.). Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland, and Ireland. *With more than* 430 *fine plates* ON INDIA PAPER. 6 vols. royal 8vo, full light-green scored calf, gilt extra, small hole in one title-page. FINE SET.
London, 1822-1823

With unusually fine unspotted impressions of the charming engravings.

223. ENGLISH ILLUSTRATED BOOKS. A collection of the Writings of English Poets, as detailed below. Together, 4 vols. royal 8vo, and 8vo, original cloth, gilt edges.
London, various dates

CONTENTS:

BARHAM (R. H.). The Ingoldsby Legends. *With illustrations by George Cruikshank, John Leech, etc.* London, 1874.

EARLY ENGLISH POEMS: Chaucer to Pope. *With illustrations by Birket Foster and others.* London, 1863.

FAVOURITE ENGLISH POEMS of Modern Times. *With illustrations by Birket Foster and others.* London, 1862.

MILTON (JOHN). L'Allegro and Il Penseroso. *With illustrations by Birket Foster.* London, 1860.

224. ESSEX (ROBERT, EARL OF). Robert Earle of Essex His Ghost, Sent from Elizian: To the Nobility, Gentry, and Communaltie of England. Two Parts. Small 4to, full calf, gilt back and borders, slight tear in upper corner of page 10.
Printed in Paradise, 1624

This tract was written against the Marriage of Prince Charles with the Infanta of Spain. The above copy contains both parts with their separate title-pages. With book-plate of I. W. Sanders.

225. EVELYN AND PEPYS'S DIARIES. Extra-Illustrated. EVELYN (JOHN). Diary, to which is added a selection from his familiar Letters, and the private Correspondence between King Charles I. and Sir Edward Nicholas . . . Edited from the original Mss. by William Bray. With a Life of the Author, by Henry B. Wheatley. *Numerous portraits (in permanent photography).* 4 vols. London: Bickers and Son, 1879; [ALSO] PEPYS (SAMUEL). Diary and Correspondence

[No. 225—*Continued*]

of Pepys, from his Mss. Cypher in the Pepysian Library, with a Life and Notes by Richard, Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright. *With numerous portraits from the collection in the Pepysian Library in permanent woodburytype.* 6 vols. London: Bickers and Son, 1875; [Also] Wheatley (Henry B.). Samuel Pepys and the World he lived in. London: Bickers and Son, 1880. Together, 11 vols. thick 8vo, full mottled polished calf, Cambridge style, gilt backs, gilt tops, uncut, by Tout. London, various dates

A uniformly bound and magnificent set of library editions of these celebrated diaries.

Extra-illustrated by the insertion of about 340 portraits in copper, stipple and line, of the celebrated characters mentioned in the works, including a number of scarce and very desirable prints, of the eighteenth or early nineteenth centuries.

226. Fads and Fancies of Representative Americans at the beginning of the Twentieth Century, being a portrayal of their tastes, diversions, and achievements. *Splendidly illustrated with portraits of the most eminent Americans in the walks of business, sport, and society; their town and country estates, etc. etc., with facsimiles of their signatures.* Imperial 4to, elegantly bound in full dark green levant morocco; the sides richly gold-tooled, in sheaf border with corners and center-piece of scroll work, gold panelled backs and inside borders, doublure and flies of green moire silk, full gilt edges. Enclosed in a case of quartered oak, lined with green chamois, brass hinges and clasps. New York, Town Topics Pub. Co. 1905

No. 38 of the limited issue, on Japan vellum, each page printed in black, red, and gold.

One of the most ambitious of American publications of which only a limited number were issued for the subscribers whose biographies appear in the work.

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229. FIELD (THOMAS W.). An Essay towards an Indian Bibliography, being a Catalogue of Books relating to . . . the American Indians. 8vo, original cloth, paper label, uncut. New York, 1873

230. FIELDING (HENRY). Histoire de Tom Jones, ou l'Enfant Trouvé, Traduction de l'Anglois de M. Fielding. Par M. D. L. P(lace). *Enrichie d'Estampes dessinees par M. Gravelot.* 2 vols. 12mo, contemporary French calf, gilt, somewhat worn. Amsterdam, 1750

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[No. 234—*Continued*]

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[No. 244—*Continued*]

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[No. 272—*Continued*]

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318. JONSON (BEN). The Works of Ben Jonson. With Notes Critical and Explanatory, and a Biographical Memoir, by W. Gifford. *Portrait by J. Fittler.* 9 vols. royal 8vo, full scored calf, gilt, contents lettered.

30.

London: G. and W. Nicol, 1816

ORIGINAL AND BEST EDITION. FINE SET ON LARGE PAPER. SCARCE.

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319. JUVENILES. A Collection of Juvenile Books, illustrated by Randolph Caldecott, George Cruikshank, and others, the illustrations mainly in color. Together, 14 vols. 8vo, and square 12mo, all original boards or cloth.

10.

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320. KANN COLLECTION OF PAINTINGS. Catalogue of the Rodolph Kann Collection. Pictures. *Portrait of the collector, and a large number of beautiful full-page reproductions.* 2 vols. large folio, wrappers, uncut. Paris: Charles Sedelmeyer, 1907

12.50.

PRESENTATION COPY from Messrs. Duveen Bros. who purchased the collection.

321. KIPLING (RUDYARD). The Writings of Rudyard Kipling. 23 vols. 8vo, half Holland and boards, uncut, and mainly unopened. In board cases.

70.

Garden City, New York: Doubleday, Page & Company, 1914-1915

SEVEN-SEAS EDITION, AUTOGRAPHED BY THE AUTHOR, ON HALF-TITLE OF VOLUME ONE, AND LIMITED TO ONE THOUSAND AND FIFTY NUMBERED SETS, printed on water-marked paper, with large, clear type, and with initials in red, this set being Number 917.

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322. KOCK (CHARLES PAUL DE). The Writings of Paul de Kock. With a general Introduction by Jules Claretie. Translated into English, by Mary Hanford Ford, Edith Mary Norris, and others. *With illustrations, some in color.* 25 vols. 8vo, full dark-green morocco, gilt backs and sides, floral figures onlaid on backs, gilt tops, uncut.

42.50

London, Paris, Boston: The Frederick J. Quinby Company, [1902-1906]

VERSAILLES EDITION. Limited to 100 numbered and registered sets, this being number 99.

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323. KOCK (CHARLES PAUL DE). The Writings of Charles Paul de Kock. With a General Introduction by Jules Claretie. Translated into English by Mary H. Ford, Edith M. Morris, and others. *With portraits and illustrations, some of which are in colors, also numerous hand-colored initials and head and tail pieces.* 42 vols. 8vo, full blue morocco, with five floral ornaments (tulip and orchids) in cream colored and violet morocco onlaid on both sides of each volume, floral ornament in cream colored morocco onlaid on each back, gilt tops, uncut, BY THE HARCOURT BINDERY.

102.50

Boston: The Frederick J. Quinby Company [1902-1909]

ST. MARTIN EDITION. Limited to 100 numbered and registered sets, of which this is Number 73. The set was announced to be in 50 volumes, but only 42 were issued.

AN EXCEEDINGLY HANDSOME LIBRARY SET.

CONTENTS:

Barber of Paris, 2 vols.; Monsieur Dupont, 2 vols.;

[*Continued*

[No. 323—*Continued*]

Sister Anne, 2 vols.; Mustache, 2 vols.; André the Savoyard, 2 vols.; Frère Jacques, 2 vols.; The Flower Girl, 2 vols.; Cherami, 2 vols.; Jean, 2 vols.; Gustave, 2 vols.; Milkmaid of Montfermeil, 2 vols.; Frédérique, 2 vols.; Edmond and his Cousin; Damsel of the Three Skirts; The Child of My Wife; Memoirs; Little Lise; Friquette; Parisian Life; Queer Legacy; Madame Pantalon; Adhémar; Paul and His Dog, 2 vols.; Sans-Cravate. Vol. I; Cerisette. Vol. I.

324. Kunz (George Frederick) and Stevenson (Charles Hugh). The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut. New York: The Century Co., 1908

4

325. La Fontaine (J. de). Contes et Nouvelles. *A series of* 85 *reproductions, after the originals by Eisen, all printed in brown.* Royal 8vo, three-quarter blue levant morocco, gilt back, gilt top. No place (Paris ?) or date

10.

326. Lamb (Charles). The Life and Works of Charles Lamb. Edited by Alfred Ainger. *Portraits.* 12 vols. 8vo, full autumn-leaf morocco, sides and backs richly decorated, gilt tops, uncut. New York: The Lamb Publishing Company, recent

75.

India house edition. Limited to 130 sets, each numbered, this being number 69 printed for J. B. Brady, and so inscribed.

A particularly handsome and well printed edition of Lamb's writings.

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327. Lamb (Charles). Prose Works. 3 vols. Poetical Works. Tales from Shakespeare. By Mr. and Miss Lamb. *Illustrated.* Together, 5 vols. 12mo, original cloth, uncut. London: Edward Moxon, 1838

6.

328. Lang (Andrew). Ballads and Lyrics of Old France: with other Poems. First Edition. 12mo, original white cloth, gilt, uncut. London, 1872

15.

Unusually fine copy of the author's first book.

329. Leech (John). A'Beckett (Gilbert A.). The Comic History of England and The Comic History of Rome. *Illustrated with* 30 *full-page* colored plates, *and numerous woodcuts in the text, by John Leech.* First Editions. 3 vols. 8vo, full dark-blue levant morocco, gilt backs and tops, by rivière. London: Punch Office, 1847-1848 and Bradbury and Evans [1853]

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330. LEECH (JOHN). Jerrold (Douglas). A Man made of Money. *With 12 illustrations on steel by John Leech.* FIRST EDITION. 12mo, IN THE ORIGINAL SIX MONTHLY PARTS, *the pictorial front covers designed by John Leech,* and with the advertisements, uncut. Enclosed in cloth case, with protecting cover of cloth.
London: Published at the Punch Office, 1849

12.50

RARE IN THIS CONDITION. The advertisements relate to the writings of Thackeray, Dickens, and others. Occasionally copies contain in the advertisements, an embossed page relating to Dickens' "The Haunted Man." This copy does not contain it. It does however contain the large slip (very seldom found), printed in red and black, relating to the "New Work by Mr. Charles Dickens," "David Copperfield."

331. LEECH (JOHN). Records of the Great Exhibition, extracted from Punch. *Illustrated with numerous woodcuts by John Leech and others.* Atlas folio, as issued, enclosed in half morocco portfolio, lettered on side. London, 1851

7.50

AN EXCEEDINGLY SCARCE LEECH ITEM. The upper half of the first page contains his large representation of "*The Great Derby Race for Eighteen Hundred and Fifty-One,*" some of the figures being portraits, the first that of Sir Joseph Paxton, the celebrated gardener and architect, whose plans for the Great Exhibition, after working but nine days on them, were accepted after the rejection by the committee, of 233 other sets of plans.

332. LEECH (JOHN). [(Prower—).] The Militiaman at Home and Abroad: being the History of a Militia Regiment, from its first training to its disembodiment; with Sketches of the Ionian Islands, Malta, and Gibraltar. By Emeritus. *With illustrations by John Leech.* FIRST EDITION. 8vo, full crimson crushed levant morocco, gilt top, uncut, BY MORRELL. London, 1857

5.

333. LEECH (JOHN) COLORED PLATES. Mr. Briggs & His Doings. Fishing. *A series of 12 scenes* IN COLOR, *by John Leech.* FIRST EDITION. Oblong 4to, original wrappers, portions repaired. Enclosed in cloth case. London: Bradbury and Evans, undated

6.

334. LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Landing of Julius Caesar."* On canvas. Signed by the artist, IN FULL "JOHN LEECH." 21 x 16 inches. In contemporary gilt frame, glazed. *Circa* 1847

25.

CONSIDERED BY MANY LOVERS OF LEECH TO BE HIS MASTERPIECE. IT FORMS THE FRONTISPIECE OF WHAT IS PERHAPS HIS MOST CELEBRATED ILLUSTRATED WORK,—GILBERT A. A'BECKETT'S "COMIC HISTORY OF ENGLAND," 1847-1848.

"Caesar, who might have been so called from his readiness to seize upon everything, now turned his eyes and directed his arms upon Britain. According to some he was tempted by the expectation of finding pearls, which he hoped to get out of the oysters, and he therefore broke in upon the natives with considerable energy. Whatever may have been Caesar's motives the fact is pretty well ascertained, that at about ten o'clock one fine morning in August—some say a quarter past—he reached the British coast with 12,000 infantry, packed in

[No. 334—*Continued*]

eighty vessels. He had left behind him the whole of his cavalry—the Roman horse-marines—who were detained by contrary winds on the other side of the sea. . . . At about three in the afternoon, Caesar having taken an early dinner, began to disembark his forces at a spot called to this day the Sandwich Flats, from the people having been such flats as to allow the enemy to effect a landing. While the Roman soldiers were standing shilly-shallying at the side of their vessels, a standard bearer . . . jumped into the water, which was nearly up to his knees, and addressing a claptrap to his comrades as he stood in the sea, completely turned the tide in Caesar's favour. After a severe shindy on the shingles, the Britons withdrew."—EXCERPT FROM A'BECKETT'S "*Comic History of England.*" FIRST EDITION.

The above, and the 11 following paintings by John Leech comprise, what is without doubt, the most important small collection of Leech originals that have been offered for sale at auction in this country. Every specimen is important, some extremely so. A number of collections of Leech originals in pencil, and occasionally water color have previously been sold, but few of these however, can in any way, compare with the specimens here offered. THEY WERE ALL FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

W. P. Frith in his work: "*John Leech: His Life and Work,*" *gives a* very interesting account of his first meeting with Leech, and his work as a painter, of which the following extracts are presented,—

"*My own admiration for Leech's genius, so constantly roused by his works, with which I was familiar, created a great desire for his acquaintance; but being perfectly unknown at that time as an artist, and knowing none of Leech's friends, I began to despair of the realization of my wishes, when accident helped me.*

"*A Scottish painter—a Highlander and fierce Jacobite—named McIan, who was also an actor and friend of Macready, to whose theatrical company he was attached, lived with his wife, an accomplished artist, somewhere in the neighborhood of Gordon Square. Calling one morning to see Mrs. McIan, I found her in her studio, not, as usual, hard at work at her own easel, but superintending the labours of a pupil, who was hard at work at another; and the pupil, a tall, slim, and remarkably handsome young man, was John Leech.*

"*I made some remark about the different method in which he was employed to that with which he was familiar. I forget what he was copying—some still life, I think.*

"*I like painting much better than what I have to grind at day after day, if I could only do it, said Leech; but it's so confoundedly difficult, you know, and requires such a lot of patience.*"

335—LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, "*Appius Claudius punished by the People.*" On canvas. Signed by the artist, IN FULL "JOHN LEECH." 22 x 15¾ inches. In contemporary gilt frame, glazed. *Circa* 1852

35.

A FINELY EXECUTED PAINTING, CONCEIVED FOR GILBERT A. à'BECKETT'S "COMIC HISTORY OF ROME," AND THERE REPRODUCED IN COLORS AS ONE OF THE FULL-PAGE PLATES [page 80, first edition, 1853].

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

"It is the common characteristic of a moving spectacle to strike every one motionless; and the guards of Appius when ordered to seize Virginius, found themselves fixed to the spot by so many stirring incidents. In vain did Appius call upon his clients and his lictors to do their duty. Among all his numerous attendants there was not a sole but shook in its shoe, while the tyrant trembled from head to foot with

[No. 335—*Continued*]

bootless anger. Urged at length by the commands of Appius, the officers attempted to clear the spot, when a severe scuffle ensued, and the authorities were assailed with all sorts of missiles. The marketplace supplied abundance of ammunition. Ducks and geese flew in all directions. Some of the lictors found calves' heads suddenly lighting on their shoulders. Others, who were treated, or rather maltreated, with oysters, suffered severely from an incessant discharge of shells, and many received the entire contents of a Roman feast, *ab ovo usque ad malum*,—from the assault and battery of the egg, to the *malum in se* of a well-aimed apple."—EXCERPT FROM A'BECKETT'S "COMIC HISTORY OF ROME." FIRST EDITION.

336. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK, *"A visit from the family Doctor."* On canvas. Signed by the artist, IN FULL "JOHN LEECH." 15½ x 9½ inches. In contemporary gilt frame, glazed. *Circa* 1845

A FINELY EXECUTED AND VERY PLEASING SUBJECT.

A group of 5 children,—3 girls, 2 boys,—at play. "*Dolly*" has been taken sick and is being given a foot-bath. The older of the two boys, attired as a doctor, with silk hat, copious collar and necktie, is taking the pulse of the doll, while the girls look on, the other boy holds the head of the rocking horse, open fire, etc.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

337. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Enter Mr. Bottles, the Butler." Master Fred "There! that's capital! Stand still Bottles, and I'll show you how the Chinese do the knife trick at the Play." ."(Bottles is much interested)."* On canvas. Signed by the artist, "J. LEECH." 24 x 15½ inches. In contemporary gilt frame, glazed. *Circa* 1845

A BEAUTIFULLY EXECUTED AND IMPORTANT PAINTING.

The scene is laid in the dining room of an English family. "*Bottles*" the butler, having entered the room with a tray on which are a decanter and glasses, is suddenly accosted by the "*young hopeful*" of the family, who with a handful of table knives throws 2 into the door, in front of which stands the startled "*Bottles*." The boy's elder and younger sisters are standing nearby, while the terrier runs in with a bark.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

338. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK, *"A nice bracing day at the Sea Side."* On canvas. *Signed by the artist,* IN FULL "JOHN LEECH." 31 x 19½ inches. In contemporary gilt frame, glazed. *Circa* 1846

THE SCENE IS THOROUGHLY CHARACTERISTIC OF LEECH, AND IS FINELY EXECUTED.

A prosperous looking country man, accompanied by his two daughters, both of whom wear the "mushroom" hats of the period, are enjoying the bracing air; standing with his back to the sea is a dandy, one hand in his pocket, handle of cane in mouth, admiring the girls as they pass; other figures are enjoying the air, including an elderly and prosperous looking man, wife and child, the draft from the door having blown the child's umbrella inside out; a mother and her two children, and 2 other figures.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

339. LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Angling in the Serpentine, Saturday, P. M."* *Piscator, No.* 1, *"Have ever a Bite Jim?"* *Piscator No.* 2. *"Not yet—I only come Here last Wednesday."* On canvas. Signed by the artist, IN FULL "JOHN LEECH." 23 x 14¾ inches. In contemporary gilt frame, glazed. *Circa* 1846

70.

A FINELY EXECUTED AND HIGHLY HUMOROUS CONCEPTION, REPRODUCED, WE THINK, IN "PUNCH" DURING THE FORTIES.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

340. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK. On canvas. Signed by the artist, IN FULL "JOHN LEECH." 26 x 21 inches. In contemporary gilt frame, glazed. *Circa* 1846

A BEAUTIFULLY EXECUTED DRAWING, AND ONE OF GREAT IMPORTANCE. It might be named *"The Deer Stalker's Dream."* Seated by the banks of a small rushing mountain stream in the Scottish Highlands, is an elderly Scotsman, spiked boots, kilts, etc., three guns at hand. The mountain side teems with deer, both young and old, some of which are looking over the rocks at the sleeping huntsman.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

341. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK. On canvas. Signed by the artist, IN FULL "JOHN LEECH." 25 x 17 inches. In contemporary gilt frame, glazed. *Circa* 1846

90.

A FINELY EXECUTED AND HUMOROUS CONCEPTION.

The father of four boys, in bathrobe and slippers, brush in hand, is leading the smallest boy, who is in his bathrobe and crying, to the shower bath. The chamber-maid is testing bath by pouring a bucket of water therein. Standing in the doorway are two elder boys also in their bathrobes and caps, both on the verge of crying at the thoughts of the impending bath. The mother is talking to the other boy, who is dressed and ready for the street.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

342. LEECH (JOHN). ORIGINAL [UNPUBLISHED ?] OIL PAINTING, TOUCHED UP WITH INDIA INK, *"The Mermaid's Haunt."* On canvas. Signed by the artist, IN FULL "JOHN LEECH." 30½ x 19½ inches. In contemporary gilt frame, glazed. *Circa* 1846

A BEAUTIFULLY EXECUTED AND CHARACTERISTIC SCENE.

The scene is laid at the foot of the rocky cliffs by the sea. Engaged in various pursuits—painting, knitting etc.—are a number of young ladies, some standing, others sitting on the rocks or sand. All the ladies are attired in the then prevailing mode—hoop skirts etc. In the distance two others are wading, another is on horseback, distant cliffs, sea etc., combine to make this a very attractive scene.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

343. LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Youth at the Prow, and Pleasure at the helm. The Happy Pair then started for the Continent, Via Folkestone, to spend the Honeymoon."* On canvas. Signed by the artist, IN FULL "JOHN

[No. 343—*Continued*]

LEECH." 15 x 12 inches. In contemporary gilt frame, glazed. *Circa* 1846

A FINELY EXECUTED AND VERY IMPORTANT DRAWING, REPRODUCED, WE THINK, IN "PUNCH," DURING THE FORTIES.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

344. LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Disciple of Old Isaac."*

*"This wouldn't be a bad Place if the Fish would only Bite, and it wasn't for the confounded Wasp Nest."* On canvas. Signed by the artist, IN FULL "JOHN LEECH." 22½ x 15 inches. In contemporary gilt frame, glazed. *Circa* 1846

A HIGHLY HUMOROUS AND WELL EXECUTED CONCEPTION.

An enthusiastic fisherman, rod in hand, is seated on the stump of a tree, head and face entirely covered with a white cloth, while a swarm of wasps hover around. On the other bank are 6 children, each with rod in hand.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

345. LEECH (JOHN). ORIGINAL OIL PAINTING, TOUCHED UP WITH INDIA INK, *"Common objects at the Sea-side—generally found upon the rocks at low water."* On canvas. Signed by the artist, IN FULL, "JOHN LEECH." 25 x 17 inches. In contemporary gilt frame, glazed. *Circa* 1847

ONE OF THE VERY FAMOUS "PUNCH" CONTRIBUTIONS.

FORMERLY THE PROPERTY OF THE ARTIST'S DAUGHTER.

346. [LEVER (CHARLES).] The Confessions of Harry Lorrequer. *With numerous illustrations by "Phiz."* FIRST EDITION. 8vo, original cloth, uncut, with the sheet of advertisement.

Dublin: William Curry, Jun., 1839

UNUSUALLY FINE COPY.

347. LEVER (CHARLES). St. Patrick's Eve. *Illustrated by "Phiz."* FIRST EDITION. 12mo, original green cloth, gilt, gilt edges.

London: Chapman and Hall, 1845

UNUSUALLY BRIGHT COPY.

348. [LEVER (CHARLES).] Confessions of Con Cregan: the Irish Gil Blas. *With illustrations on wood and steel, by Hablot K. Browne.* FIRST EDITION. 2 vols. 12mo, original red cloth, gilt, uncut.

London: Wm. S. Orr [1850]

UNUSUALLY FINE COPY of a work seldom seen in any but more or less soiled condition.

349. LEVER (CHARLES). Barrington. *With illustrations by "Phiz."* FIRST EDITION. 8vo, original cloth, uncut, mainly unopened.

London, 1863

350. LEVER (CHARLES). Luttrell of Arran. *With illustrations by "Phiz."* FIRST EDITION. 8vo, original cloth, uncut, mainly unopened.

London, 1865

351. [LEVER (CHARLES).] Paul Gosslett's Confessions in Love, Law, and the Civil Service. *With an illustration by Marcus Stone.* FIRST EDITION. 12mo, original cloth. Label carefully removed from front cover. London: Virtue & Co., 1868

ONE OF THE RAREST OF LEVER'S WRITINGS.

352. LEVER (CHARLES). The Writings of Charles Lever. With an Introduction by Andrew Lang. *With numerous illustrations by "Phiz," E. J. Wheeler, E. Van Muyden, and others, the full-page plates on Japanese vellum paper, with the smaller illustrations in the text.* 40 vols. 8vo, full rich brown crushed levant morocco, with large ornaments (one in each corner and one in the centre of each side, both obverse and reverse), composed of floral and pointillé tooling, doublures or red watered silk, with similar linings, leather joints, gilt tops, uncut. Boston: Little, Brown and Company, 1894, etc.

LIMITED AND NUMBERED ISSUE. AN EXCEEDINGLY HANDSOME AND ATTRACTIVE SET.

CONTENTS:

Luttrell of Arran; Jack Hinton; Davenport Dunn; One of Them; Confessions of Con Cregan; Sir Brook Fosbrook; The Daltons; Maurice Tiernay; Tom Burke of "Ours"; Harry Lorrequer; Lord Kilgobbin; Tony Butler; Arthur O'Leary; Barrington; The Martins of Cro' Martin; Roland Cashel, and others.

353. LEWIS AND CLARK. Original Journals of the Lewis and Clark Expedition, 1804-1806. Printed from the Original Manuscripts; together with Manuscript Material of Lewis and Clark, including Note Books, Letters, Maps, etc., and the Journals of Charles Floyd and Joseph Whitehouse. Now for the first time published in full and exactly as written. Edited, with Introduction, Notes and Index, by Reuben G. Thwaites. *With portraits, including many of the Indian Chiefs,* SOME IN COLOR, *views, facsimiles of autographs, manuscripts, and documents, etc.* 15 vols. 4to, brown buckram, with cream buckram backs, medallion portraits of both explorers in colors, in centre of each front cover, uncut.

New York: Dodd, Mead & Company, 1904-1905

PRINTED THROUGHOUT ON IMPERIAL JAPAN PAPER, NUMBER 19 OF 50 COPIES SO PRINTED. THE FINEST EDITION YET PRODUCED OF LEWIS AND CLARK.

Volume I contains an excellent bibliography of Lewis and Clark, with collations and notes, by Victor Hugo Paltsits.

This edition contains much material here first printed, including the Journal of Charles Floyd, published by consent of the State Historical Society of Wisconsin, where the original manuscript now is; the Journal of Joseph Whitehouse, purchased by the publishers expressly for the work, and other important manuscripts.

354. LITERATURE OF ALL AGES. The Universal Anthology. A Collection of the Best Literature, Ancient, Mediaeval and Modern, with Biographical and Explanatory Notes. Edited by Richard Garnett, Leon Vallée and Alois Brandl. *With numerous portraits and plates, on Japanese vellum paper, colored facsimiles of the miniatures in*

[No. 354—*Continued*]

*illuminated manuscripts, etc.* 33 vols. royal 8vo, half red morocco, gilt backs, gilt tops, uncut.

London, New York, etc.: The Clarke Company [1899]

WESTMINSTER EDITION. Limited and numbered. Comprises,—Ancient Fables, Myths, Folk-Lore, Legends, Greek and Latin Classics, Egyptian and Babylonian Literature, Travels, Adventures, Proverbs, Novels, Romances, Character Sketches, Orations, Addresses, Poetry, Biography and History.

355. LOCKHART (JOHN GIBSON). Memoirs of the Life of Sir Walter Scott. Copiously annotated. *With numerous portraits and views, on Japanese vellum paper and Whatman paper,* SOME IN COLORS. 10 vols. 8vo, three-quarter green levant morocco, backs richly gold-tooled, gilt tops, uncut.

Boston and New York: Houghton, Mifflin and Company, 1901

LARGE PAPER EDITION. One of 600 numbered and registered copies, this being Number 106.

HANDSOME SET OF THE BEST EDITION OF THE STANDARD LIFE OF THIS GREAT NOVELIST.

356. LONDON IN OLDEN TIMES. Pennant (Thomas). Old London. *Illustrated.* 2 vols. 8vo, full dark blue morocco, gilt backs, sides and tops. London, 1791-1886

FINE COPY OF THE FIRST EDITION in octavo. Extended from one to two volumes BY THE INSERTION OF OVER 240 SELECTED PORTRAITS AND VIEWS, including much contemporary material, the views including many places of interest long since demolished. Volume one contains an interesting one-page autograph letter of the author. Each volume contains specially printed title-pages.

357. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, a Romance. By the Author of "Outre-Mer." FIRST EDITION. 2 vols. 12mo, original boards, with labels, uncut. New York: Samuel Colman, 1839

It is only at very long intervals that such a fine copy as the above appears for sale. The labels on the above copy (usually torn or missing altogether), are practically as fresh as the day they were placed theron.

358. LONGFELLOW (HENRY WADSWORTH). The Poetical and Prose Writings of Longfellow. With a Biographical Sketch by Octavius B. Frothingham. *Extensively illustrated with both full-page and text illustrations.* 3 vols. royal 4to, uniformly bound in three-quarter crimson morocco, gilt backs, gilt tops, uncut.

Boston: The Riverside Press [1879-1883]

A VERY HANDSOME SET of one of the best illustrated editions.

359. LONGFELLOW (HENRY WADSWORTH). The Complete Writings of Longfellow. *With portraits, facsimiles, illustrations, and handcolored frontispieces.* 11 vols. 8vo, three-quarter crimson crushed levant

[No. 359—*Continued*]

morocco, gilt backs, elaborately tooled, and contents lettered, gilt tops, uncut. Boston: Houghton, Mifflin & Co. [1904]

EDITION DE LUXE. Limited to 750 sets, each numbered, this being Number 688. FINE SET, PRINTED AT THE RIVERSIDE PRESS.

CONTENTS:

Poems, 6 vols.; Outre-Mer. and Drift-Wood;
Hyperion, and Kavanagh;
Dante's Inferno, Purgatorio, and Paradiso, 3 vols.

360. LOUIS XIV. Amours des Dames Illustres de France, sous le Regne de Louis XIV. *Copper-plate engravings.* 2 vols. 16mo, full French calf, gilt backs, bindings rubbed.

A Cologne: Chez Pierre Marteau, *circa* 1737

Relates the amorous intrigues of Madame de la Valliere, the King's pretended love for Madame, Love Affairs of Madame de Bracas and other Ladies of the Court, the Intrigues of Mademoiselle de Fontanges, of Madame de Maintenon, based on new Memoirs and of the Dauphin with the Countess du Roure.

361. LOUIS XV. Vie Privée de Louis XV; ou Principaux Evénemens, Particularités et Anecdotes de Son Règne. *Portraits.* 4 vols. 12mo. full French calf, gilt backs, coat-of-arms of ROCHEHOUART, DUKE of MONTEMART, on front and back covers of each volume and on each panel of backs, name on title-page of Vol. I, bindings rubbed.

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406. NAPOLEON I. The Napoleon Series, comprising standard Biographies of this eminent character. *With numerous reproductions of rare and early portraits of eminent personages, some in color, also facsimiles of manuscripts, etc.* Together, 16 vols. 8vo, full crimson morocco, bust-portrait of Napoleon inlaid with green morocco in centre of each cover (both obverse and reverse), corner ornaments of gold, doublures of green morocco, with large fleur-de-lis in centre of each, dark-green watered silk linings, gilt tops, uncut.
London: H. S. Nichols Co., undated

HANDSOME SET OF THE MALMAISON EDITION. Limited to 150 numbered and registered sets, of which this is Number 112.

CONTENTS:

BOURIENNE (L. A. F. DE). Life of Napoleon Bonaparte. 4 vols.
HAZLITT (WILLIAM). Life of Napoleon Bonaparte. 6 vols.
JUNOT (MADAME). Memoirs. 6 vols.

407. NAPOLEON I. Bourrienne (Louis Antoine F. de). Memoirs of Napoleon. *Illustrations on Japan vellum paper.* 4 vols. [ALSO] JUNOT (MADAME). Memoirs. *Illustrations, some in 2 states, also facsimiles of autographs, etc.* 6 vols. Together, 10 vols. 8vo, three-

[No. 407—*Continued*]

quarter green morocco, gilt backs, with red morocco letter "N" onlaid on backs. London: The Grolier Society, recent

EDITION CONNOISSEUR ASTRALE. Number 51 of 75 copies printed for Great Britain and America.

408. NAVAL SCENES IN COLOR. The Complete Series *of* 12 *Naval Scenes, engraved by Parr after F. Swaine,* ALL IN COLORS. Descriptions in English and French. Oblong 4to, half dark blue levant morocco, gilt top, BY MORRELL. Margins of several plates repaired.

[London:] Robert Sayer (*circa* 1780)

A VERY ATTRACTIVE AND RARE SERIES. Includes,—Battles, Views, etc. Swaine was one of the earliest English artists whose sea-views possess any merit. He died in 1782.

409. NELSON (LORD). Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson. *Illustrated with a portrait, engraved by J. Godby, from a marble bust, and* 5 FINELY COLORED PLATES *of various scenes, including a double-page one of the Funeral Procession by water,* 3 *vignettes of his battles, and facsimile.* ORIGINAL EDITION. Folio, new half roan and boards, with original paper label on side, uncut. London: Edward Orme, 1806

UNUSUALLY FINE COPY OF THIS IMPORTANT AND RARE WORK.

410. NEW YORK CITY AND STATE. Van Pelt (Daniel). Leslie's History of the Greater New York. *Numerous portraits, maps, and illustrations.* 3 vols. royal 8vo, half morocco, gilt tops. New York (1898): FINAL REPORT of the Battlefield of Gettysburg. *Illustrations and maps.* 3 vols. 4to, cloth. Albany, 1900; LAWS of the State of New York. 124th and 125th Sessions. 5 vols. 8vo, sheep. Albany, 1901-1902. Together, 11 vols. Various places and dates

411. NEW YORK VIEWS. Hollyer (S.). Old New York. *A series of* 69 *views,* ALL PROOFS ON INDIA PAPER, AUTOGRAPHED BY THE ENGRAVER, with the several pages of descriptive text. Oblong 4to, full morocco, gilt edges. New York, 1905

The text calls for 65 views only, there are, however, 69. A very attractive collection of views of the city, including,—André's Prison, 1776; Audubon Estate, 1850; Bowery Theatre, 1826; Broadway Theatre, 1859; Cato's Inn, 1712; Catharine Market, 1850; Collect Pond, 1800; City Hall, 1852; Franklin Market, 1820; Strawberry Hill Hotel, 1850, and others of equal interest.

412. NEW YORK VIEWS. Hollyer (S.). Old New York. *A series of* 31 *views,* ALL PROOFS ON INDIA PAPER, AUTOGRAPHED BY THE ENGRAVER, *also proof portrait of the engraver, autographed by him,* with the several pages of descriptive text. Oblong 4to, full morocco, gilt edges.

New York, 1912

The text describes numbers 111 to 141 of the plates, which this volume contains. Like the above a very attractive series, including,—American Museum, 1825; Clermont Manor House, 1784; Lydig House and Mills on the Bronx, 1840; Havemeyer Mansion, 1850; Where Poe wrote "The Raven," 1844, and others of equal interest.

413. Nude in Art. Le Nu au Salon de 1889, 1890, 1891, 1893, 1894; Le Nu au Salon (Champ de Mars), 1890, 1892, 1893, 1894, 1895; Le Nu au Salon (Champs Elysées), 1892 and 1895; Le Nu dans les Metamorphoses d'Ovide; Le Nu au Champ de Mars; Le Nu de Louvre; Le Nu de Rabelais. *With many hundreds of illustrations, a large number being full-page reproductions.* Together, 17 vols. 8vo, newly bound in three-quarter crimson levant morocco, gilt tops uncut. Paris, various dates

An exceedingly attractive series.

414. Oriental Series. Brinkley (Captain F. O.). Oriental Series. Japan, its History, Arts and Literature. 8 vols.; China, its History, Art and Literature. 7 vols. *Illustrated with colored plates, photographs, outline plates, and* special watercolors, *of ceremonial court scenes, ancient costumes, landscapes, arms and pottery, etc.* Together, 15 vols. royal 8vo, full peacock-blue levant morocco, beautiful inlaid covers consisting of a centre panel of robins-egg blue levant with inlaid design of various colored moroccos showing a robin resting on a branch with flowers and leaves, the centre panel is surrounded by an elaborate floral design in gilt, with onlays of red morocco, the whole surrounded by a panel border in gilt. Backs elaborately decorated with floral design in gilt and onlays of red morocco. Front doublure in each volume consists of a wide calf panel, beautifully decorated in watercolor by a Japanese artist, and surrounded by a gilt border, each one of these doublures is different, and represents a scene in nature, such as celebrated landscapes, mountains, birds, flowers, etc. Back doublure in each volume, the same, consisting of a wide panel in green calf, into which is burnt a branch with two lotus flowers, finished off with watercolor, and surrounded by a gilt border. Each volume contains double-page end-leaf at front and back, consisting of original watercolor design, different in each case, signed by the artists, and executed on silk, one side of which is backed-up with brocaded silk. Uncut edges, gilt tops.

Boston and Tokyo: J. B. Millet Company [1901]

Special ex-libris, monogram and extra-illustrated copy. Printed decorated and bound for the purchaser. With the publisher's signed autograph statement in each volume, reading,—

*"This Special set of Oriental Series, the sheets of which were decorated in Japan by water color artists, is the most elaborate set that ever has been made or that I intend ever to make. J. B. Millet."*

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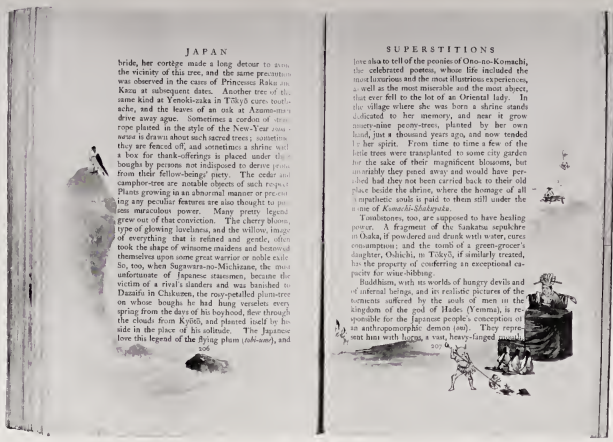


JAPAN

bride, her cortège made a long detour to avoid the vicinity of this tree, and the same precaution was observed in the cases of Princesses Raku and Kazu at subsequent dates. Another tree of the same kind at Yenoki-zaka in Tôkyô cures toothache, and the leaves of an oak at Azumo-mura drive away ague. Sometimes a cordon of straw rope planted in the style of the New-Year *shimenawa* is drawn about such sacred trees; sometimes they are fenced off, and sometimes a shrine with a box for thank-offerings is placed under their boughs by persons not indisposed to derive prestige from their fellow-beings' piety. The cedar and camphor-tree are notable objects of such respect. Plants growing in an abnormal manner or presenting any peculiar features are also thought to possess miraculous power. Many pretty legends grew out of that conviction. The cherry blossom, type of glowing loveliness, and the willow, image of everything that is refined and gentle, often took the shape of winsome maidens and bestowed themselves upon some great warrior or noble exile. So, too, when Sugawara-no-Michizane, the most unfortunate of Japanese statesmen, became the victim of a rival's slanders and was banished to Dazaifu in Chikuzen, the rosy-petalled plum-tree on whose boughs he had hung verselets every spring from the days of his boyhood, flew through the clouds from Kyôto, and planted itself by his side in the place of his solitude. The Japanese love this legend of the flying plum (*tobi-ume*), and

106

SUPERSTITIONS

love also to tell of the peonies of Ono-no-Komachi, the celebrated poetess, whose life included the most luxurious and the most illustrious experiences, as well as the most miserable and the most abject, that ever fell to the lot of an Oriental lady. In the village where she was born a shrine stands dedicated to her memory, and near it grow ninety-nine peony-trees, planted by her own hand, just a thousand years ago, and now tended by her spirit. From time to time a few of the little trees were transplanted to some city garden for the sake of their magnificent blossoms, but invariably they pined away and would have perished had they not been carried back to their old place beside the shrine, where the homage of all sympathetic souls is paid to them still under the guise of *Komachi-Shôjyuku*.

Tombstones, too, are supposed to have healing power. A fragment of the Sankatsu sepulchre in Osaka, if powdered and drunk with water, cures consumption; and the tomb of a green-grocer's daughter, Ohichi, in Tôkyô, if similarly treated, has the property of conferring an exceptional capacity for wine-bibbing.

Buddhism, with its worlds of hungry devils and of infernal beings, and its realistic pictures of the torments suffered by the souls of men in the kingdom of the god of Hades (Yemma), is responsible for the Japanese people's conception of an anthropomorphic demon (*oni*). They represent him with horns, a vast, heavy-fanged mouth,

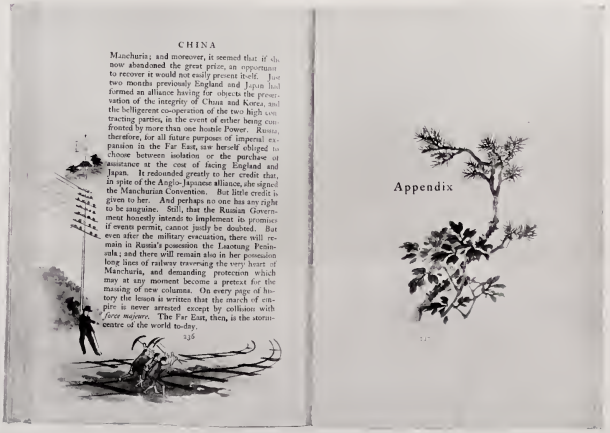
107

Double-Page, showing water-color drawings

Front Doublé
Different in each volume

Outer Cover
Same back and front

Back Doublé
Same in each volume



CHINA

Manchuria; and moreover, it seemed that if she now abandoned the great prize, an opportunity to recover it would not easily present itself. Just two months previously England and Japan had formed an alliance having for objects the preservation of the integrity of China and Korea, and the belligerent co-operation of the two high contracting parties, in the event of either being confronted by more than one hostile Power. Russia, therefore, for all future purposes of imperial expansion in the Far East, saw herself obliged to choose between isolation or the purchase of assistance at the cost of facing England and Japan. It redounded greatly to her credit that, in spite of the Anglo-Japanese alliance, she signed the Manchurian Convention. But little credit is given to her. And perhaps no one has any right to be sanguine. Still, that the Russian Government honestly intends to implement its promises if events permit, cannot justly be doubted. But even after the military evacuation, there will remain in Russia's possession the Liaotung Peninsula; and there will remain also in her possession long lines of railway traversing the very heart of Manchuria, and demanding protection which may at any moment become a pretext for the massing of new columns. On every page of history the lesson is written that the march of empire is never arrested except by collision with *force majeure*. The Far East, then, is the storm-centre of the world to-day.

136

Appendix

Double-Page, showing water-color drawings

ORIENTAL SERIES
Brinkley's Japan and China. 15 vols.
Reduced Illustrations of binding and water-colors
[No. 414]

[No. 414—*Continued*]

tions, each of which is different, and intended to depict some scene in nature or human life in the land of the Orient.

The final cost to the purchaser, after the addition of the binding being $10,000.

The watercolors are all charming scenes representing landscapes of mountains, valleys, lakes and rivers, home, civil and military life in Japan and China, birds; fishes, flowers and other nature scenes. Each illustration is beautifully executed in the delicate tints which harmonize so well with the various scenes throughout this land of sunshine and flowers.

In all there are 4,378 full-page and text illustrations throughout these volumes, including 3,848 ORIGINAL WATERCOLORS IN TEXT, AS MARGINAL ILLUSTRATIONS; 30 SIGNED WATERCOLORS ON SILK, AS FLY-LEAVES; 17 ORIGINAL WATERCOLORS ON CUT-VELVET; 34 ORIGINAL WATERCOLORS ON SILK; 24 ORIGINAL WATERCOLORS ON LACQUER; 24 ORIGINAL WATERCOLORS ON PAPER; 6 Old Wood-Prints; 13 Prints in Colors; 23 HOKUSAI PRINTS IN COLORS; 5 HOKUSAI PRINTS IN BLACK AND WHITE; 6 HIROSHIGE PLATES IN COLORS; 10 Collotypes; 1 Xycograph from an Old Print; 23 Photographs; 6 Prints in Duo-tone; 4 Prints by Hayashi; 48 reproductions from hand-colored Keramic Plates; 2 plates on Satin from Handcolored Keramic Plates; 15 prints in colors of Famous Keramics; 24 Photographs of Famous Keramics; 32 Four-Color Process Plates; 32 Three-Color Process Plates; 42 Duplex Process plates; 26 Line-cut illustrations; 31 Duo-tone illustrations; 12 Duplex and Tint Illustrations; 1 Grain-plate; 12 Special Three-color Process plates; 6 Two-color Process plates; and 21 Half-tones.

[See Reproductions of Binding and Watercolors.]

415. O'SHAUGHNESSY (ARTHUR). Music and Moonlight: Poems and Songs. 1874; Songs of a Worker. 1881. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth, uncut.

London, 1874-1881

416. PAGE (THOMAS NELSON). The Works of Thomas N. Page. *Illustrated with colored frontispieces, maps, illustrations, rubricated titles and half-titles, etc.* 18 vols. 8vo, half vellum, contents lettered in gilt, uncut edges.

New York: Charles Scribner's Sons, 1906-1912

Edition limited to 230 sets, with portrait of the author autographed by him. Printed on Ruisdael hand-made paper, with extra-illustrations in color. FINE SET.

PARTIAL CONTENTS:

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Red Rock, 2 vols.; Gordon Keith, 2 vols.;
The Black Stock, and Santa Clauss Partner;
Pastime Stories, and Poems; Robert E. Lee, 2 vols., and others.

417. PAINE (THOMAS). Life and Writings of Paine: containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard, and Marilla M. Ricker. Edited and annotated by Daniel Edwin Wheeler. *Portraits and plates on Japanese vellum paper, some in color.* 10 vols. 8vo, full maroon levant morocco, backs and

[No. 417—*Continued*]
sides richly gold-tooled, doublures of green watered silk, with similar linings, gilt tops, uncut.
New York: Vincent Parke & Co., 1908

SPECIAL DE GRANDE LUXE REPUBLIC EDITION OF THE CENTENARY ISSUE, LIMITED TO 75 NUMBERED COPIES, THIS BEING THE * COPY, PROBABLY THE FIRST FROM THE PRESS. Beautifully printed throughout on "Spartan" paper. THE FINEST EDITION PUBLISHED.

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32.50

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419. PAINTINGS BY GREAT MASTERS. Wolff (Albert.). Cent Chefs-d'Œuvre. The choice of the French private galleries. *With full-page and large text reproductions.* Large folio, half morocco, gilt edges.
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3.

A BEAUTIFUL COPY OF THE EDITION DE LUXE.

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[No. 421—*Continued*]

2 vols. large and thick folio, three-quarter crimson crushed levant morocco, full gilt backs, gilt tops, uncut.

London: William Heinemann, 1905-1906

One of the most sumptuous art publications of recent times, the reproductions having been produced with a high degree of excellence. Includes famous examples by John Hoppner, Sir Joshua Reynolds, Sir David Wilkie, George Frederick Watts, Hans Memling, Sir Peter Paul Rubens, Rembrandt, Franz Hals, Jan Steen, Paulus Potter, Titian, Watteau, Meissonier, Sir Anthony Van Dyck, Thomas Gainsborough, Hans Holbein, Georg Pencz, and many others of note.

422. Parkman (Francis, Jr.). The California and Oregon Trail: being Sketches of Prairie and Rocky Mountain Life. *Frontispiece and engraved title.* First Edition. 12mo, original embossed blue cloth, with paper label. New York, 1849

It is seldom that so fine a copy of the first edition, as the above, is offered for sale.

423. Pater (Walter). Studies in the History of the Renaissance. First Edition. 8vo, original green cloth, uncut, bookplate removed from inside of front cover. London: Macmillan and Co., 1873

The author's first book.

424. Pepys (Samuel). Diary and Correspondence. With a Life and Notes by Richard Lord Braybrooke. *Portraits.* 4 vols. 12mo, half calf, gilt. London, 1869; Dodington (George Bubb—Baron of Melcombe Regis). Diary. Now First Published. By Henry Penruddocke Wyndham. First Edition. 8vo, full polished calf, gilt, by Cecil and Larkins. Salisbury, 1784; Ranke (Leopold). The History of the Popes. Translated by E. Foster. *Portraits.* 3 vols. 12mo, full tree calf, rich gilt decoration. London, 1871. Together, 8 vols. Various places and dates

The Diary of Dodington "contains some curious historical information, especially as to the Prince and Princess of Wales, during the period 1749-1760."—Dictionary of National Biography.

425. Pepys (Samuel). Diary and Correspondence. The Diary Deciphered by Rev. J. Smith. Life, and Notes, Richard, Lord Braybrooke. *Portraits.* 4 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut. Boston: The C. T. Brainard Company, undated

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Boston: Little Brown, and Co., 1874

Handsome and complete set of the Large-Type Library Edition.

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It is generally stated that but 500 copies of the First Edition were printed. The above copy contains the advertisements, pp. [1]-[16].

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Choice set.

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[No. 432—*Continued*]
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[No. 436—*Continued*]

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440. Pottery, Porcelain and Furniture. Jacquemart (Albert). History of the Ceramic Art. A descriptive and philosophical study of the Pottery of all Ages and all Nations. Translated by Mrs. Bury Palliser. *With a large number of illustrations, many beautiful full-page etchings.* New York (printed in London), 1877; [Also] A History of Furniture. Edited by Mrs. Bury Palliser. *With*

[No. 440—*Continued*]
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History of Charles the Fifth; Biographical and Critical Miscellanies;
Life of Prescott, by George Ticknor.

442. PRESCOTT (WILLIAM H.). The (Complete) Works of Prescott. Edited by Wilfred Harold Munro, and comprising the Notes of the Edition by John Foster Kirk. *With numerous illustrations and portraits, including reproductions of portraits by famous painters, by Goupil and Co., of Paris.* 22 vols. 8vo, three-quarter dark-green levant morocco, gilt backs, gilt tops, uncut.
Philadelphia: Lippincott Company [1904]

MONTEZUMA EDITION. Limited and numbered issue. Handsome Library Edition.

CONTENTS:

The Conquest of Mexico; History of the Reign of Charles the Fifth;
Biographical and Critical Miscellanies;
The Life of Prescott, by Ticknor; The Conquest of Peru;
History of the Reign of Ferdinand and Isabella.

443. PRESIDENTS OF THE UNITED STATES, from George Washington to Woodrow Wilson. A series of tinted photogravures, on JAPANESE VELLUM PAPER, lightly hinged on dark brown paper, and enclosed in cloth portfolio, with ties.
No place, recent

444. PRISONS OF THE WORLD. Griffiths (Major Arthur). The World's Famous Prisons. An Account of the State of Prisons from the earliest Times to the present day, with the History of celebrated Cases. *With frontispieces in color, and other illustrations on Japanese vellum paper.* Together, 12 vols. 8vo, three-quarter brown levant morocco, gilt backs, gilt tops, uncut.
[New York:] The Grolier Society, undated

EDITION DE LUXE. Limited to 1,000 numbered and registered sets.

CONTENTS:

Chronicles of Newgate, from the twelfth to the eighteenth century.
Italian Prisons; St. Angelo; The Piombi; The Vicaria Prisons of the Roman Inquisition.

[No. 444—*Continued*]

Millbank Penitentiary: An Experiment in Reformation.
Early French Prisons; Le Grand; The Bastile, and others.
Russian Prisons: St. Peter and St. Paul; The Schlusselburg, and others.
Prisons over Seas. Deportation and Colonization. British and American Prisons of To-Day.
Modern French Prisons: St. Lazare; La Force, and others.
Spanish Prisons: The Inquisition at home and abroad.
Oriental Prisons: Prisons and Crime in India, etc.
Non-Criminal Prisons: English Debtor's Prisons and Prisons of War.
German and Austrian Prisons, Bavaria, Saxony, etc.

445. RACINE (J.). ŒUVRES. Nouvelle Edition, revue sur les plus anciennes Impressions, et augmentée de Notes, etc. par M. Paul Mesnard. *With the music, portraits, plans and facsimiles, in separate volumes.* 9 vols. in 14, royal 8vo, the first 6 vols. in full crimson crushed levant morocco, richly decorated gilt backs, gold lines on sides, broad inside dentelle borders, gilt tops. The balance of set in half crimson crushed levant morocco, backs tooled to match, gilt tops, uncut, BY MORRELL. The difference in binding is not observable when the books are on the shelves.

Paris: L. Hachette et Cie., 1865-1873

AN EXCEEDINGLY HANDSOME SET. EXTRA-ILLUSTRATED by the insertion of about 150 portraits, some scarce, and engravings, head and tail-pieces, etc., by Gravelot, Moreau, and other eminent French engravers.

446. RAWLINSON (GEORGE). A Collected Set of the Writings of George Rawlinson, as detailed below. Together, 9 vols. thick 8vo, uniformly bound in full tree calf, richly decorated gilt backs, gold lines on sides, marbled edges, BY R. W. SMITH.

London and New York, 1873-1876

AN EXCEEDINGLY HANDSOME SET OF THE LIBRARY EDITIONS, PRINTED IN LARGE TYPE.

CONTENTS:

THE FIVE GREAT MONARCHIES of the Ancient World; or, the History, Geography, and Antiquities of Chaldea, Assyria, etc. *With maps and illustrations.* 3 vols. New York (printed in London), 1873.

THE SIXTH GREAT ORIENTAL MONARCHY; or, the Geography, History & Antiquities of Parthia. *With maps and illustrations.* London, 1873.

This is the scarcest of the series, many copies having been destroyed in a fire at the publisher's warehouse.

The Seventh Great Oriental Monarchy; or, the Geography, History, and Antiquities of the Sassanian or New Persian Empire. *With maps and illustrations.* London, 1876.

HISTORY OF HERODOTUS. *With maps and illustrations.* 4 vols. New York (printed in London), 1875.

447. Realists and Romancists. Chefs-d'Œuvre du Roman Contemporain. *With numerous etchings, after eminent etchers, in two states, on Japan vellum paper, and India paper.* Together, 20 vols. 8vo, three-quarter dark green crushed levant morocco, gilt tops, uncut.

Philadelphia: Printed only for subscribers by George Barrie & Son [1896]

Each work printed throughout on Japan vellum paper. Limited and numbered issue, the above set printed for Charles W. Perry.

A particularly handsome and desirable set, comprising the best works of the respective authors.

Contents:

Flaubert (Gustave). Madame Bovary. 2 vols.
Halevy (Ludovic). The Cardinal Family.
Goncourt (Edmond and Jules de). Germinie Lacerteux.
Daudet (Alphonse). Sapho: Parisian Customs.
Dumas (Alexandre). The Lady of the Camellias.
Zola (Emile). A Page of Love. 2 vols.
Gautier (Theophile). Mademoiselle de Maupin. 2 vols.
Murger (Henri). Bohemian Life.
Musset (Alfred de). The Confession of a Child of the Century.
Claretie (Jules). His Excellency the Minister.
Feuillet (Octave). Monsieur de Camoes.
Musset (Alfred de). The Two Mistresses, and 4 other works, in one volume.
Lamartine (Alphonse de). Raphael.
Bernard (Charles de). Gerfaut.
Gautier (Theophile). Miltona.
Sand (George). The Devil's Pool.
Aicard (Jean). King of Camargue.

448. Rémusat (Madame de). Mémoires, 1802-1808, publiés par son petit fils Paul de Rémusat. 3 vols. Thick royal 8vo, full crimson crushed levant morocco, richly decorated gilt backs, gold lines on sides, broad dentelle inside borders, gilt tops, uncut, by Morrell.

Paris: Calmann Levy, 1880

An exceedingly handsome set. Extra-illustrated by the insertion of about 135 portraits (many in stipple, contemporary and scarce), battle scenes, etc. Among the portraits are those of Count Rumford, Mlle. Georges, Mlle. Duchesnois, Hortense, Napoleon (several, including a fine impression of the full length miniature less than an inch high, and which is considered to be the smallest portrait of "The Little Corporal" ever engraved), Le Prince Eugene, Josephine, and many others.

449. Richardson (Samuel). The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison. Selected from the Original Manuscripts, bequeathed by him to his family. To which are prefixed a Biographical Account of that Author, and Observations on his Writings, by Anna Laetitia Barbauld. *With views (including the large folding view of Tunbridge Wells, containing portraits of Dr. Johnson and other notable characters), portraits, facsimiles of autographs, etc.* First Edition. 6 vols. 8vo, original boards, with paper labels, uncut.

London: Richard Phillips, 1804

It is doubtful if another set, the equal of the above, in condition, is in this country. It is practically as fresh as the day it was issued. The rarity is therefore at once apparent.

450. Richardson (Samuel). The Works of Samuel Richardson. With a Prefatory Chapter of Biographical Criticism, by Leslie Stephen. *Portrait.* 12 vols. 8vo, original brown cloth.
London: Henry Sotheran, 1883

Limited and numbered issue, now entirely out of print.

451. Riley (James Whitcomb). The Writings of James Whitcomb Riley. *With illustrations on Japanese vellum paper.* 10 vols. 12mo, cloth, gilt tops, uncut, one volume damaged.
New York: Charles Scribner's Sons, 1899

Contents:

Rhymes of Childhood; Neighborly Poems;
The Book of Joyous Children; Sketches in Prose;
Green Fields and Running Brooks, and others.

452. Rogers (Samuel). Italy, a Poem; [Also] Poems. *Illustrated with all the fine vignettes after the designs by Turner and Stothard.* Together, 2 vols. 8vo, contemporary full morocco, richly decorated gilt on backs and sides, doublures of maroon watered silk, with similar linings. London, 1830-1834

First Edition of both volumes. "Italy," having the vignette of the "Tomb" rightly placed at the head of the verses relating to the same, is the second issue.

From the library of Vera Frances Salomons, with bookplate.

453. Romance of History. *Each work copiously illustrated.* Together, 15 vols. 12mo, uniformly bound in three-quarter dark green crushed levant morocco, richly decorated gilt backs, gilt tops, (probably by Rivière). London, 1832-1836

An exceedingly handsome set.

Contents:

Ritchie (Leitch). The Romance of History. France. *With* 21 *illustrations by T. Landseer.* 3 vols.
Macfarlane (Charles). The Romance of History. Italy. *Numerous illustrations.* 3 vols.
Neele (Henry). The Romance of History. England. *With* 21 *illustrations by T. Landseer.* 3 vols.
Caunter (Hobart). The Romance of History. India. 3 vols.
Trueba (Don T. de). The Romance of History. Spain. *With* 21 *illustrations by J. K. Meadows.* 3 vols.

454. Romances of Northern Nations. Popular Tales and Romances of the Northern Nations. *Vignettes on title-pages.* First Edition. 3 vols. 12mo, half dark-blue crushed levant morocco, gilt backs, gilt tops, uncut, by Stikeman.
London: Printed for W. Simpkin, 1823

Fine copy of this interesting collection, containing,—The Bottle-Imp; The Sorcerers; The Enchanted Castle; The Field of Terror; The Erl-King's Daughter, and others.

455. Roosevelt (Theodore). The Writings of Theodore Roosevelt. *Extensively illustrated.* 22 vols. 8vo, full red crushed levant morocco, large panel on both sides of each volume containing floral ornaments, inlaid with blue and cream-colored levant, backs tooled with a similar design, doublures of brown crushed levant morocco, with festoon floral ornaments in each corner, white watered silk linings, gilt tops, uncut.

Philadelphia: Gebbie and Company, 1902-1903

Uniform edition. A magnificent and unique set, enriched with about 522 original marginal drawings in water-colors by N. Brogonti, and other artists. The drawing on the title-page of each volume signed by the respective artists. Owing to the unusual character and importance of this set, it has been thought advisable to present the list of the various works, with the total drawings therein.

Contents:

The Winning of the West. An Account of the Exploration and Settlement of Our Country, from the Alleghanies to the Pacific. 6 vols. *With* 133 *original marginal drawings in water-colors.*

Oliver Cromwell. The Story of His Life and Works. *With* 24 *original marginal drawings in water-colors.*

The Wilderness Hunter. An Account of the Big Game of the United States, and its Chase with Horse, Hound and Rifle. 2 vols. *With* 52 *original marginal drawings in water-colors.*

Hunting Trips of a Ranchman. Sketches of Sport on the Northern Cattle Plains. 2 vols. *With* 45 *original marginal drawings in water-colors.*

The Rough Riders. A History of the First United States Volunteer Cavalry. *With* 21 *original marginal drawings in water-colors.*

Thomas Hart Benton. The Story of his Life and Work. *With* 25 *original marginal drawings in water-colors.*

The Naval War of 1812; or, the History of the United States Navy during the last War with Great Britain. 2 vols. *With* 50 *original marginal drawings in water-colors.* This volume contains a specially printed title-page for the set, with the author's autograph inlaid therein.

Ranch Life and the Hunting-Trail. An Account of Life in the Cattle Country of the far West. *With* 21 *original marginal drawings in water-colors.*

New York. A Sketch of the City's Social, Political and Commercial Progress, from the First Dutch Settlement to recent times. *With* 28 *original marginal drawings in water-colors.*

The Strenuous Life: Essays and Addresses. *With* 27 *original marginal drawings in water-colors.*

American Ideals, and other Essays, Social and Political. 2 vols. *With* 50 *original marginal drawings in water-colors.*

Gouverneur Morris. The Story of his Life and Work. *With* 22 *original marginal drawings in water-colors.*

Hero Tales from American History. This volume written in collaboration with Henry Cabot Lodge. *With* 26 *original marginal drawings in water-colors.*

456. Rousseau (Jean Jacques). Les Confessions. Préface de Jules Claretie. Nouvelle Edition. *Illustrée de quatre-vingt-seize compositions par Maurice Leloir, gravées à l'eau-forte par les premiers artistes.* 12 vols. royal 4to, sheets, uncut, enclosed in board portfolios, with ties. Paris: H. Launette et Cie., 1889

Edition De Grande Luxe, printed throughout on Japanese vellum

[No. 456—*Continued*]

PAPER, AND LIMITED TO 48 NUMBERED AND REGISTERED SETS, THIS BEING NUMBER 18. THE PLATES ARE IN THREE STATES,—UNFINISHED, PROOF WITH REMARQUE, AND WITH LETTERS.

Published for subscribers at 2,000 francs. It ranks as one of the most important editions yet produced, perhaps *the* most important edition. The publishers presented to the subscribers two water-colors, these are not with the foregoing set.

457. ROWLANDSON COLORED PLATES (In the manner of). [Rhodes (W. B.).] Eccentric Tales. In Verse. By Cornelius Crambo. *With folding plate in color, by J. A. Atkinson, in Rowlandson's manner.* FIRST EDITION. 12mo, original boards, uncut.

3.

London: S. Tipper, 1808

458. ROWLANDSON COLORED PLATES. Annals of Sporting. By Caleb Quizem, Esqr. and his various Correspondents. *Illustrated with* 24 COLORED PLATES BY ROWLANDSON, *including a folding frontispiece and the 7 plates entitled, "The Bailiff's Hunt," after Bunbury, Woodward, and others.* FIRST EDITION. 16mo, original half calf binding, gilt back. London: Printed by Thomas Tegg, 1809

30.

FINE COPY OF A RARE WORK, with an unusual number of plates in proportion to its size.

459. ROWLANDSON COLORED PLATES. The Beauties of Sterne: comprising his Humorous and Descriptive Tales, Letters, &c. *Embellished with* (2) *caricatures by Rowlandson,* IN COLOR. FIRST EDITION. 12mo, full mottled calf, gilt, gilt edges, BY WALLIS.

8.

London: Thomas Tegg, 1809

460. ROWLANDSON COLORED PLATES. [Combe (William).] Complete Set of the "Syntax" Tours, all FIRST EDITIONS, as follows,—

(1) The Tour of Doctor Syntax, In Search of the Picturesque. A Poem. *Portrait of Dr. Syntax,* COLORED, TITLE AND 29 PLATES, ALL FINELY COLORED.

20.

London: R. Ackermann [Pub. 1st May, 1812]

(2) The Second Tour of Doctor Syntax, In Search of Consolation; a Poem. *With* 24 FINELY COLORED PLATES.

London: Published by R. Ackermann, 1820

(3) The Third Tour of Dr. Syntax, In Search of a Wife. A Poem. *Illustrated title, and* 24 FULL-PAGE PLATES, ALL FINELY COLORED. London: Published by R. Ackermann [1821]

Together, 3 vols. royal 8vo, full blue levant morocco, gilt backs, elaborately tooled, sides with gilt-line panel design, dentelle inside borders, gilt tops, BY RIVIÈRE.

London, [1812]-1820-[1821]

CHOICE SET OF THE RARE FIRST ISSUES OF ALL VOLUMES, WITH THE SEPARATE LEAF CONTAINING LIST OF PLATES, IN EACH VOLUME. BRIGHT AND CLEAN IMPRESSIONS OF ALL THE FINELY COLORED PLATES BY THOMAS ROWLANDSON. AN UNUSUALLY TALL AND CLEAN COPY.

461. ROWLANDSON COLORED PLATES. The Military Adventures of Johnny Newcombe, with an Account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By "An Officer." WITH 15 HIGHLY COLORED PLATES BY ROWLANDSON. FIRST EDITION. 8vo, full polished calf, gilt back, leather label, gilt edges, BY LARKINS. Faint traces of name on title-page, and thumbed in places.

8.

London: Printed for Patrick Martin, 1815

462. ROWLANDSON COLORED PLATES. [Combe (William).] The Dance of Death and the Dance of Life. Complete, WITH ALL THE FINELY COLORED PLATES, as follows,—

85.

(1) The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." *With frontispiece, illustrated title, and 72 plates,* ALL FINELY COLORED. 2 vols. London: 1815-1816

(2) The Dance of Life, a Poem, by the author of "Doctor Syntax." *Illustrated* WITH COLORED ENGRAVINGS (26) *by Thomas Rowlandson.* One vol. London, 1817

Together, 3 vols. royal 8vo, full dark green straight-grained morocco, backs and sides richly gold-tooled to an unusual and very pleasing design, doublures of crimson watered silk, with similar linings, gilt edges. London, 1815-1816-1817

ALL FIRST EDITIONS. A REMARKABLY LARGE AND FINE SET.

Two of the most typical and interesting books containing Rowlandson's plates. Rowlandson has here drawn his characters from the environment in which he lived and moved, not being hampered by the author; the latter (William Combe) wrote the text for the illustrations.

463. ROWLANDSON COLORED PLATES. Rowlandson's World in Miniature; consisting of Figures, for the Illustration of Landscape Scenery, Drawn and etched by T. Rowlandson. *With the complete series of 40 plates, containing 59 picturesque and humorous subjects, by Thomas Rowlandson,* ALL IN COLORS. FIRST EDITION. Royal 8vo, newly bound in sage-green crushed levant morocco, sides and back elaborately gold-tooled, broad dentelle inside borders, gilt edges, BY BROCA. Bookplate extracted from front inside cover.

80.

London: R. Ackermann, 1816

A VERY FINE COPY OF THIS RARE VOLUME, WITH ORIGINAL WRAPPERS FOR PART 2 PRESERVED.

464. ROWLANDSON COLORED PLATES. Mitford (John). The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos, with Notes. *With the series of 20 full-page plates by Williams [after Thomas Rowlandson].* FIRST EDITION. Royal 8vo, full crimson straight-grained morocco, gilt back and sides, gilt top, OTHER EDGES ENTIRELY UNCUT, BY ZAEHNSDORF. London, 1819

75.

LARGE AND VERY FINE COPY. EXTREMELY RARE IN THE ABOVE DESCRIBED CONDITION. Contains many references to the War of 1812. Note 185, page 215, line 6, commences: "To whom the Muse has not to tell." "To record the tale of every Johnny Newcome would be an endless task many perished in the *silly American War*, combatting against a superior force."

465. ROWLANDSON COLORED PLATES. Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *Embellished with 17 coloured engravings, from designs by T. Rowlandson, Esq.* FIRST EDITION. Royal 8vo, full wine-colored straight-grained morocco, sides and back containing an unusual and attractive design in gold, doublures of dark green watered silk, with similar linings, gilt top, OTHER EDGES ENTIRELY UNCUT.

50.

London: R. Ackermann, 1821

A VERY FINE AND LARGE COPY, AND VERY RARE IN THE ABOVE DESCRIBED STATE. The advertisements are preserved, the first page, being the original prospectus of "*The History of Johnny Quae Genus*," illustrated by Rowlandson.

466. ROWLANDSON COLORED PLATES. [Combe (William).] The History of Johnny Quae Genus, and the Little Foundling of the late Doctor Syntax: A Poem. *With the series of* 24 PLATES IN COLOR, *by Thomas Rowlandson.* FIRST EDITION. 8vo, full polished yellow calf, gilt back, gold lines on sides, dentelle inside borders, gilt edges, BY RIVIÈRE.

35.

London: R. Ackermann, 1822

FINE COPY, with good coloring of the plates.

467. ROWLANDSON COLORED PLATES. Costume of the Lower Orders in Paris. *A series of* 29 FINELY COLORED PLATES (*by Thomas Rowlandson, and others, although unsigned*). FIRST EDITION. Small 8vo, full dark-green straight-grained morocco, gilt, gilt edges, BY LLOYD.

52.50

[London, 1825]

Delineates Vendor of Songs, Cocoa Seller, Dealer in Whips, Water Carrier, Dealer in Packthread, Milk Woman, and many others.

468. ROWLANDSON COLORED PLATES. [In the manner of.] The Adventures of Doctor Comicus; or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer. In Twelve Cantos. By "A Modern Syntax." *With* 15 FINELY COLORED PLATES *by Illman, in the manner of Thomas Rowlandson.* FIRST EDITION. 8vo, ORIGINAL ORNAMENTAL BOARDS, ENTIRELY UNCUT. Within a red silk cover.

55.

London: Printed for W. Blake (without date)

An imitation of Combe's "*Tours of Dr. Syntax.*" "*. . . It looks as if Com-icus were a pun on Combe's name, to add insult to injury.*"—HARDIE: "*English Coloured Books.*"

469. ROWLANDSON ORIGINAL DRAWINGS. A SERIES OF FOURTEEN OF THE ORIGINAL DRAWINGS IN COLORS, BY THOMAS ROWLANDSON, FOR "THE MISERIES OF HUMAN LIFE." EACH DRAWING SIGNED BY THE ARTIST. Each drawing laid down (with one exception, as it contains comments, in the artist's autograph on reverse) in sunken mats, and loosely laid in thick folio box, with red morocco back, contents lettered.

500.

*Circa* 1808

THE ABOVE, AND THE SERIES OF ORIGINAL DRAWINGS FOR "DOCTOR SYNTAX," FOLLOWING, ARE CONSIDERED TO BE THE TWO FINEST AND MOST IMPORTANT SERIES OF ORIGINAL DRAWINGS BY THE GREAT ENGLISH CARICATURIST THAT HAVE EVER BEEN OFFERED AT PUBLIC SALE IN THIS COUNTRY.

[No. 469—*Continued*]

EVERY DRAWING OF THE ABOVE SERIES (with two exceptions) CONTAINS A LENGTHY DESCRIPTION IN THE AUTOGRAPH OF THE ARTIST. IT IS BELIEVED THAT SEVERAL OF THE DRAWINGS ARE UNPUBLISHED.

THE SET COMPRISES:

(1) "Miseries of the Country. On a stubborn horse, coming to a no less stubborn gate, when you have either no hooked stick . . . so that at last you must resolve to dismount." 3-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(2) "Miseries of Human Life. Waked in the middle of the night, with the alarm of Fire." 2-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(3) "Miseries Domestic. Waking in the middle of the night in a state of raging thirst, eagerly blundering in the dark to the washing stand." Etc. 5-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(4) "Miseries of the Country . . . to spring carelessly, with the help of one hand, over a five barred gate . . . blundering on your nose on the other side." 3-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(5) "At an inn, going into a bed too short which you were too fatigued to unstrap . . . when the chamber maid comes in for the candle, she conceives to be the handle of the warming pan, which she has carelessly left in the bed." 5-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(6) "Social Agonies. Having made a newly-tolled gravel walk, finding some friends whom you asked to dine with you amusing themselves before dinner, by drawing each other in your child's chaise." Etc. 5-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(7) "Miseries of Human Life." The finely executed drawing for the title-page of the volume, the figure of death tilting the old man with the gout, while the young man and woman steal his gold.

(8) "Miseries of Human Life. Walking fast and far in a hot sun to overtake a woman from whose shape and air . . . you have decided that her face is angelic, till on eagerly turning round as you pass her, you are petrified by a Gorgon." 4-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(9) "Going to a house to dine, where you expected to sleep, finding the house full . . . attempting to get home by a short cut . . . that you have driven four miles out of your way." 4-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(10) "Miseries of the Country. Venturing on a pinch of high dried Irish (snuff) in the open . . . a sudden puff of wind emptying your box into your eyes the moment you open it." 3-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(11) "Miseries Miscellaneous . . . the first, or prelusive squall of a fractious brat, which you had taken in your arms to please its mother, the horrible pause during which you perceive that it is collecting breath to burst out with a fresh and recruited scream." Etc. 4-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(12) "Mrs. Flimsy's Fashionable Straw Hats, Bonnets, etc. . . . being overpersuaded by a canting shopwoman . . . that it is the most becoming and suitable to your stile of features." Etc. 8-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(13) "Taken round the Plantations in a sultry hot day, by a man who is fond of planting." 1-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

(14) "Eagerly breaking open a letter . . . you conclude to be from a dear long absent friend, and then finding it to contain nothing but tradesman's long bill." Etc. 4-LINE AUTOGRAPH DESCRIPTION BY THE ARTIST.

470. ROWLANDSON ORIGINAL DRAWINGS. A SERIES OF FIFTEEN DRAWINGS IN COLORS, BY THOMAS ROWLANDSON, EIGHT OF WHICH ARE ORIGINALS FOR HIS FAMOUS ILLUSTRATED WORK: "THE TOURS OF DOCTOR SYNTAX," BY WILLIAM COMBE, AND SIX UNPUBLISHED DRAWINGS FOR THE SAME WORK. EACH DRAWING SIGNED BY THE ARTIST, two containing their titles in the artist's autograph. Each drawing laid down in a sunken mat. Loosely laid in thick folio box, with morocco back, contents lettered. *Circa* 1812 and later

580.

LIKE THE PRECEDING COLLECTION OF ORIGINAL DRAWINGS, OF THE HIGHEST INTEREST AND VALUE, ESPECIALLY AS THE SERIES CONTAINS SIX DRAWINGS EXECUTED FOR "SYNTAX," BUT NEVER USED. THE VOLUMES AND PAGES AS GIVEN BELOW, ARE THOSE OF THE FIRST EDITIONS OF EACH VOLUME, 1812-1820-1821.

THE SET COMPRISES:

(1) "Dr. Syntax reading his Tour." Volume 1, page 181.
(2) "Dr. Syntax at the funeral of his Wife." Volume 2, page 24.
(3) "Dr. Syntax amused with Pat in the Pond." Volume 2, page 153.
(4) "Dr. Syntax and the Bees." Volumes 2, page 220.
(5) "Dr. Syntax painting a portrait." Volume 2, page 242.
(6) "Miss Worthy's Marriage." Volume 2, page 276.
(7) "Dr. Syntax in the wrong Lodging House." Volume 3, page 191.
(8) "Death of Punch." Volume 3, page 213.
(9) "Introduction to Courtship." Volume 3, page 263.

THE UNPUBLISHED DRAWINGS COMPRISE:

(10) "Kitchin Stuf (sic), or Cupboard Love." A characteristic scene. Syntax taking a meal with an elderly and buxom female, both about to embrace.
(11) "Dr. Syntax in the kitchen." A finely executed drawing. Syntax in riding clothes, whip in hand, is whispering in the ear of a buxom female.
(12) Syntax receiving a jug from the hands of a man whose body is only partly visible, probably a well digger.
(13) Syntax lacing the shoe of a very pretty female, another female attending to a bird in its cage, foliage, dog, etc. . . .
(14) "Dr. Syntax at the Village Inn." A beautifully executed drawing. The "Doctor" is seated at a table with two countrymen, other figures nearby.
(15) "Syntax in Study." Full length portrait of Syntax asleep in large arm chair, books on table and floor.

[See Reproduction of No. 13.]

471. RUSKIN (JOHN). The King of the Golden River; or, the Black Brothers. A Legend of Stiria. *Illustrated by Richard Doyle.* FIRST EDITION. Square 12mo, ORIGINAL PICTORIAL BOARDS, gilt edges, with the leaf of advertisement. London: Smith, Elder, and Co., 1851

20.

FINE CLEAN COPY. VERY RARE IN THIS STATE.

472. RUSKIN (JOHN). The Writings of John Ruskin. *Each work copiously illustrated by the author.* Together, 9 vols. royal 8vo, uniformly bound in full crimson morocco, backs richly gold-tooled, broad dentelle inside borders, solid gold edges. London, 1855-1874

90.

AN EXCEEDINGLY HANDSOME SET OF THE LIBRARY EDITIONS OF RUSKIN'S PRINCIPAL WORKS.

[*Continued*

THOMAS ROWLANDSON
Reduced Reproduction of Original Colored Drawing
[No. 470]

[No. 472—*Continued*]

CONTENTS:

THE SEVEN LAMPS OF ARCHITECTURE. *With illustrations, drawn by the author.* Second Edition. Light stain on one margin. London, 1855.

This, the second edition, is an improvement over the first, the plates having been re-etched.

MODERN PAINTERS. *With numerous illustrations, full-page and in the text, by the author.* 5 vols. London, 1873.

"I sign with my own hand this preface to every copy, thus certifying it as containing the best impressions of the original plates now procurable; and belonging to the last edition of the book in its complete form." (Signed) "John Ruskin."—EXCERPT FROM PREFACE TO THIS EDITION.

THE STONES OF VENICE. *With illustrations drawn by the author.* 3 vols. London, 1874.

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(5) "One mile from Gretna, our Governor in sight!"
(6) "An arrival at Gretna—overtaken by the Guardian."
(7) "A false Start."
(8) "The old grey loosed his tract again!"
(9) "The drag is broke & we are on the bank!"
(10) "Travelling in a Hunting Country—I hope you are not much hurt Sir?"
(11) "The sleepy Gate-keeper."
(12) "Is the bottom pretty sound?"
(13) "An Awkward Place in a Frost."
(14 "Taking an inside Birth (sic). It strikes me we are going to have some rough weather."
(15) "I'm afraid we have now got into the ditch."
(16) "Going to the Moors."

513. Sporting Plates in color. Williamson (Captain Thomas). Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East . . . the Natural History of the Elephant, Tiger, Leopard, Bear, Deer, Wolf, Buffalo, etc. *With a large number of* finely colored plates, *after drawings by Samuel Howitt.* 2 vols. small folio, new three-quarter straight-grained red morocco, gilt extra, gilt edges, by Morrell.
London, 1807

50.

A very choice copy of this attractive sporting item.

514. Sporting Plates in Color. Hunting Wild Animals. The Wild Boar, Crocodile, Great Boa Serpent, Hyaena, Leopard, Tiger Cat, and others. *A series of* 30 finely colored plates (*the impressions unusually bright*), *by Howitt, Clark and others.* Small folio, half straight-grained crimson morocco, gilt, gilt top. With specially printed title-page. London: Published by Edward Orme, 1813

19.50

A very attractive series of sporting plates in color.

515. Sporting Plates in Color. Fencing. Forsyth (J. S.). The Modern Art of Fencing, agreeably to the practice of the most eminent Masters of Europe. By Le Sieur Guzman Rolando. Augmented, with a Technical Glossary, by J. S. Forsyth. *With numerous plates* in color. 16mo, full polished yellow calf, gilt back, gilt edges, by Rivière. London: Samuel Leigh, 1822

9.

Fine copy of this attractive and scarce work.

516. Sporting Plates in Color. Strutt (Joseph). The Sports and Pastimes of the Peoples of England, including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, from the earliest to the present Time. New Edition, with a copious Index, by William Hone. *With* 140 colored engravings. Royal 8vo, half green morocco, gilt, gilt edges. London: Thomas Tegg, 1831

8.

A very fine copy on large paper of the best edition.

517. Sporting Plates in Color. Newhouse (C. B.). The Roadster's Album. *Title-page in compartments,* in color, *and a series of* 16 *full-page plates* in color. First Edition. Folio, original brown cloth, gilt, uncut, with advertisements at the end.
London: Messrs. Fores, Jan. 2nd, 1845

180.

Probably the most beautiful series of coaching scenes ever issued. All are brilliant impressions. It is said that Henry Alken designed the title-page.

The following is a list of the plates,—

(1) "Travelling in a Hunting Country. I hope you are not much hurt, Sir?"

(2) "An unwelcome Fare. All that Luggage by the Mail Ma'am!—quite impossible."

(3) "The drag is broke & we are on the bank."

[*Continued*

[No. 517—*Continued*]

(4) "Is the bottom pretty sound?"
(5) "A False Start."
(6) "Taking an inside Birth (sic). It strikes me we're going to have some rough weather."
(7) "No time to lose Ma'am! here's the other Coach close behind."
(8) "Hold hard! you have forgot the Lady."
(9) "An Awkward Place in a Frost."
(10) "I'm afraid we have now got into the ditch."
(11) "The sleepy Gate-keeper."
(12) "The old grey loosed his trace again."
(13) "Quite full, Sir."
(14) "One Mile from Gretna, our Governor in sight."
(15) "An arrival at Gretna—overtaken by the Guardian."
(16) "Going to the Moors."

[See Reproduction of Title-Page]

518. Sporting Plates in Color. A Run with the Stag Hounds. *A series of 12 large and finely colored plates, designed by Hablot K. Browne, "Phiz."* First Edition. Oblong folio, three-quarter crimson levant morocco, gilt top, original wrapper preserved, by Rivière.
London: Fores, 1863

10

Contents:

"A Short Cut to the Meet."
"Hold Hard."
"Something Wrong."
"A Welcome Check."
"The Sanctuary."
"Hard Pressed."
"Uncarting the Deer."
"Hard Riders."
"Going the Pace."
"Thrown Out."
"The Run of the Season."
"The Take."

519. Sporting Plates in Color. A series of 10 Colored Heliotype plates, showing events on the Turf, the Hunt, etc. Size of each; height, 14½ inches; width, 19½ inches. Bound in one vol. oblong folio, new cloth. New York, 1893

Painted by W. S. Vanderbilt Allen. Printed by the Heliotype Printing Co. Comprises.—Steeplechase at Hempstead Farms, October 21, 1893; The Essex County Hounds Going to Cover; Judging Hackney Stallions; Gymkhana Race, the Umbrella Race; The Champion Stakes, American Hunt and Pony Racing Association; The Meadow Brook Hunt, at Westbury, L. I., 1892; The Road Coach Acquidneck; The Road Coach Comet; The Tandem Shooting Cart, owned and driven by H. P. Belmont; The High Jump, National Horse Show, New York, 1892.

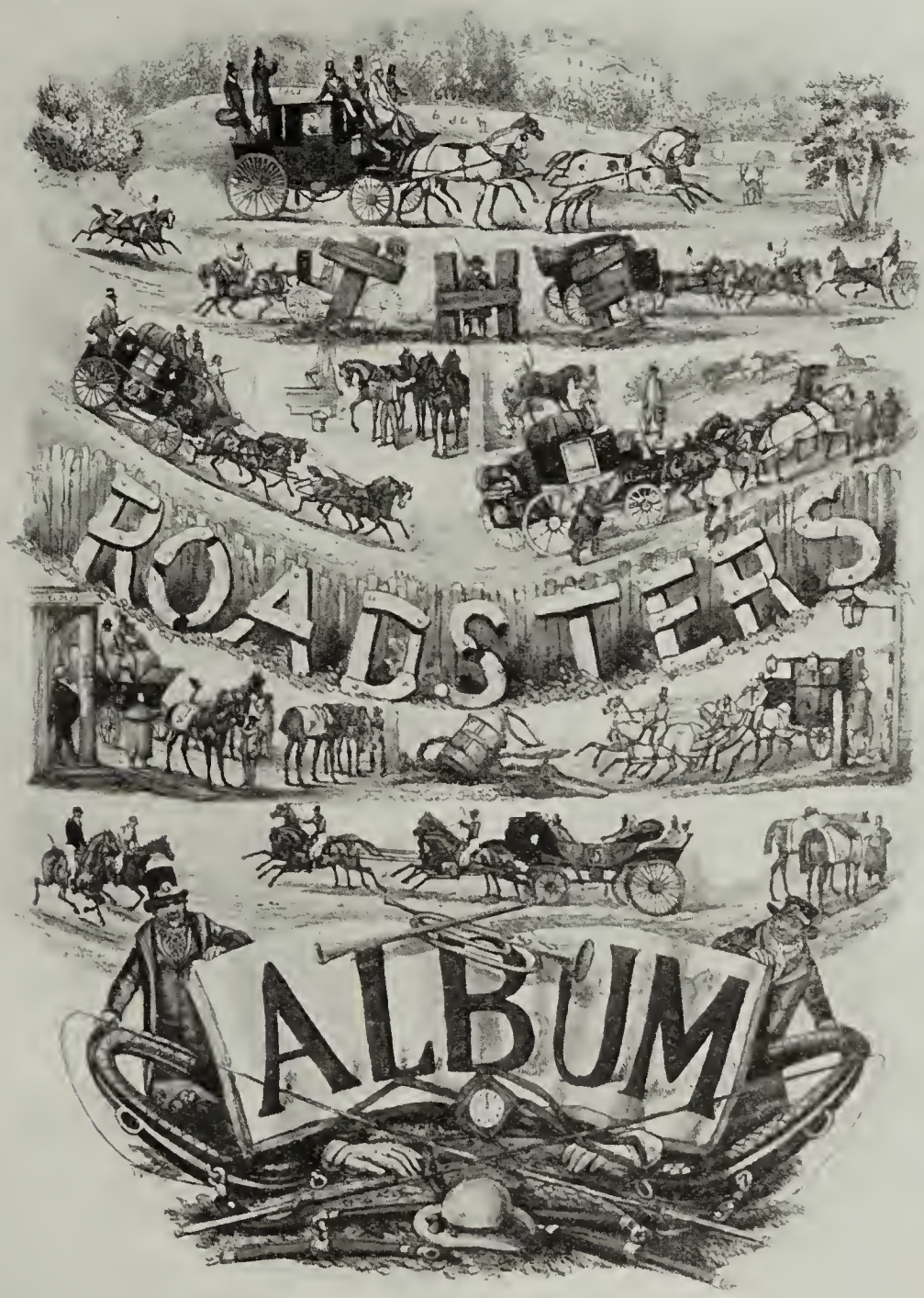
520. Sporting Prints. "A Dream of the Past." *After the painting by Archd. P. Tilt.* In tints. Oak frame, glazed.
London, April 1, 1888

From the collection of Reginald W. Rives.

521. Sporting Prints in Color. The Lioness attacking the Horse of the Exeter Mail Coach. *James Pollard del., R. Havell fec.* Black and gilt frame, glazed. London, 1817, later impression

3

From the collection of Reginald W. Rives.




C. B. NEWHOUSE
Illustrated Title-Page to "The Roadster's Album." 1845
[No. 517]

522. Sporting Prints in Color. A Trip to Brighton. *John Dean Paul Esqr. delt.* The complete set of 4 scenes. Together, 4 pieces. Framed and glazed.
6
London: M'Lean, 1824, later impressions

An exceedingly attractive series of coaching scenes, much in the manner, and worthy of, Henry Alken.
From the collection of Reginald W. Rives.

523. Sporting Prints in Color. Coaching Reminiscences. "The Birmingham Mail in a Snow Storm;" "A Stiffish Pitch, but a good Team;" "Good Night;" "A Team of Greys." *Drawn by H. Alken, engraved by R. Havell.* Together, 4 pieces. Framed and glazed.
2.
London, 1826, later impressions

From the collection of Reginald W. Rives.

524. Sporting Prints in Color. Cockfighting. "Set-Too;" "Fight;" "Throat;" "Knockdown;" "Recovery;" "Death." *Drawn and engraved by M. Fielding.* Complete Set. Together, 6 pieces. Oak frames, glazed.
32.50
London: R. Ackermann, July 1, 1863

An exceedingly attractive series, seldom found complete, as above.
From the collection of Reginald W. Rives.

525. Sporting Prints in Color. The Brighton Day Mails, passing over Hookwood Common. *Painted by J. Shayer, engraved by Chas. Hunt.* Oak frame, glazed.
London: Messrs. Fores, May 20, 1867

From the collection of Reginald W. Rives.

526. Sporting Prints in Color. Winter, going North. *Painted by H. Alken, engraved by R. G. Hester.* Oak frame, glazed.
2.
London, March 12, 1869

From the collection of Reginald W. Rives.

527. Sporting Prints in Color. Kisber, by Buccaneer, out of Mineral. *Painted by Harry Hall, engraved by G. Hester.* Oak frame, glazed.
3.
London: A. H. Baily, August 25, 1876

From the collection of Reginald W. Rives.

528. Sporting Prints in Color. Spring; Summer; Autumn; Winter. *Painted by W. J. Shayer, engraved by C. R. Stock.* Together, 4 pieces. Oak frames, glazed.
London: Arthur Ackerman, June 1, 1886

A pleasing and decorative series. Complete set.
From the collection of Reginald W. Rives.

529. Sporting Prints in Color. A Hunting Phaeton. Going to Cover. *H. Alken Junr. del., C. Hunt sculp.* Oak frame, glazed. Later impression.
2.

From the collection of Reginald W. Rives.

530. Sporting Prints in Color. A Sporting Tandem. Going to Cover, and At Cover. *H. Alken del., R. G. Reeve, sculp.* Together, 2 pieces. Oak frames, glazed. Later impressions.
3.
From the collection of Reginald W. Rives.

531. Sporting Prints in Color. Mail Coach at Moonlight, and Royal Mails starting from the Post Office. *In the manner of, and after J. Pollard.* Together, 2 pieces. Framed and glazed. Later impressions.
7.
From the collection of Reginald W. Rives.

532. Sporting Prints in Color. Cock Fighting. "Streaky Breasted Red Dunn," and "Black Breasted Dark Red." In colors. Together, 2 pieces. Oak frames and glazed. Later impressions.
3.
London: Published at 31 Ely Place, E.C.
From the collection of Reginald W. Rives.

533. Sporting Prints in Color. Jerome Park, a race in progress. *After the painting by Ed. P. Sanguinetti.* Oak frame, glazed. Autographed by the painter.
5.
From the collection of Reginald W. Rives.

534. Sporting Prints in Color. "Old Times," Changing Horses. *Painted by T. N. H. Walsh, engraved by C. R. Stock.* Oak frame, glazed.
3.
From the collection of Reginald W. Rives.

535. Sporting Prints in Color. "Something Slap!!" *H. Alken del., Cha. Hunt, Engravr.* Oak frame, glazed. Later impression.
2.
From the collection of Reginald W. Rives.

536. Sporting Prints in Color. Summer. Heavy going and a full Coach; Winter. Two horses behind and four Miles to go. *H. Alken del.* Oak frames. Together, 2 pieces. Later impressions.
7.
London: Published by W. C. Lee
From the collection of Reginald W. Rives.

537. Sporting Prints in Color. The Duke of Beaufort Coach, starting from the Bull & Mouth, Regent's Circus, Piccadilly. *Painted by W. J. Shayer, engraved by Charles Hunt.* Oak frame, glazed. Later impression.
3
From the collection of Reginald W. Rives.

538. Sterniana. A Funeral Discourse Occasioned by the much lamented Death of Mr. Yorick . . . Author of the much admired Life and Opinions of Tristram Shandy, preached before a very mixed Society of Jemmies, Jessamies, Methodists and Christians, at a Nocturnal Meeting in Petticoat Lane . . . By Christopher Flagellan. First Edition. 8vo, full polished yellow calf, gilt, by Rivière.
5.
London: Printed for W. Nicholl, 1761
Fine copy of this scarce and curious volume.

539. Stevenson (Robert Louis). Travels with a Donkey in the Cevennes. *Frontispiece.* First Edition. 12mo, original green cloth, gilt, top uncut, as issued. London: C. Kegan Paul & Co., 1879
55.
Now extremely rare in the original cloth.

540. Stevenson (Robert Louis). The Silverado Squatters. *Frontispiece.* First Edition. 12mo, original cloth, uncut and partly unopened. London: Chatto and Windus, 1883
9.

541. Stevenson (Robert Louis). Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751. *Folding map.* First Edition. 12mo, original cloth, uncut, with advertisements. London: Cassell and Co., 1886
4.

542. Stevenson (Robert Louis). Underwoods. First Edition. 12mo, original cloth, uncut. London: Chatto and Windus, 1887
8.

543. Stevenson (Robert Louis). The Black Arrow: A Tale of the Two Roses. *Illustrated.* 12mo, original red cloth, with advertisements. New York: Charles Scribner's Sons, 1888
3.
Genuine First Edition, published in advance of the English Edition.

544. Stevenson (Robert Louis). Weir of Hermiston. An Unfinished Romance. First Edition. 12mo, original buckram, gilt top, uncut. Ink spots on gilt top. London, 1896; [Also] Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu. 12mo, original wrappers, uncut. London, 1890. Together, 2 vols. London, 1890-1896
7.

545. Stevenson (Robert Louis). A Footnote to History. Eight Years of Trouble in Samoa. *Map.* First Edition. 12mo, original cloth. London: Cassell and Co., 1892
5.
With bookplate of R. D. Jackson.

546. Stevenson (Robert Louis). Island Nights' Entertainments. *With illustrations by Gordon Browne and W. Hatherell.* First Edition. 8vo, original cloth, gilt. London: Cassell and Co., 1893
3.

547. Stevenson (Robert Louis). Songs of Travel, and other Verses. First Edition. 12mo, original cloth, gilt top, uncut, with advertisements. London: Chatto & Windus, 1896
2.50

548. Stevenson (Robert Louis). The Writings of Robert Louis Stevenson. *With portraits and illustrations, mainly on Japanese vellum paper.* 26 vols. 8vo, three-quarter red morocco, full gilt backs, gilt tops, uncut, the pages of about 9 volumes water-stained. New York: Charles Scribner's Sons, 1902-1901
32.50
Apart from the defect mentioned a fine set.

Contents:

New Arabian Nights; Treasure Island; More New Arabian Nights; Prince Otto; Kidnapped; The Black Arrow;
The Master of Ballantrae; The Wrecker; In the South Seas;
St. Ives, and others; also, Life of Stevenson, by Graham Balfour, and Letters, edited by Sidney Colvin.

549. STODDARD (JOHN L.). *Lectures.. Illustrated and embellished with views of the world's famous places and people.* 10 vols. 8vo, cloth, paper labels, gilt tops, uncut. Boston, 1898

5.

AUTHOR'S EDITION. Limited to 500 signed and numbered sets.

550. STODDARD (JOHN L.). Lectures. *Illustrated with hundreds of views from actual photographs by the author, some in colors.* 14 vols. 8vo, half leather, gilt backs and tops. Boston, 1906

19.50

Complete set, including the volumes on Ireland, Denmark, Sweden, Sicily, Genoa, The Engadine, South Tyrol, The Dolomites, Canada and Gibraltar.

551. STOWE (HARRIET BEECHER). The Writings of Mrs. Stowe. With Biographical Introductions. *Portraits and scenes on* INDIA PAPER, *titles in red and black, and general titles with vignettes on* INDIA PAPER. 17 vols. 8vo, three-quarter green levant morocco, gilt backs and tops, uncut, contents lettered.

90.

Cambridge: Printed at the Riverside Press, 1896-1897

LARGE PAPER. Number 174 of 250 sets printed. AUTHOR'S AUTOGRAPH WRITTEN SPECIALLY FOR THIS EDITION A FEW MONTHS BEFORE HER DEATH, and inserted in Vol. I.

THE BEST EDITION OF MRS. STOWE'S WORKS EVER PUBLISHED.

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552. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest; with Anecdotes of their Courts, now first published from Official Records and other Authentic Documents, Private as well as Public. Second Edition, with corrections and additions. *Portraits and engraved titles (slightly spotted).* 12 vols. 12mo, full polished calf, gilt, gilt edges, several joints repaired, BY ZAEHNSDORF.

12.50

London: Henry Colburn, 1841-1848

553. SURTEES (ROBERT SMITH). Sporting Novels. *With colored plates and other illustrations by John Leech, "Phiz," Heath, and others.* Together, 7 vols. 8vo, newly bound in full crimson crushed levant morocco, backs symbolically gold-tooled, original cloth covers preserved in each volume, with the exception of "Hawduck Grange," edges scraped, practically uncut, BY MORRELL. London, 1847-1888

25.

ALL FIRST EDITIONS. A VERY DESIRABLE SET OF THESE CELEBRATED SPORTING NOVELS.

CONTENTS:

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MR. SPONGE'S SPORTING TOUR. *With 13 colored plates and 84 woodcuts by John Leech.* London, 1853.

HANDLEY CROSS; or, Mr. Jorrock's Hunt. *With 17 colored plates and 84 woodcuts by John Leech.* London, 1854.

ASK MAMMA; or, The Richest Commoner in England. *With 13 colored plates, and 69 woodcuts by John Leech.* Very slight stain on margin of few leaves. London, 1858.

[*Continued*

[No. 553—*Continued*]

PLAIN OR RINGLETS? *With* 13 *colored plates, and* 44 *woodcuts by John Leech.* London, 1860.

MR. FACEY ROMFORD'S HOUNDS. *With* 24 *colored plates, and other illustrations by John Leech.* London, 1865.

HILLINGDON HALL; or, The Cockney Squire. *With* 12 *colored plates by Wildrake, Heath, and Jellicoe.* London, 1888.

554. SURTEES (ROBERT SMITH). Sporting Novels. *With colored plates and other illustrations by John Leech, "Phiz," Heath and others.* Together, 6 vols. 8vo, ORIGINAL CLOTH, uncut. London, 1853-1888

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PLAIN OR RINGLETS? *With* 13 *colored plates, and* 44 *woodcuts by John Leech.* London, 1860.

MR. FACEY ROMFORD'S HOUNDS. *With* 24 *colored plates, and other illustrations by John Leech.* London, 1865.

HILLINGDON HALL; or, The Cockney Squire. *With* 12 *colored plates by Wildrake, Heath, and Jellicoe.* London, 1888.

555. SURTEES (ROBERT SMITH). Handley Cross; or, Mr. Jorrock's Hunt. *With* 17 *colored plates and* 84 *woodcuts by John Leech.* 8vo, original cloth, uncut.

2 5.

London: Bradbury, Evans, & Co., 11 Bouverie St. [1854]

Published the same year as the genuine first edition, which was dated 1854, although Slater in his "Early Editions," cites the undated issue as the first. The above is an unusually fine copy, with many leaves unopened.

556. [SURTEES (ROBERT SMITH).] Jorrocks' Jaunts and Jollities. The Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks. *With* 16 *coloured illustrations by Henry Alken.* THIRD EDITION, revised and enlarged. Royal 8vo, original red cloth, uncut.

10.

London: George Routledge, 1869

The four-page account of "The late Mr. R. S. Surtees, of Hamsterley," is here first printed.

The plates are good in coloring. This edition has now become quite scarce.

557. SURTEES (ROBERT SMITH). Hillingdon Hall; or, The Cockney Squire. *With* 12 *coloured plates by Wildrake, Heath, and Jellicoe.* FIRST EDITION. 8vo, original cloth, uncut, slightly worn.

5.

London, 1888

558. SWIFT (JONATHAN). The History of the Four Last Years of the Queen. FIRST EDITION. 8vo, contemporary calf, gilt.

5.

London: A. Millar, 1758

559. SWIFT (JONATHAN). The Works of Jonathan Swift, Dean of St. Patrick's, Dublin, containing additional Letters, Tracts, and Poems, not hitherto published. With Notes and a Life of the Author, by Sir Walter Scott. *Portrait.* 19 vols. 8vo, cloth, paper labels, uncut. Boston: Houghton, Mifflin, and Co., 1883

5.

One of 750 sets printed, 250 of which were reserved for America, this being Number 37.

560. TAPESTRIES. Hunter (George Leland). Tapestries, their Origin, History, and Renaissance. *Colored plates and numerous other illustrations.* 4to, vellum boards, uncut.

8.

New York and London, 1913

LARGE PAPER. Only 550 copies printed. Signed by the author.

561. TENNYSON (ALFRED, LORD). The Princess: A Medley. FIRST EDITION. 12mo, original green cloth, uncut.

3.

London: Edward Moxon, 1847

Some copies have advertisements dated November 1, 1847. This does not contain them.

562. TENNYSON (ALFRED, LORD). Poems. By Alfred Tennyson. Fifth Edition. 12mo, full contemporary violet morocco, gilt back and sides, gilt edges. Enclosed in handsome solander case of full dark brown levant morocco, lettered.

27.50

London: Edward Moxon, 1848

OF HIGH ASSOCIATION INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM JAMES LEIGH JOYNES, TO ALGERNON CHARLES SWINBURNE, with inscription on fly-leaf reading: "*Algernon Charles Swinburne, from his Tutor and Friend, James Leigh Joynes. Eton, Easter,* 1850."

"He (Swinburne) came to Eton at Easter 1849, arriving 'a queer little elf, who carried about with him a Bowdlerised Shakespeare, adorned with a blue silk book-marker, with a Tunbridge-ware button at the end of it' (Lord Redesdale). . . . He boarded at Joyne's who was his tutor."—EXCERPT FROM THE BIOGRAPHY OF SWINBURNE BY EDMUND GOSSE. *Dictionary of National Biography.*

"This, (the above edition) the first edition of the *Poems* in one volume."—EXCERPT FROM BIBLIOGRAPHY OF TENNYSON, BY THOMAS J. WISE.

563. [TENNYSON (ALFRED, LORD).] In Memoriam. FIRST ISSUE OF THE FIRST EDITION. 12mo, original cloth, uncut.

7.

London: Edward Moxon, 1850

Contains the Advertisements, dated February, 1850. This, the first issue, contains on page 2, line 13:

"*And gazing on the sullen tree*"
For "*And gazing on thee, sullen tree.*"

564. TENNYSON (ALFRED, LORD), and other Contributors. Proctor (Adelaide A.—Editor). The Victoria Regia: A Volume of Original Contributions in Poetry and Prose. FIRST EDITION. Royal 8vo, original cloth, gilt, gilt edges.

4.

London: Emily Faithfull and Co., 1861

Contains original contributions by Tennyson, Thackeray, Owen Meredith, Coventry Patmore, and other noted authors.

565. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, half calf, gilt. Boston: Ticknor and Fields, 1865; SPECIMENS of English Prose Style, from Malory to Macaulay. Selected and annotated by George Saintsbury. 8vo, cloth. London, 1885; FIFTY Perfect Poems. Selected and edited by Charles A. Dana and Rossiter Johnson. *With 70 illustrations.* 8vo, silk, gilt, gilt edges. New York, 1883. Together, 4 vols. Various places and dates

2.

566. [THACKERAY (WILLIAM MAKEPEACE).] "Our Street." By Mr. M. A. Titmarsh. *With illustrations in color, by the author.* FIRST EDITION. Square 12mo, full polished yellow calf, gilt, gilt edges, sheet of advertisements bound in, BY ROOT.

London: Chapman and Hall, 1848

FINE COPY.

7.

567. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a most respectable Family. *With illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. 8vo, IN THE ORIGINAL PARTS, (24 in 23), WITH ALL WRAPPERS, and advertisements, uncut.

London: Bradbury and Evans, 1853-1854

Good copies in the original parts, like the above, have become quite scarce.

47.50

568. THACKERAY (WILLIAM MAKEPEACE). The History of Henry Esmond, Esq. *With illustrations by George Du Maurier.* 8vo, cloth, uncut.

London, 1869

The above is the first illustrated edition, and is one of the set of the library edition of Thackeray's writings.

From the collection of C. S. Calverley, author of "Fly Leaves," with his autograph on title-page.

3.

569. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray. *With numerous illustrations by the author.* 22 vols. 8vo, original green cloth, gilt, uncut, name in ink on half-titles.

London: Smith, Elder & Co., 1869

FINE SET of the Illustrated Library Edition. Two other volumes were subsequently (1886) issued.

CONTENTS:

Vanity Fair; Pendennis; The Newcomes; Henry Esmond;
The Paris Sketch Book; The Yellowplush Papers;
The Irish Sketch-Book; Ballads; Denis Duval, and others.

20.

570. THACKERAY (WILLIAM MAKEPEACE). The Complete Writings of William Makepeace Thackeray. *With the extensive series of full-page and text illustrations by the author, George Cruikshank, and others,* ALL ON INDIA PAPER. 52 vols. royal 8vo, full sage-green levant morocco, the sides covered with an elaborate scroll and floral design, panelled backs with richly ornamented design, in the centre of one

330.

[No. 570—*Continued*]
panel an inlaid ornament of wine colored levant, doublures of wine colored levant, with maroon watered silk linings, gilt edges.
London: Smith, Elder and Co., 1878-1879

MAGNIFICENT AND UNIQUE SET OF THE EDITION DE LUXE, THE 24 VOLUMES BOUND IN 52, EACH WITH ITS SPECIALLY PRINTED TITLE-PAGE ON JAPANESE VELLUM PAPER.

EACH VOLUME CONTAINS AS FRONTISPIECE, AN ORIGINAL WATER-COLOR DRAWING, BY S. A. MOSS.

CONTENTS:

The Irish Sketch Book; Samuel Titmarsh; Vanity Fair; Pendennis; Roundabout Papers; Lovell the Widower; Fitzboodle Papers; The Newcomes; Book of Snobs; Catherine; Barry Lyndon, and all the other works which go to make up a set of Thackeray's works.

571. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray. *With numerous illustrations, on Japan vellum paper.* 30 vols. 8vo, half green morocco, gilt, gilt tops, uncut.
35.
Boston: Estes & Lauriat, 1896

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CONTENTS:

The Virginians; Vanity Fair; Pendennis; Memoirs of Charles J. Yellowplush; The Fitz-Boodle Papers; The Adventures of Philip; The Four Georges; The Newcomes; Burlesques, and many others.

572. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray. *With numerous illustrations on Japanese vellum paper.* 30 vols. 8vo, three-quarter dark brown morocco, floral gilt backs, gilt tops, uncut.
57.50
Boston: Estes & Lauriat, 1896

HANDSOME SET OF A LIMITED LIBRARY EDITION, each numbered, this being Number 367.

CONTENTS:

The Newcomes; Christmas Books; The Yellowplush Papers; The Irish Sketch-Book; The Virginians; The Adventures of Philip; Catherine; Pendennis; Vanity Fair; Henry Esmond; Ballads, and others.

573. THOREAU (HENRY DAVID). Walden: or, Life in the Woods. *Vignette on title.* FIRST EDITION. 12mo, original cloth, with advertisements.
?
Boston: Ticknor and Fields, 1854

574. TISSOT'S LIFE OF JESUS CHRIST. Tissot (J. James). The Life of Our Saviour Jesus Christ. *A series of 365 compositions, from the Four Gospels, with Notes and explanatory Drawings* (MAINLY IN COLOR), *by J. James Tissot.* Notes translated by Mrs. Arthur Bell. 4 vols. folio, green art-silk, gilt, doublures and fly-leaves of yellow silk, gilt tops, uncut.
New York: Doubleday & McClure Co., 1898

AUTOGRAPH EDITION. Limited to 600 numbered and registered copies, this being Number 44, subscribed for by John R. Van Wormer.

575. TOLSTOI (COUNT LYOF N.). The Complete Works of Count Tolstoi. *With numerous portraits and views,* ALL ON JAPANESE VELLUM PAPER. 24 vols. thick 8vo, full light blue crushed levant morocco, the backs and sides richly decorated with floral tooling, doublures of red levant morocco, the outer borders of blue levant richly decorated, red watered silk linings, leather joints, gilt tops, uncut.

270.

NEW YORK (no publisher's name or date]

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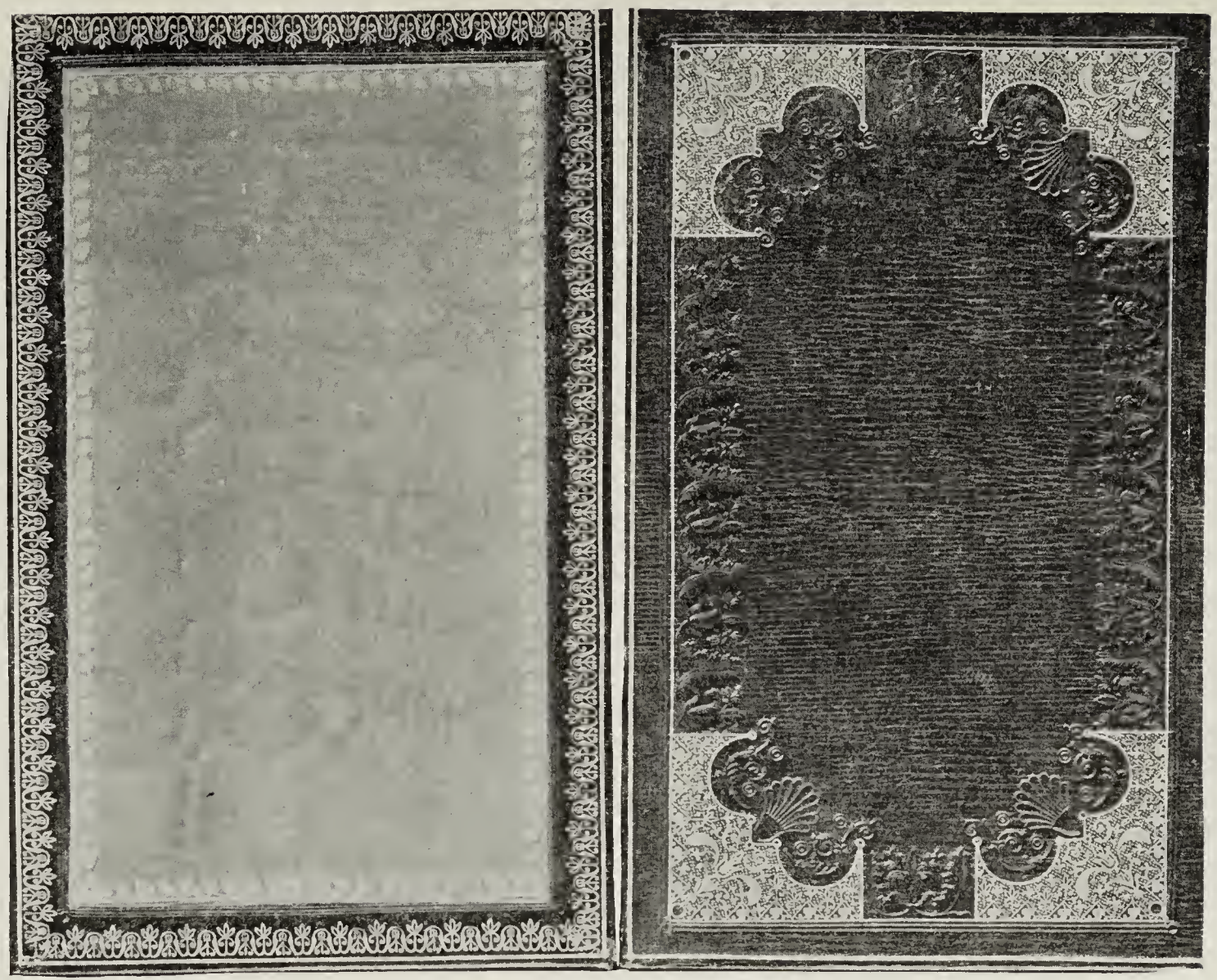

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